REFERENCES

Barthes, R. (1968). *Elements of Semiology*. New York: Routledge.

Fisk, J. (1990). Introduction to Communication Studies. New York: Routledge.

Chandler, D. (2000). Semiotics for Beginners. Aberystwyth: University of Wales

Code, L. (2000). Encyclopedia of Feminist Theories. New York: Routledge

Hooks, B. (2000). *Feminism Is for Everybody: Passionate Politics*. Cambridge: South End Press.

Chandler, D. (2002). Semiotics the Basics. New York: Routledge.

- Malhotra, A., Sidney Schuler, S. & Boender, C. (2002). Measuring Women's Empowerment as a Variable in International Development. 1-59.
- Jewitt, T. (2004). Visual Meaning: A Social Semiotic Approach. *The Handbook of Visual Analysis*, 9.
- Weiner, G. (2004). Critical Action Research and Third Wave Feminism: A Meeting Of Paradigms. *Educational Action Research*, *12(4)*, 631-644.
- Bretthauer, B., Zimmerman, T. S., & Banning, J. H. (2006). A Feminist Analysis of Popular Music: Power Over, Objectification of, and Violence Against Women. *Journal of Feminist Family Therapy*, 18(4), 29-51.
- Kontou, T. (2008). Introduction: Women and the Victorian Occult. *Women's Writing*, 15(3), 275-281.
- Rampton, M. (2008), Four Waves of Feminism, Pacific Magazine, Pacific University.
- Offen, K. (2009). Defining Feminism: A Comparative Historical Approach. *Signs*, *14*(1), 119-157.
- <u>A'la, T. F. (2011). Semiotic Analysis on the A-Mild Advertisements Using Roland</u> <u>Barthes' Theory. [Bachelor's Degree thesis, Islamic State University].</u>

Munro, E. (2013). Feminism: A Fourth Wave?. Political Insight, 4(2), 22-25.

- Rosamma, M. (2013). Empowerment of Women through Ages: An Analysis, Innovare Journal of Social Sceinces, 1(1), 1-3.
- Evans, E. & Chamberlain, P. (2014). Critical Waves: Exploring Feminist Identity,

Discourse, and Praxis in Western Feminism. *Social Movement Studies: Journal of Social, Cultural, and Political Protest*, 1-17.

- Lisara, A. (2014). The Portrayal of Women in Katy Perry's Selected Song Lyrics. *Passage*, 2(2), 61-68.
- Mena, J.A. & Saucier, P. K. (2014). "Don't Let Me Be Misunderstood": Nina Simone's Africana Womanism. *Journal of Black Studies*, 45(3), 247–265.
- Dandona, A. (2015). Empowerment of Women: A Conceptual Framework. The International Journal of Indian Psychology, 2(3), 35-45.
- Khalid, N. M., Noman, M., Basit Ali, M., & Begam, A. (2015). Dimensions of
 Women Empowerment: A Case Study of Pakistan. *Journal of Economics* and Sustainable Development, 6(1), 37-45.
- Maclaran, P. (2015). Feminism's Fourth Wave: A Research Agenda for Marketing and Consumer Research. *Journal of Marketing Management*, *31*(15-16), 1732-1738.
- Mujahid, N., Ali, M., Noman, M., & Begum, A. (2015) Dimensions of Women Empowerment: A Case Study of Pakistan. *Journal of Economics and Sustainable Development*, 6(1), 37-45.

Rampton, M. (2015). Four Waves of Feminism. 1-4.

Swirsky, J. M. & J. Angelone, D. (2015). Equality, Empowerment, and Choice: What Does Feminism Mean to Contemporary Women?. *Journal of Gender Studies*, 1-19.

Bayeh, E. (2016). The Role of Empowering Women and Achieving Gender

Equality to the Sustainable Development of Ethiopia. *Pacific Science Review B: Humanities and Social Sciences*, 2, 37-42.

- Cornwall, A. (2016). Women's Empowerment: What Works?. Journal of International Development, 28, 342-359.
- Cwynar-Horta, J. (2016). Documenting Femininity: Body Positivity and Female Empowerment [Master's Degree thesis, York University].
- Prasetyo, S. (2016). *Female Empowerment in Selected Beyoncé's Song Lyrics: A Semiotics Study Analysis.* [Bachelor's Degree thesis, Indonesia University of Education].
- Aitken, M. (2017). Feminism: A Fourth to be Reckoned With? Reviving
 Community Education Feminist Pedagogies in a Digital Age. *The Journal* of Contemporary Community Education Practice Theory (CONCEPT), 8(1), 1-18.
- Basmechi, F. (2017). *Third and Fourth Wave of Women's movements: Are They Twins?*. 1-15.
- Gonzales, E. (31st January 2017). *Dua Lipa Recovered from a Rough Modeling Career to Become a Pop Sensation*. Retrieved on 29th September 2020 from https://www.harpersbazaar.com/culture/art-booksmusic/news/a20019/dualipa-interview/
- Huis, M. A., Hansen, N., Otten, S., & Lensink, R. (2017). A Three-Dimensional Model of Women's Empowerment: Implications in the Field of Microfinance and Future Directions. *Frontiers in Psychology*, 8(1678), 1-14.

