

DAFTAR PUSTAKA

- Bestor, T. C. *Tsukiji: The Fish Market At the Center of the World*. USA: University of California Press. 2004.
- Bestor, V., & Bestor, T. *Japan and The Sea*. Education about Asia Vol.19, number 2, 50-56. 2014.
- Blyth, R. H. *Haiku, Vol. 3. Summer-Autumn*. Tokyo: Hokuseido Press. 1984.
- Brigitte, K. R. *Ukiyo-E Prints Reflect The popular Culture of Edo*. 2013. Diakses tanggal 5 Agustus 2018, dari [https://www.nippon.com/en/ views/b02305/](https://www.nippon.com/en/views/b02305/)
- Carey, K. *Class and Contradiction Merchants and Expression of Wealth in the Tokugawa Period*. Clio's purple and gold: Journal of undergraduate studies in history Vol 1. 2011.
- Cornell, L. L. *Architecture and Family Form: On the Origin of Vernacular Traditions in Early Modern Japan*. TDSR Volume VIII Number II, 21-31. 1997.
- Cybriwsky, R. *Historical Dictionary of Tokyo*. USA: Scarecrow Press. 2011.
- Devi, R. *Hinamatsuri, Tango no Sekku dan Shichigosan sebagai bentuk ungkapan kasih sayang orang tua kepada anak-anak di Jepang*. Sarunai Vol III No.006. 2007.
- Endraswara, S. *Metodologi penelitian Sastra: Epistemologi, Model, Teori dan Aplikasi*. Bandung: Pustaka Widyatama. 2013.
- Farouk, H. *Pengantar Sosiologi Sastra: Dari Strukturalisme Genetik Sampai Post-Modernisme*. Yogyakarta: Pustaka Pelajar. 2015.
- Groemer, G. *Street Performers and Society in Urban Japan, 1600-1900: The Beggar's Gift*. United Kingdom: Routledge. 2016.
- Huffman, J. L. *POVERTY IN LATE MEIJI JAPAN it Mattered Where You Lived*. Education about ASIA Volume 23, number 2. 2018.
- Iswidayati, S. *Ukiyo-E: Seni Grafis Tradisional Jepang*. Imajinasi Vol.9, No.2. 2015.
- Jendra, M. I. *Sociolinguistic: The Study of societies' languages*. Yogyakarta: Graha Ilmu. 2010.
- Kalland, A. *Fishing Villages in Tokugawa, Japan*. Honolulu: University of Hawaii Press. 1995.

- Kallie, S. *Japan's Untouchables: The Burakumin*. 2018. Diakses tanggal 14 September 2018, dari www.thoughtco.com/who-are-the-burakumin-195318
- Karlina, N. D. *Pergeseran Makna Dalam Pelaksanaan Perayaan Hinamatsuri Dari Sebuah Ritual Penyucian Menjadi Acara Yang Bersifat Hiburan*. 2018. Diakses tanggal 7 Juli 2018, dari repository.unsada.ac.id/474
- Kiguchi, J. *Japanese Women's Rights at Meiji Era*. Japan: Soka University. 2017.
- Kindaichi, K. *三省堂国語辞典 第三版*. Tokyo: Sanseidō.co.,Ltd. 1960.
- Liao, T. F. *Population, Resources and Female Labor in the Raw Silk Industry of Nagano in Meiji Japan*. Social Science. 2013. Diakses tanggal 18 Desember 2017, dari https://www.academia.edu/31595446/Population_Resources_and_Female_Labor_in_the_Raw_Silk_Industry_of_Nagano_in_Meiji_Japan
- Menton, L. K. *The Rise of Modern Japan*. Honolulu: University of Hawaii Press. 2003.
- Miner, E., Morrell, R., & 小田桐弘子. *The Princeton Companion to Classical Japanese Literature*. USA: Princeton University Press. 1988.
- Minoru, N. *岩波国語辞典*. Japan: Iwanami Shoten. 1971.
- Miyamori, A. *An Anthology of Haiku Ancient and Modern*. Japan: The Chugai Printing Co.,Ltd. 1932.
- Morris, M. D. *The Problem of Peasant Agriculturist in Meiji Japan, 1873-1885*. The Far Eastern Quarterly Vol. 15, No. 3, 357-370. 1956.
- Nurhayati, Y. *Modernisasi Jepang: langkah langkah awal*. Jakarta: PT. Dian Rakyat. 1987.
- Pateda, M. *Semantik Leksikal*. Jakarta: Rineka Cipta. 2010.
- Pradopo, R. D. *Pengkajian Puisi*. Yogyakarta: Gadjah Mada Univeristy. 1995.
- Ratna, N. K. *Teori, Metode, dan Teknik Penelitian Sastra*. Yogyakarta: Pustaka Pelajar. 2010.
- Saarang, N. *Women in Meiji Japan: Exploring the Underclass of Japanese Industrialization*. 2016. Diakses tanggal 20 juni 2018, dari www.inquiresjournal.com/articles/1369
- Sari, N. *Sekilas Tentang Hinamatsuri di Jepang*. 2017. Diakses tanggal 8 November 2018, dari <https://repository.usu.ac.id/handle/123456789/4058>
- Sari, Y. *Pengaruh Restorasi Meiji Terhadap Modernisasi di Negara Jepang Tahun 1868-1912*. 2013. Diakses tanggal 12 Mei 2019, dari <https://repository.unri.ac.id:80/handle/123456789/1233>

