

**REFERENSI PRONOMINA PERSONA DALAM  
NOVEL JAKARTA SEBELUM PAGI  
KARYA ZIGGY ZEZYAZE OVIENNAZABRIZKIE**



**ERIKA MEYLINDA ROSANTI**

**2125150068**

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## **Abstract**

Erika Meylinda Rosanti. References to Persona Pronunciations in Jakarta Novel Before Morning. Essay. Jakarta: Faculty of Language and Art. State University of Jakarta.

The purpose of this research is to find out the reference of the personal pronoun by anaphora and katafora in Jakarta Novel Before Morning by Ziggy Zezsyazeoviennazabrizkie. In addition, to find out which ones are more arising, is the reference to the personal pronoun anaphorically or the reference to the personal pronoun orfora. The method used is a qualitative description method and focuses on the reference personal pronoun. The objects in this study used seven chapters from the Jakarta Novel Before Morning. This novel uses a mixed storyline, in which there is a backward storyline and advanced storyline. So if the storyline backs off then many things that have been past will be repeated again, while the forward storyline will refer to the thing in the next sentence. The total number of data obtained is 1124 person pronoun reference pieces consisting of 946 anaphorous personal pronouns and 178 word personal pronouns and there are 201 other types which do not refer to anything. The most frequently occurring data is the anaphorous personal pronoun reference first person pronoun (PP 1) I form 262 pieces. My first personal pronoun is the first person pronoun who speaks or writes himself or the first person's point of view as the person who talks about what is used in the Jakarta Before Morning novel. In the perspective of the first person as the main actor, the author feels as if he is involved in the story and he himself becomes the main character. My character is used to replace Emina as the main actor in the novel.

**Keywords:** References to Persona Pronunciations, Anafora, Katafora.