

**WOMEN'S EMPOWERMENT IN ABI DARÉ'S**  
***THE GIRL WITH THE LOUDING VOICE***



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## ABSTRAK

**LISA FIRGIAWATY. 2020. Pemberdayaan Perempuan dalam *The Girl with the Louding Voice* Karya Abi Daré. Skripsi: Jakarta, Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.**

Penelitian ini berfokus untuk membahas pemberdayaan perempuan dalam novel *The Girl with the Louding Voice* karya Abi Daré. Menggunakan teori Matrix of Domination dan Self-Definition oleh Patricia Hill Collins, penelitian ini menggunakan metode deskriptif analitis untuk menganalisis penindasan yang dialami tokoh perempuan dan bagaimana mereka memberdayakan diri sebagai bentuk perlawanan. Temuan dari penelitian ini menunjukkan bahwa perempuan mengalami penindasan berdasarkan usia, gender, dan kelas sosial dalam empat domain kekuasaan yaitu struktural, disipliner, hegemonik, dan interpersonal. Budaya patriarki yang tertanam dalam masyarakat Nigeria menghasilkan berbagai nilai, ide, dan praktik seperti preferensi anak laki-laki yang menindas Adunni dan tokoh perempuan lainnya dalam memperoleh hak dan kesempatan yang sama. Preferensi kuat anak laki-laki yang tertanam di masyarakat membuat perempuan dianggap tidak berharga. Mereka tidak diperbolehkan sekolah, dipaksa menikah saat berusia empat belas tahun, dan ditekan untuk melahirkan anak laki-laki. Perempuan dipaksa diam dan patuh kepada laki-laki sebagai bentuk penghormatan. Pencapaian perempuan dianggap tidak berarti jika mereka tidak memiliki suami. Penindasan tidak hanya terjadi antara laki-laki dan perempuan, tapi juga dalam hubungan antar perempuan seperti Ibu-anak. Bagaimanapun, dalam hubungan dengan perempuan lain yang mengalami hal yang sama, Adunni menemukan dorongan untuk melawan penindasan dan devaluasi terhadap dirinya. Dengan penilaian diri dan penghormatan diri; kepercayaan diri dan kemandirian; dan pemberdayaan diri, Adunni dan tokoh perempuan lainnya saling membangun definisi diri mereka sendiri sebagai bentuk perlawanan. Kesadaran untuk memberdayakan diri yang telah ditanamkan mendorong Adunni untuk tetap berjuang demi memperoleh Pendidikan agar ia mampu memberdayakan perempuan lainnya. Meskipun dalam keterbatasan, para tokoh perempuan telah saling memberdayakan melalui pemikiran yang bebas.

**Kata Kunci:** Pemberdayaan Perempuan, Patriarki, Matrix of Domination, Self-Definition

## ABSTRACT

**LISA FIRGIAWATY. 2020. Women's Empowerment in Abi Daré's *The Girl with the Louding Voice*. A Thesis: Jakarta, English Literature Study Program, Faculty of Languages and Arts, Universitas Negeri Jakarta.**

This study focuses on examining women's empowerment as a form of resistance against the oppression experienced by the female characters in Abi Daré's *The Girl with the Louding Voice*. Deploying Collins' Matrix of Domination and Self-Definition theories, this study uses a descriptive-analytical research method to analyze the oppression experienced by the female characters and how they empower themselves as a form of resistance. The findings of this study show that the female characters experience intersecting oppressions of age, gender, and social class within four domains of power, namely structural, disciplinary, hegemonic, and interpersonal. The patriarchal culture embedded within Nigerian society generates values, ideas, and practices such as son-preference that oppressed Adunni and other female characters to obtain equal rights and opportunities. The strong preference for a male child embedded in society makes females considered worthless. They are not allowed to go to school, forced to marry at fourteen years old, and pressured to give birth to a son. They are forced to remain silent and obedient to men as a form of respect, and the achievement of women perceived as meaningless if they have no husband. Oppression occurred not only between men and women but also within women's relations as a mother-daughter relationship. However, within her relationships with other women who have similar experiences, Adunni found the encouragement to resist the oppression and devaluation upon herself. Through self-valuation and respect, self-reliance and independence, and personal empowerment, Adunni and other female characters built their self-definition. A self-changed consciousness within herself empowered Adunni to remain struggle to acquire education, thus she able to empower others. Despite their limitations, the female characters have mutually empowering through their free mind.

**Keywords:** Women's Empowerment, Patriarchy, Matrix of Domination, Self-Definition

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