<u>Isfandiyary, F. H. & P., Y. H. (2017)</u>. *The Aspect of Semiotics Using Barthes'* Theory on a Series of Unfortunate Events Movie Poster.

Islamia, R. R. P. (2017). Female Empowerment in Selected Beyoncé's Song Lyrics [Bachelor's Degree thesis, Pasundan University].

Kaleta-Mae, N. (2017). A Beyoncé Feminist, Atlantis, 38(1), 236-246.

Lipshutz, J. (24th October 2017). Dua Lipa Explains How 'New Rules' Became Her

First Top 40 Hit. Retrieved on 29th September 2020 from

https://www.billboard.com/articles/columns/pop/8013865/dua-lipa-newrules interview-first-top-40-hit

Sumamburat, D. (2017). Third Wave Feminism in Beyoncé Knowles' "Run the World (Girls)". *Journal on English Language, Culture, and Literature, 6*(2), 1-17.

SongMeaningAndFacts.com (2017). *Meaning of "Be the One" by Dua Lipa*. Retrieved on 29th September 2020 from

https://www.songmeaningsandfacts.com/meaning-one-dua-lipa/

- Zaimar, Y. S. (2017). Semiotic Analysis of Valak and Lorraine in the Conjuring 2 Film, Journal of English Language Teaching, 1(2), 219-229.
- Halliday A. S. & Brown, N. E. (2018). The Power of Black Girl Magic Anthems: Nicki Minaj, Beyoncé, and "Feeling Myself" as Political Empowerment. Souls: A Critical Journal of Black Politics, Culture, and Society, 20(2), 222–238.
- RollingStone.com (22nd February 2018). *Brit Awards: Dua Lipa Performs 'New Rules,' Talks Women's Empowerment*. Retrieved on 26th September 2020 from https://www.rollingstone.com/music/music-news/brit-awards-dulipa performs-new- rules-talks-womens-empowerment-203805/amp/
- Cantor, B. (3rd July 2018). *Dua Lipa's "IDGAF" Reaches Platinum In US; "One Kiss" With Calvin Harris Certified Gold*. Retrieved on 29th September 2020 from

https://www.google.com/amp/s/headlineplanet.com/home/2018/07/03/dua lipas-idgaf-reaches-platinum-us-one-kiss-calvin-harris-certified-gold/amp/ CapitalFM.com (22nd March 2018). *Who Is Dua Lipa? Everything You Need to* *Know About The "IDGAF' Star*. Retrieved on 26th September 2020 from https://www.capitalfm.com/artists/dua-lipa/news/dua-lipa-name-who-is facts-age-net-worth/

Dwita, D. & Wijayani, I. (2018). Gender Equality in Media Television (Semiotic Analysis of Fair and Lovely Advertisement Issue of Marriage or Master Degree), Komuniti, 10(1), 44-53.

<u>Syakur, A. A., Rusdiawan, & Sukri, M. (2018). Text of Cigarette Advertisement:</u> <u>A Semiology Study of Roland Barthes, International Journal of Linguistics,</u> <u>Literature and Culture, 4(3), 72-79.</u>

- Vogue.co.uk (4th December 2018). *Dua Lipa Talks Feminism and Body Image in the January Issue of British Vogue*. Retrieved on 26 September 2020 from https://www.google.com/amp/s/www.vogue.co.uk/article/dua-lipa-onfeminism-and-body-image%3famp
- Aprilia, R. (2019). Visual Pleasure on Female Body In Dua Lipa New Rules Music
 Video: An Audience Analysis on College Male Student Eterosexual In
 Surabaya. [Bachelor's Degree thesis, Airlangga University].
- Bahr, A. P. & Pujiyanti, F. (2019). Women Stereotypes Depicted in Daya's Song Entitled Sit Still, Look Pretty. First International Conference on Advances in Education, Humanities, and Language, 1-8.
- Barr, Sabrina (20th February 2019). Dua Lipa: Eight of the Brit Award Winner's Top Feminist Moments. Retrieved on 26th September 2020 from

https://www.independent.co.uk/life-style/women/dua-lipa-feminist moments-brit-awards-2019-speech-new-rules-music-industry a8784981.html

Dworsky, A (2019). (Miss) Representation: An Analysis of the Music Videos and Lyrics of Janelle Monae as an Expression of Femininity, Feminism, and Female Rage. [Master's Degree thesis, Pace University]. Keleta-Mae, N. (2019). A Beyoncé's Feminist. Atlantis: Critical Studies on Gender, Culture, and Social Justice, 40(1), 236-246.