- Shigetomo, K. 幸田成友著作集 第二卷. Japan: 中央公論新社. 1972.
- Suhardi. *Dasar-Dasar Ilmu Semantik*. Yogyakarta: Ar-Ruzz Media. 2015.
- Suherman, E. *Dinamika Masyarakat Jepang dari Masa Edo hingga Pasca Perang Dunia*. Humaniora Volume 16, No. 2, 201-210. 2004.
- Sumbayak, B. S. *Eksistensi Samurai Pada Masa Pemerintahan Meiji*. 2017.
Diakses tanggal 20 Mei 2019, dari
<https://repository.usu.ac.id/handle/123456789/66109>
- Takahashi, K. *Edo in the seventeenth century: aspects of urban development in a segregated society*. Urban History Vol. 27, No. 2, 189-210. 2000.
- Takahashi, M. *Haiku*. Japan: P.LE Books. 2003.
- Teeuw, A. *Sastra dan Ilmu Sastra*. Jakarta: Pustaka Jaya. 2015.
- Tetsuo, A. *国語大辞典原泉*. Japan: Shogakukan. 1986.
- Tomioka, I. *Unearthing the four-hundred-year History of a Wholesale Fish Market: The History of Nihonbashi Uogashi Part 3: Fish Traveling to Edo*. Food Culture Vol 16, 5-10. 2008.
- Visita, C. M. *Japanese Cultural Trisition: Meiji Architecture and The Effect of Cross-Cultural Exchange with The West*. The Forum: Journal of History Vol. 1. 2009.
- Watanabe, K. *Women, Work, and Education in Modern Japan an Observation of The Career Life and The Social Role of Yayoi Yoshioka*. Kurenai, Lifelong Education and Libraries. 2011.
- Wellek, R., & Warren, A. *Teori Kesusastraan*. Jakarta: Gramedia Pustaka Utama. 2014.
- Ye, H. *A Symbol Becomes The Culture: Reinventing Japanese Cherry Blossoms*. Lund University, Centre for East and South East Asians Studies. 2015.
- Yuwana, C. *Makna Sakura Bagi Masyarakat Jepang*. Makna Sakura Bagi Masyarakat Jepang. Parafrese Vol. 10, No. 01. 2010.
- カラー図説日本大歳時記「春」. Japan: Kodansha. 1981.
- カラー図説日本大歳時記「夏」. Japan: Kodansha. 1981.
- カラー図説日本大歳時記「秋」. Japan: Kodansha. 1981.
- カラー図説日本大歳時記「冬」. Japan: Kodansha. 1981.

Website:

<https://dictionary.goo.ne.jp>

<https://dl.ndl.go.jp/info:ndljp/pid/806017/29>

<https://kbbi.kemdikbud.go.id>

<https://kigosai.sub.jp>

<https://sikhaku.lesp.co.jp>

www.soumu.metro.tokyo.jp