

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter aims to discuss the conclusion of the analysis of women's empowerment in the song lyrics of Dua Lipa's *Future Nostalgia* album and the suggestion for future study or research in regard to the issue of women's empowerment upliftment in the song lyrics.

5.1 Conclusion

According to the aforementioned findings, the conclusion can be drawn. The writer concludes that there are fifty eight words and/or phrases revealing women's empowerment in the eleven English song lyrics of Dua Lipa's *Future Nostalgia* album in which it is as the corpus of the study. Using the theory of Semiotics proposed by Roland Barthes, the writer found the explicit and implicit meanings of the fifty eight words and/or phrases revealing women's empowerment in the eleven English song lyrics of Dua Lipa's *Future Nostalgia* album.

Afterwards, the writer discovers the Relational Empowerment as the most dominant type of women's empowerment by using A Three-Dimensional Model of Women's Empowerment postulated by Huis et al., which is as the primary theory of women's empowerment; moreover, the Relation Empowerment in this context mostly encompasses women's participation, life decision-making, and full control over sexual relations. Hereinafter, the writer also discovers the Household indicator of Familial/Interpersonal Dimension as the most dominant type of women's empowerment by using Female Empowerment Dimensions postulated by Malhotra et al., which is as the secondary theory of women's empowerment; furthermore, the Household indicator of Familial/Interpersonal Dimension in this context

mostly encompasses women's participation, full control over sexual relations, and freedom from any domestic violence, and women as the primary decision maker of their own life.

Besides, the writer examines the correlation between women's empowerment in the song lyrics of Dua Lipa's *Future Nostalgia* album with the Beyoncé-as-feminist concept as the feminist concept of the fourth wave feminism. Therefore, the writer discovers that they both harness the use of internet indicating women's empowerment upliftment issues on digital music platform that is easy to get nowadays. Moreover, They both have the same focus, which is concerning on the women's contribution and full control over sexual relations and women as the primary decision maker of their own life in the heterosexual relationship theme through the lyrics of the songs. Additionally, they both have the same purposes in which they want to educate girls and women out there to love themselves, gain their self-confidence and self-esteem, support each other, remind them of being the primary decision maker of their own life, speak up their mind towards any kind of oppression, violence, and discrimination on women based on age, gender, class, ethnicity, and religion in society, and others.

5.2 Suggestion

In this part, the writer would like to contribute some suggestions based on the corpus of the study and the methodology of the study for other researchers who might be interested in conducting further research in the same field as the writer. The corpus of the study is Dua Lipa's second album, *Future Nostalgia*; however, the writer suggests other researchers to compare the writer's corpus with the other album of songs revealing women's empowerment upliftment issues, as still the topic itself. Besides, the writer also recommends for other researchers to find and use the theory of representation to analyze which and what kind of women are empowered whether in the song lyrics of Dua Lipa's *Future Nostalgia* album or in the song lyrics of another album by the different singer.