<u>McDonald, A. (14th December 2019). *Dua Lipa — Future Nostalgia (Lyrics Review* <u>and Song Meaning). Retrieved on 20th January 2021 from</u> https://justrandomthings.com/2019/12/14/dua-lipa-future-nostalgia-lyricsreview-and-<u>song-meaning/</u></u>

Ranjan, R. (2019). Understanding Feminism. *International Journal of English* Language, Literature, and Translation Studies (IJELR), 6(4), 120-122.

Robertson, J. (2019). Feminism Through the Ages: Making Waves, 1-15.

Shelton, J. (15th December 2019). *"Future Nostalgia" by Dua Lipa*. Retrieved on 20th January 2021 from

https://www.songmeaningsandfacts.com/futurenostalgia-by-dua-lipa/

AlbumOfTheYear.com (2020). *Dua Lipa - Future Nostalgia - User Reviews – Album of the Year*. Retrieved on 30th September 2020 from https://www.albumoftheyear.org/album/195881-dua-lipa-future nostalgia/user-reviews/

BBCNews.com (27th March 2020). *Dua Lipa: Critics Rate Future Nostalgia as the Best Album of 2020 So Far*. Retrieved on 26th September 2020 from <u>https://www.bbc.com/news/amp/52061667</u>

ChillOutRadio.com (2020). Everything You Need to Know About Dua Lipa. Retrieved on 29th September 2020 from https://chilloutradio.com/dualipa/?amp=1

<u>Ibrahim & Sulaiman (2020). Semiotic Communication: An Approach of</u> <u>Understanding A Meaning in Communication, International Journal of</u> Media and Communication Research, 1(1), 22-32.

Savage, M. (23rd March 2020). *Dua Lipa Moves Album Release Forward After It Leaks Online*. Retrieved on 30th September 2020 from

- Wakefield, L. (23rd March 2020). Dua Lipa Reveals She's Releasing Her Album Early in Tearful Instagram Live to 'Make People Smile'. Retrieved on 30th September 2020 from https://www.pinknews.co.uk/2020/03/23/dua-lipa album-future-nostalgia-instagram-live-coronavirus-break-my-heartrelease/
- Countryman, Eli (27th March 2020). *Album Review: Dua Lipa's 'Future Nostalgia' Wows with Throwback Disco Sound and Relevant Themes*. Retrieved on 26th September 2020 from https://dailybruin.com/2020/03/27/album-reviewdua-lipas-future-nostalgia-wows-with-throwback-disco-sound-andrelevant-themes
- Willman, C. (1st April 2020). Dua Lipa on 'Future Nostalgia' as the Happy Album Fans Need 'Especially During This Time'. Retrieved on 30th September 2020 from https://variety.com/2020/music/news/dua-lipa-interview-futurenostalgia-album-1203550889/amp/
- Burnam, L. (7th April 2020). *Future Nostalgia Leaves Listeners with a Sense of Empowerment*. Retrieved on 30th September 2020 from https://creekhilife.com/52356/teen-interest/future-nostalgia-leaves-others-with-a sense-of-empowerment/
- Meade, J. (29th April 2020). Dua Lipa Combines Past and Modern Pop on 'Future Nostalgia'. Retrieved on 30th September 2020 from http://mcccagora.com/2020/04/29/dua-lipa-combines-past-and-modern pop-on-future-nostalgia/
- Levesley. D. (6th May 2020). Dua Lipa: 'You Can't Allow Other People's Words to Affect Your Growth'. Retrieved on 30th September 2020 from https://www.gqmagazine.co.uk/culture/article/dua-lipa-interview-2020?amp

- GlamourMagazine.co.uk (2020). *Dua Lipa*. Retrieved on 29th September 2020 from https://www.glamourmagazine.co.uk/person/dua-lipa
- Griffith, J. (2020). "If I Was a Man, Then I'd Be the Man": Understandings pf Gender, Race, and Social Class in Postfeminist Popular Culture. [Master's Degree thesis, Rhode Island University].
- IMDb.com (2020). *Dua Lipa Biography*. Retrieved on 29th September 2020 from https://m.imdb.com/name/nm7645984/bio

Isnaniah, S. & Agustina, T. (2020). "Covid-19" Meme in Social Media: Study of Roland Barthes Semiology, Jurnal Pendidikan Bahasa dan Sastra, 19(2), 351-378.

