CHAPTER I

Introduction

1.1 Background of the Study

Human changes from time to time. From being a child who knows nothing about the outside world and have no responsibilities to an adult who got a lot of problems and trying to face it by solving them by thinking critically. There's changes in human minds as time go by, eventually a kid who don't need to think critically, have to face problems the same as an adult. Human minds keep experiencing development. This development comes from many sources, it could comes from other people through learning what is good and what not. It could also comes from real life experience. When human face problems, they are forced to think to solve those problem, their unconscious will try to find a key to open the door which will lead one to finding the answer to that problem. These problem can also be found in literary works such as novel. Lodge in Aras (2015: 251) says that literature is a record of human consciousness. Lodge (2002) also says that novel is man's most successful effort to describe the experience of individual human beings moving through space and time. We learn from the experience face by the main character inside the novel. Lodge in Aras (2015: 251) argued that we learn more about human life and personality from novels than from scientific psychology. This process which involves the unconscious to work is part of psychology. Psychology will try to analyze why a person think that way and how

those things affect someone's mind development. These experiences could be a real life experiences or experience learn from a literary works. Maria Nikolajeva (in Livingston, 2017) argued that fantasy for children explore crucial moral and psychological issues in a safe way because the world are slightly different than the real world.

Literature is not only an object of entertainment, inside literature we can learn many things from personality traits, to psychological aspects from every character. One definition of children literature requires the work to be of good quality (Hillman, 2002). As a creation of human mind, literature sometimes contain message that the author of the literary work want to deliver. Authors pour all of their ideas to make the literary works they make have some meaning. Inside literature we also can find moral values related to real life experience. We can find all of these values in the story or the character inside.

Psychology is a scientific study about the mind and behaviour, it includes social behaviour, emotions, and even character development.Psychology comes from the greek word *psyche* which means soul and *logos* which mean science. Psychology is a real thing, a real study involving a real person. It's used to describe human behaviour, which further enabling psychology researchers to create general laws of human mind and behaviour. Researchers then will propose theories to explain a behaviour. All the theories made was based on an empirical data which has been tested countless times to see the outcomes which will make the data more reliable.

Over time the use of psychology can also be found inside other fields, one of them is literature. Psychology can be used as about anything when applied to the

literary fields. In literature psychology sometimes used to find various traits of human behaviour inside the story, in this case the character inside the literary work. Maria Nikolajeva (in Livingston and Brown, 2017) argued that fantasy for children explore crucial moral and psychological issues in a safe way because the world are slightly different than the real world. Psychology can also be used to see the development of the character inside a particular work. So instead analyzing real person's behaviour, it analyzes fictional character inside a literary work by seeing how they communicate, interact and act. One of the most popular form of literary works which are famous among people is novel or novella.

Novel or novella is a narratives written at a certain length and some sort of complexity to make it interesting to read. Novel could be made from connection between imagination and human experience, or it could also be made completely from imagination alone. Novella is almost the same as novel, aspects that differentiate novel and novella are the length and the level of complexity. Novel tend to be more complex than novella and the length for novel are much longer. Because of the short length and an low complexity in the narratives, novella are easy to read and understand. Type of literature that has a lot of novella type narratives is fantasy children's literature.

Fantasy, a genre of speculative fiction set place in a fictional world. Artificially made with some similarities with the aspect of our world or could be entirely different in every aspect of the real world like supernatural occurrences, magic, or any fantastic elements that almost never happen in the real world. Lewis (in Sullivan, 2001) said that fantasy are narratives that deals with impossibles or preternatural. Fredericks (in Sullivan, 2011) calls literature the literature of the

impossibles. Nonetheless, fictional world or fantasy world constantly relates to the real world and therefore there is a lot of thing that we can learn or relates from the fantasy world. The way we learn the meaning and the value of the fantasy world may vary, the value could be directly represent by the character acts and choice or it could also be represented indirectly through symbols. There's tons of children fantasy novel or novella out there, but researcher will only chose one. One of the example of children fantasy novel is Neil Gaiman's *Coraline.*.

Coraline is a dark fantasy children novella, one of Neil Gaiman's best work. It was published in 24th February 2002. The The novel snatches three awards in three years back to back. It won the 2002 Bram Stoker Award for Best Work for Young Readers, it also won the 2003 Hugo Award for Best Novella and lastly the 2004 Nebula Award for Best Novella also. *Coraline* also labeled as the *1# New York Times Bestseller*. The novella is about an 11-years old little girl named Coraline Jones who discovers a secret door which lies the other world, a world disturbingly similar to her world but better considering her dislike to her real house in the real world. She then discovers many things that will make her learned important things in life as a process of developing as a kid. The book were aimed for young audiences but the writing and the symbols inside the story made people believe that the book were aimed for young-adult-ish audience. The dark tone and creepy atmosphere made this novel suitable for the youngster who like their story creepy.

