

TABLE OF CONTENT

LEMBAR PENGESAHAN	i
LEMBAR PERNYATAAN	ii
LEMBAR PUBLIKASI	iii
ABSTRAK	iv
ABSTRACT	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	viii
CHAPTER I : INTRODUCTION	
1.1. Background of The Study	1
1.2. Research Question	7
1.3. Purpose of The Study	7
1.4. Scope of The Study	7
1.5. Significance of The Study	8
CHAPTER II : LITERATURE REVIEW	
2.1. Depression	9
2.1.1. Cognitive Theory of Depression	10
2.1.2. Symptoms of Depression	12
2.2. Semiotics	15
2.2.1. Roland Barthes	17
2.3. Linkin Park	19
2.4. Theoretical Framework	20
CHAPTER III : METHODOLOGY	
3.1. Research Method	21
3.2. Source of the Data	21
3.3. Data Collection Procedures	21
3.4. Data Analysis Procedures	22
CHAPTER IV : FINDINGS AND DISCUSSION	
4.1. Findings	24

4.2. Discussion	26
4.2.1. <i>Nobody Can Save Me Lyrics</i>	26
4.2.2. <i>Battle Symphony Lyrics</i>	31
4.2.3. <i>Heavy Lyrics</i>	34
4.2.4. <i>Halfway Right Lyrics</i>	39
4.2.5. The Cognitive Triad and Symptoms of Depression in the Four Linkin Park’s Song Lyrics	43

CHAPTER V : CONCLUSION

5.1. Conclusion	46
5.2. Suggestion	47
REFERENCES	49

APPENDICES