- Karimi, Cindy (13th September 2020). *The Biography of Dua Lipa: Her Age, Songs, Albums, and Latest News*. Retrieved on 26th September 2020 from https://briefly.co.za/amp/77467-dua-lipa-bio-net-worth-age-songs photos.html
- Lefrank, G. (3rd August 2020). *The Stunning Transformation of Dua Lipa*. Retrieved on 26th September 2020 from

https://www.thelist.com/232917/the-stunning-transformation-of-dua-lipa/

- Musa, U. A. (2020). Promoting Women Empowerment through Songs: Barmani Choge and Her Performances, *Journal of African Languages and Literatures*, 1, 89-109.
- Putra, K. U. (2020). *Representation of Woman in Bumble Online Dating App* [Bachelor's Degree thesis, Jakarta State University].
- Robinson, S. (23rd July 2020). *How Did Dua Lipa Get Famous?*. Retrieved on 29th September 2020 from https://celebanswers.com/how-did-dua-lipa-getfamous/
- Tate, Jacob (4th July 2020). *Review: Dua Lipa's 'Future Nostalgia' Revitalizes Disco and Dance when We Need It Most.* Retrieved on 26th September 2020

From https://www.ricethresher.org/article/2020/04/dua-lipas-futurenostalgia-revitalizes-disco-and-dance

TheFamousPeople.com (2020). *Dua Lipa Biography*. Retrieved on 29th September 2020 from https://www.thefamouspeople.com/profiles/dua-lipa-40875.php

SongsMeaningandFacts.com (31st March 2020). Dua Lipa's "Boys Will Be Boys"

Lyrics Meaning. Retrieved on 20th January 2021 from

https://www.songmeaningsandfacts.com/dua-lipas-boys-will-be-boys-

lyrics-meaning/

McDonald, A. (27th March 2020). *Dua Lipa—Boys Will Be Boys (Lyrics Review and Song Meaning)*. Retrieved on 20th January 2021 from https://justrandomthings.com/2020/03/27/dua-lipa-boys-will-be-boys-

lyrics-meaning-song-review/

McDonald, A. (1st November 2019) *Dua Lipa — Don't Start Now (Lyrics Review and Song Meaning)*. Retrieved on 20th January 2021 from

https://justrandomthings.com/2019/11/01/dua-lipa-dont-start-now-lyrics-

review-and-song-meaning/

SongsMeaningandFacts.com (2nd November 2019). "Don't Start Now" by Dua

Lipa. Retrieved on 20th January 2021 from

https://www.songmeaningsandfacts.com/dont-start-now-by-dua-lipa/

SongsMeaningandFacts.com (31st January 2020). *"Physical" by Dua Lipa*. Retrieved on 20th January 2021 from

https://www.songmeaningsandfacts.com/physical-by-dua-lipa/

McDonald, A. (31st Januari 2020) *Dua Lipa — Physical (Lyrics Review and Song Meaning)*. Retrieved on 20th January 2021 from

https://justrandomthings.com/2020/01/31/dua-lipa-physical-lyrics-review-

and-song-meaning/

SongsMeaningandFacts.com (4th October 2020). *"Levitating" by Dua Lipa*.

Retrieved on 20th January 2021 from

https://www.songmeaningsandfacts.com/levitating-by-dua-lipa-ft-dababy/

McDonald, A. (27th March 2020) *Dua Lipa—Levitating (Lyrics Review and Song*

Meaning). Retrieved on 20th January 2021 from

https://justrandomthings.com/2020/03/27/dua-lipa-levitating-lyrics-

meaning-song-review/

McDonald, A. (28th March 2020) *Dua Lipa—Pretty Please (Lyrics Review and*

Song Meaning). Retrieved on 20th January 2021 from

https://justrandomthings.com/2020/03/28/dua-lipa-pretty-please-lyrics-

meaning-song-review/

McDonald, A. (28th March 2020) *Dua Lipa—Love Again (Lyrics Review and Song Meaning)*. Retrieved on 20th January 2021 from

https://justrandomthings.com/2020/03/28/dua-lipa-love-again-lyricsmeaning-song-review/

McDonald, A. (26th March 2020) *Dua Lipa*—*Break My Heart (Lyrics Review and Song Meaning)*. Retrieved on 20th January 2021 from

https://justrandomthings.com/2020/03/26/dua-lipa-break-my-heart-lyricsmeaning-song-review/

Anderson, A. (30th March 2020). *"Break My Heart" by Dua Lipa*. Retrieved on 20th January 2021 from

https://www.popsongprofessor.com/blog/2020/3/30/what-does-break-myheart-by-dua-lipa-mean

McDonald, A. (27th March 2020) *Dua Lipa—Good In Bed (Lyrics Review and Song Meaning)*. Retrieved on 20th January 2021 from https://justrandomthings.com/2020/03/27/dua-lipa-good-in-bed-lyrics-meaning-song-review/