

## DAFTAR PUSTAKA

- Akhtar, H. (2017). Diskusi Seputar Try Out Terpakai. Retrieved from <https://www.semestapsikometri.com/2017/diskusi-seputar-try-out-terpakai-.html>.
- Alwisol. (2015). *Psikologi Keoribadian*. Malang: UMM Press.
- Amelia, G. A. (2019). *Pengaruh Social Comparison Terhadap Life Satisfaction pada Remaja Akhir Pengguna Instagram*. Universitas Negeri Jakarta.
- Asimi, L., Gaol, L., Mutiara, A. B., Saraswati, N. L., & Rahmadini, R. (2018). The relationship between social comparison and depressive symptoms among Indonesian Instagram users. *Education and Humanities Research*, 139(Uipsur 2017), 130–137.
- Azwar, S. (2010). *Penyusunan Skala Psikologi* (2nd ed.). Yogyakarta: Pustaka Belajar.
- Baron, A. Robert., & Branscombe, R. N. (2013). *Psychology Social* (13th ed.). New Jersey: Pearson Education.
- Bergagna, E., & Tartaglia, S. (2017). Self-Esteem , Social Comparison , and Facebook Use. <https://doi.org/10.5964/ejop.v14i4.1592>
- Boyd, D. M. (2007). Why youth (heart) Social network sites: the role of networked publics in teenage social life. *MacArthur Foundation Series on Digital Learning – Youth, Identity, and Digital Media*, 7641(41), 1–26. <https://doi.org/10.1162/dmal.9780262524834.119>
- Buunk, A. P., & Gibbons, F. X. (2007). Social comparison : The end of a theory and the emergence of a W eld, 102, 3–21. <https://doi.org/10.1016/j.obhdp.2006.09.007>
- Counts, S., & Stecher, K. (2007). Self-Presentation of Personality During Online Profile Creation. *Microsoft Research*, (1890).
- Damayanti, A., Nastiti, S., & Purworini, D. (2018). Pembentukan Harga Diri : Analisis Presentasi Diri Pelajar SMA di Media Sosial. *Jurnal Komunikasi*, 10, 33–47.

- Duggan, M., & Smith, A. (2013). *Social Media Update 2013*. Retrieved from <https://www.pewresearch.org/internet/2013/12/30/social-media-update-2013/>
- Dumas, T. M., Maxwell-smith, M., Davis, J. P., & Giulietti, P. A. (2017). Computers in Human Behavior Lying or longing for likes ? Narcissism , peer belonging , loneliness and normative versus deceptive like-seeking on Instagram in emerging adulthood. *Computers in Human Behavior*, 71, 1–10. <https://doi.org/10.1016/j.chb.2017.01.037>
- Ellison, N., Heino, R., & Gibbs, J. (2006). Managing Impressions Online: Self-Presentation Processes in the Online Dating Environment. *Journal of Computer-Mediated Communication*, 11(2), 415–441. <https://doi.org/10.1111/j.1083-6101.2006.00020.x>
- Eyal, K., & Te’eni-Harari, T. (2013). Explaining the Relationship Between Media Exposure and Early Adolescents’ Body Image Perceptions. *Journal of Media Psychology*, 25, 129–141. <https://doi.org/https://doi.org/10.1027/1864-1105/a000094>
- Fauzzi, I. (2015). Teori Dramaturgi: Erving Goffman. Retrieved from [blog.unnes.ac.id/fauzifauz/category/sosiologi](http://blog.unnes.ac.id/fauzifauz/category/sosiologi)
- Festinger, L. (1954). A THEORY OF SOCIAL COMPARISON PROCESSES. *Human Relations*, 117–140. <https://doi.org/https://doi.org/10.1177/001872675400700202>
- Fox, J., & Vendemia, M. A. (2016). Selective Self-Presentation and Social Comparison Through Photographs on Social Networking Sites, 19(10), 593–600. <https://doi.org/10.1089/cyber.2016.0248>
- Gibbons, F. X., & Buunk, B. P. (1999). Individual Differences in Social Comparison : Development of a Scale of Social Comparison Orientation, 76(1), 129–142.
- Goffman, E. (1959). The presentation of self in everyday life (Monograph no. 2). *Edinburgh, UK: University of Edinburgh Social Sciences Research Center*. <https://doi.org/10.4324/9780203787120>
- Golbeck, J. (2015). *Introduction to Social Media Investigation: A Hands-on Approach* (1st ed.). Massachusetts: Syngress.

