

DAFTAR PUSTAKA

- Boehm, T. (2011). *The Flute and Flute Playing*. New York: Dover Publication, Inc.
- Caskill, M. M., & Gilliam, D. (1983). *The Flutist's Companion*. Mel Bay Publications, Inc.
- Caskill, M. M., & Gilliam, D. (1983). *The Flutist's Companion*. New York: Mel Bay Publications, Inc.
- Dan, S., & Mark D, P. (2008). Characteristics of the beatboxing vocal style. 1.
- Debost, M. (2002). *The Simple flute from A to Z*. New York: Oxford University Press, Inc.
- DeSean, A. (2011, Agustus 18). *Beatbox*. Diambil kembali dari scribd.com: <https://www.scribd.com/document/62534067/All-About-Beatbox>
- Dickens, P. A. (2007). *Flute Acoustic: Measurement, Modelling, and Design*, 11 .
- Harnsberger, L. C. (1996). *Essential Dictionary of Music*. Los Angeles: Alfred Publishing Co., Inc.
- Harrison, H. (1982). *How To Play The Flute*. London: EMI Music Publishing Ltd.
- Hotteterre, J. M. (1984). *Principles of the Flute, Recorder and Oboe*. New York: Dover Publications, Inc.
- Karl Edmund Prier, S. (2011). *Kamus Musik*. Yogyakarta: Pusat Musik Liturgi.
- Kodijat, L., & Marzoeki. (2002). *Istilah-Istilah Musik*. Jakarta: Penerbit Djambatan.
- Kuhns, C. (2014). *Beatboxing and the Flute: Its History, Repertoire, and Pedagogical Importance*. Florida: Florida State University Libraries.
- Moleong, L. J. (2017). *Metode Penelitian kualitatif*. Bandung: PT REMAJA ROSDAKARYA.

- Shepard, M. (1998). *SIMPLE FLUTES - Play Them, Make Them*. Pacific Grove : Simple Productions.
- Subagiyo, H. (2013). *Dasar Pemeranan*. Jakarta: Kemendikbud RI.
- Sugiyono. (2008). *Metode Penelitian Pedidikan*. Bandung: Alfabeta.
- Taylor, E. (1989). *The AB Guide to Music Theory part I*. London: ABRSM (Publishing) Ltd.
- Taylor, E. (1991). *The AB Guide to Music Theory part II*. London: ABRSM (Publishing) Ltd.
- Vitulo, S. (2013). The History and Process oh the Development of the Modern Flute . *Flute Development*, 4.
- Wardana, Y. W. (2014). *Analisis Teknik Permainan Gitar Pada Lagu Invocation Et Danse Karya Joaquin Rodrigo* . Yogyakarta : UNY.
- Wye, T. (2017). *Flute Secret - Advice for students, teachers and profesional*s. London: Novello.
- Yakin, I. (2011). Sejarah dan Perkembangan Oboe Serta Implementasinya Terhadap Teknik Permainan. *Ekspresi Seni*, 127 - 140.

WEBTOGRAFI

- Alex. (2018, November 05). *Human Beatbox*. Diambil kembali dari Human Beatbox - Breth Control: Vocal Health: <https://www.humanbeatbox.com/articles/analysis/breath-control-vocal-health/>
- Hugill, A. (2020, Februari 02). *andrewhugill*. Diambil kembali dari The Orchestra A User's Manual - Articulation: <http://andrewhugill.com/OrchestraManual/credits.html>
- Hummel, C. (2016, Mei Sunday). *Dr. Cate's Flute Tips - Flute Pedagogy*. Diambil kembali dari How to Play Accents Without Cracking and Other Mysteries of Flute Articulation: <https://drcatesflutetips.wordpress.com/2016/05/08/how-play-accents-without-cracking-and-other-mysteries-of-flute-articulation/>

Pattillo, G. (2011, Maret 03). *Pattillostyle*. Diambil kembali dari <https://store.payloadz.com/details/2515986-music-classical-three-beats-for-beatbox-flute.html>

TyTe, & Splinter. (2014, September 18). *Human Beatbox*. Diambil kembali dari Humanbeatbox.com: <https://www.humanbeatbox.com/articles/standard-beatbox-notation-sbn/>

Westbrook, P. (2014, November 14). *Flute Journal*. Diambil kembali dari Flute Journal: <http://flutejournal.com/theobald-boehm-romantic-composer-part-1-the-original-works/>

Zi, N. (2013, Agustus 31). *Scribd.com*. Diambil kembali dari <https://www.scribd.com/document/164432435/The-Art-of-Breathing>