Character in literary works are not much of a different from human, as a reflection and as a creation of human mind literary works characters have something similar to real-life human behaviour. Because of those similarities

character in literary works can be object of psychoanalysis since it's a realization of the author's mind. As a creation of the author, a real life person, characters in literary works contain psychological aspect, one of them are the personality traits, id, ego and superego. Analyzing those traits will also reveal another aspect of human, one of them is character development in general.

The novel is analyze using Freud's theory of personality to see how the *id, ego* and *superego* of the main character of *Coraline*. As a kid, Coraline has a lot of desire and curiosity towards anything. These desire is a form of *id.* Coraline like to explore things. This quality is closely related to the *ego,* a mental state which fulfills the *id's* desire. Coraline also experience a change in her personality and this change of personality, especially to the more mature one is related to the *superego* mental state. Her personality development also influenced by the external factors of personality development, such as social interaction. These social interactions is the reason this study uses **Erik Erikson's** theory of psychosocial development. Apart from social interaction, there are also determinants of personality development. These determinants consist of heredity, environment and situation. Heredity relates to the quality of personality the main character have that they got from the parents. Environment related to the environment at that time which can influence the change of one personality. Lastly is situation, which related to how the situation at a particular time influenced the main character personality development. Environment and situation could force on personality to change .

After reading the novel *Coraline* by *Neil Gaiman*, there was a unique change in the main character personality which develop as the story goes. I find it

interesting to see the slow changes in the personality of the main character. Her childish personality slowly goes away and her maturity takes over, making the main character change almost 180 degrees. Coraline gradually becomes more and more mature affected by everything she had gone through at that time.

Previous study had been done with the same corpus before an articles written by Joni Schers entitled *"Something called protective coloration" : The Uncanny in Children's Literature.* The article aims to find reasons why researcher won't address this topic and also tries to find proves that the uncanny is a positive development in the field of children's literature. There's also a research by José Roberto Saravia Vargas and Juan Carlos Saravia Vargas entitled *A Girl in the Dark with Monster: The Convergence of Gothic Elements and Children's Literature in Neil Gaiman's Coraline.* The article tries to find the convergence between gothic elements and children's literature in Neil Gaiman's *Coraline.* An article entitled *An eye for an I : Neil Gaiman's Coraline and Question of Identity* written by David Rudd tries to explores some of the existential issues that concern most of people, it has something to do with identity, sex, death, desire, evil and violence.

Some previous study with the same focus also had been done before, an articles by Yulina Sari, Sarwiji Suwandi and Nugraheni Eko Wardani entitled *Id, Ego and Superego in the Main Character of Mata di Tanah Melus Novel by Okky Madasari,* tries to describe the form of id, ego and superego inside the main character of *Mata di Tanah Melus* novel by Okky Madasari. Previous sudy entitled *Id, Ego, and Superego Represented by the Main Character of Fifty Shades of Grey Movie Christian Grey* written by Riza Alun Sudrazat tries to analyze the

main character personality by discussing the intrinsic and extrinsic element of this movie. There's also an articles entitled *Love and Sacrifice: A Psychoanalytic Study on Catherine Aanderson's Sun Kissed Novel (2007)* written by Dhaningtyas Ayu S. The objective of this study is to analyze the novel based on structural elements and to analyze the novel based on the psychoanalytic approach. One of the theory used in the analysis is Freud's theory of personality which the writer used to analyze his data. An article entitled *A Psychoanalysis on the Main Character of and the Author of Sherlock Holmes: A Study in Scarlet* by Giovanni Mario. The articles tries to analyze the characteristics and the psychoanalysis of the main character of the novel *Sherlock Holmes: A Study in Scarlet* by Sir Arthur Conan Doyle and also tries to find the connection between the author of the novel and the novel itself. All the characteristic are collected through the analysis of holmes's id, ego and superego. Lastly there is an article entitled *Affection and Prejudice in to Kill a Mockingbird Novel by Harper Lee (1960): a Psychoanalitic Approach* by Bekti Minami. The article tries to analyze how major character reflects their affection and prejudice using psychoanalytic approach. From all the explanations above, there is something that the researcher had not been highlighted. Therefore this studies studies going to propose the problem as follow.

1.2 Research Question

From the background that have been explained above, the researcher trying to analyse and hopefully find the answer or explanation of the problem as follow :

1. How is the kid's personality development portrayed in Coraline?

1.3 Purpose of the Study

The purpose of this study is to find the which are more dominant in the main character based on Freud's theory of personality. The study also concerns about how the id ego and superego affect the main character's personality development.

1.4 Significance of the Study

The significance of this study is for people to learn about the development of children by learning through the changes received by the main character of Neil Gaiman's *Coraline* affected by id, ego and superego of the main character itself. Writer also hope that this study will be useful for future related research.