- Herring, Susan C., & Kapidzic, S. (2015). *Teens , Gender , and Self-Presentation in Social Media. International Encyclopedia of Social & Behavioral Sciences* (Second Edi, Vol. 24). Elsevier. <https://doi.org/10.1016/B978-0-08-097086-8.64108-9>
- Hu, Y., Manikonda, L., & Kambhampati, S. (2014). What we instagram: A first analysis of instagram photo content and user types. In *Proceedings of the 8th International Conference on Weblogs and Social Media, ICWSM 2014* (pp. 595–598). Ann Arbor: The AAAI Press.
- Hui, T., Chua, H., & Chang, L. (2016). Computers in Human Behavior Follow me and like my beautiful sel fi es : Singapore teenage girls ' engagement in self-presentation and peer comparison on social media. *Computers in Human Behavior*, 55, 190–197. <https://doi.org/10.1016/j.chb.2015.09.011>
- Jones, E. E., & Pittman, T. S. (1982). Toward a General Theory of Strategic Self-Presentation. *Psychological Perspective on the Self*, 1, 233–262.
- Juditha, C. (2014). PRESENTASI DIRI DALAM MEDIA SOSIAL PATH. *Jurnal Penelitian Komunikasi Dan Pembangunan*, 15(1), 17–32.
- Kaplan, A. M., & Haenlein, M. (2010). Users of the world, unite! The challenges and opportunities of Social Media. *Business Horizons*, 53(1), 59–68. <https://doi.org/10.1016/j.bushor.2009.09.003>
- Kemp, S. (2020). *Digital 2020: Indonesia*. Retrieved from <https://datareportal.com/reports/digital-2020-indonesia>
- Kumar, R. (2011). *Research Methodology a step-by-step guide for beginners* (3rd ed.). London: SAGE Publication.
- Leary, M. R., & Kowalski, R. M. (1990). Impression Management : A Literature Review and Two-Component Model. *Psychology Bulletin*, 107(I), 34–47.
- Lee-Won, R. J., Shim, M., Joo, Y. K., & Park, S. G. (2014). Computers in Human Behavior Who puts the best ““ face ”” forward on Facebook ?: Positive self-presentation in online social networking and the role of self-consciousness , actual-to-total Friends ratio , and culture. *Computers in Human Behavior*, 39, 413–423. <https://doi.org/10.1016/j.chb.2014.08.007>
- Lee, S., Quigley, B. M., Nesler, M. S., Corbett, A. B., & Tedeschi, J. T. (1999).

- Pengembangan skala taktik presentasi diri, 26, 701–722.
- Manago, A. M., Graham, M. B., Green, P. M., & Salimkhan, G. (2008). Journal of Applied Developmental Psychology Self-presentation and gender on MySpace, 29, 446–458. <https://doi.org/10.1016/j.appdev.2008.07.001>
- Michikyan, M., Dennis, J., & Subrahmanyam, K. (2014). Can You Guess Who I Am? Real, Ideal, and False Self-Presentation on Facebook Among Emerging Adults. *Emerging Adulthood*, 3(1), 55–64. <https://doi.org/10.1177/2167696814532442>
- Moonks. (2009). *Adolescents Development*. New Jersey: Medical Journal.
- Mulyani, I, Mikarsa, H, Puspitawati, I. (2018). Perilaku Adiksi pada Instagram di Kalangan Remaja. *Seminar Nasional PascaSarjana Universitas Gajah Mada*, (2013), 2–10.
- Ong, E. Y. L., Ang, R. P., Ho, J. C. M., Lim, J. C. Y., Goh, D. H., Sian, C., & Chua, A. Y. K. (2011). Narcissism , extraversion and adolescents ' self-presentation on Facebook. *Personality and Individual Differences*, 50(2), 180–185. <https://doi.org/10.1016/j.paid.2010.09.022>
- Papalia, D. E., Olds, S. W., & Feldman, R. D. (2009). *Human Development*. (M. Ryan, Ed.) (11th ed.). New York: McGraw-Hill.
- Putri, W. S. R., Nurwati, R. N., & Budiarti, M. (2016). Pengaruh media sosial terhadap perilaku remaja. *PROSIDING KS: Riset & PKM*, 3, 1–5.
- Rangkuti, A. A., & Wahyuni, L. D. (2017). *Modul: Analisis Data Penelitian Kuantitatif Berbasis Classical Test Theory dan Item Response Theory (Rasch Model)*. Jakarta.
- Rarasati, D. R., Hudaniah., & Prasetyaningrum, S. (2019). STRATEGI PRESENTASI DIRI PENGGUNA INSTAGRAM DITINJAU DARI TIPE KEPRIBADIAN. *Jurnal Ilmiah Psikologi Terapan*, 07(02), 235–251.
- Rizki, A. I. (2017). *Hubungan Antara Intensitas Penggunaan Media Sosial Instagram dengan Harga Diri*. Universitas Muhammadiyah Surakarta.
- Rozika, L. A., & Ramdhani, N. (2016). Hubungan antara Harga Diri dan Body Image dengan Online Self-Presentation pada Pengguna Instagram, 2(3), 172–183.

