

Proppian Theories of Mythological Creatures in *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* and *The Chronicles of Prydain: The Black Cauldron*



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Abstrak

Rozzana, Putri. 2020. *Proppian Theories of Mythological Creatures in The Chronicles of Narnia: The Lion, The Witch and The Wardrobe and The Chronicles of Prydain: The Black Cauldron*: Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Novel bergenre fantasi merupakan novel yang banyak diminati akhir-akhir ini, karena bisa membuat pembaca berimajinasi dan seolah-olah berada dalam cerita tersebut. Dalam genre fantasi, makhluk mitologi sering ditemukan untuk membuat cerita lebih menarik bagi pembaca. Makhluk mitologi adalah makhluk yang keberadaannya diceritakan dalam kisah mitologis, legenda, maupun dongeng. The Chronicles of Narnia: The Lion, The Witch and The Wardrobe dan The Chronicles of Prydain: The Black Cauldron memiliki kemiripan dari segi alur. Maka dari itu teori morfologi oleh Vladimir Propp sangat relevan untuk membuktikan hal tersebut. Studi ini bertujuan untuk membuktikan fungsi apa saja yang terdapat dalam kedua novel berdasarkan ke tiga puluh satu fungsi Vladimir Propp dan juga peran makhluk mitologi dalam kedua novel tersebut. Hasilnya, tiga puluh satu fungsi terdapat dalam kedua novel, sehingga menciptakan alur yang menarik. Makhluk mitologi didalam kedua novel ini juga sangat berperan penting dalam menentukan alur cerita karena kedua novel ini diadaptasi oleh mitologi Yunani dan mitologi Wales.

Keywords: Mitologi Yunani, Mitologi Wales, The Chronicles of Narnia: The Lion, The Witch and The Wardrobe, The Chronicles of Prydain: The Black Cauldron, Vladimir Propp, Tiga Puluh Satu Fungsi.

Abstract

Rozzana, Putri. 2020. *Proppian Theories of Mythological Creatures in The Chronicles of Narnia: The Lion, The Witch and The Wardrobe and The Chronicles of Prydain: The Black Cauldron*: Jakarta, English Department, Faculty of Languages and Arts, Universitas Negeri Jakarta.

Nowadays, fantasy genre is popular among us. Fantasy could even be a genre that uses magic and other supernatural phenomena because the primary element of plot, theme, and/or setting. Fantasy can be called as a creative imagination. In the fantasy genre, mythological creatures are often found to make the story more interesting for the readers. Mythological creatures are creatures whose existence is told in mythological stories, legends and fables. The Chronicles of Narnia: The Lion, The Witch and The Wardrobe and The Chronicles of Prydain: The Black Cauldron has similarities in terms of the plot. Therefore, morphological of folktale by Vladimir Propp is very compatible to prove this. This study aims to examine about the Proppian theories of mythological creatures that appear in The Chronicles of Narnia: The Lion, The Witch and The Wardrobe and The Chronicles of Prydain: The Black Cauldron. It includes what they do or what they affect in the story. As a result, thirty-one functions are exist in both novels, so its create an interesting plot. The mythological creatures in these two novels also play an important role in determining the storyline because both of these novels were adapted by Greek mythology and Welsh mythology.

Keywords: Greek Mythology, Wales Mythology, The Chronicles of Narnia: The Lion, The Witch and The Wardrobe, The Chronicles of Prydain: The Black Cauldron, Vladimir Propp, Thirty-one Functions.

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