- Rui, J., & Stefanone, M. A. (2013). Strategic self-presentation online: A cross-cultural study. *Computers in Human Behavior*, 29(1), 110–118. <https://doi.org/10.1016/j.chb.2012.07.022>
- Sangadji, E. M., & Sopiah. (2010). *Metodologi Penelitian: Pendekatan Praktis dalam Penelitian*. Yogyakarta: Penerbit ANDI.
- Santrock, J. W. (2014). *Adolescence* (15th ed.). New York: McGraw-Hill.
- Sari, I. A. W. P., & Suarya, L. M. S. (2018). HUBUNGAN ANTARA SOCIAL COMPARISON DAN HARGA DIRI TERHADAP CITRA TUBUH PADA REMAJA PEREMPUAN. *Jurnal Psikologi Udayana*, 5(2), 265–277.
- Schlenker, B. R., & Leary, M. R. (1982). Social anxiety and self-presentation: A conceptualization model. *Psychological Bulletin*, 92(3), 641–669. <https://doi.org/10.1037/0033-2909.92.3.641>
- Steinberg, L. (2017). *Adolescence* (11th ed.). New York: McGraw-Hill.
- Sugiyono. (2007). *Statistika Untuk Penelitian*. Bandung: CV Alfabeta.
- Sulastri, T. S. (2018). *Hubungan antara Perbandingan Sosial dengan Presentasi Diri Pengguna Instagram pada mahasiswa di Universitas Sebelas Maret Surakarta*. Universitas Sebelas Maret.
- Suls, Jerry., & Wheeler, L. (2000). *Handbook of Social Comparison* (1st ed.). New York: Springer Science+Business Media.
- Sunartio, L., Sukamto, M. E., & Dianovinina, K. (2012). Social comparison. *Humanitas*, 9, 158–168.
- Suryaratri, R. D., & Rangkuti, A. A. (2016). *Statistika Deskriptif Untuk Psikologi dan Pendidikan*. Jakarta: Fakultas Pendidikan Psikologi.
- Tedeschi, J. T. (1981). *Impression Management Theory and Social Psychological Research*. New York: Academic Press.
- Valkenburg, P. M., Schouten, A. P., & Peter, J. (2005). Media & Society Adolescents ' identity experiments on the internet. *New Media & Society*, 7, 383–402. <https://doi.org/10.1177/1461444805052282>
- Vogel, E. A., Rose, J. P., Okdie, B. M., Eckles, K., & Franz, B. (2015). Who compares and despairs ? The effect of social comparison orientation on social media use and its outcomes. *Personality and Individual Differences*, 86, 249–

256.

- Vohs, K. D., Baumeister, R. F., & Ciarocco, N. J. (2005). Self-Regulation and Self-Presentation : Regulatory Resource Depletion Impairs Impression Management and Effortful Self-Presentation Depletes Regulatory Resources, 88(4), 632–657. <https://doi.org/10.1037/0022-3514.88.4.632>
- Wood, J. V. (1996). What is Social Comparison and How Should We Study it? *Personality and Social Psychology Bulletin*, 22, 1–19. <https://doi.org/10.1177/0146167296225009>
- Yang, C. chen, & Bradford Brown, B. (2016). Online Self-Presentation on Facebook and Self Development During the College Transition. *Journal of Youth and Adolescence*, 45(2), 402–416. <https://doi.org/10.1007/s10964-015-0385-y>
- Zimmer-gembeck, M. J., Hawes, T., & Pariz, J. (2020). Psychology of Popular Media A Closer Look at Appearance and Social Media : Measuring Activity , Emotional Adjustment, 1–13. [https://doi.org/http://dx.doi.org/10.1037/ppm0000277 CITATION](https://doi.org/http://dx.doi.org/10.1037/ppm0000277)