

## DAFTAR PUSTAKA

### Buku

Atkinson. R. & Shiffrin, R. (1968). *Human Memory: A Proposed System and Its Control Processes*. (K Spence & J Spence (Eds)). *The Psychology of Learning and Motivation: Advances in Research and Theory* (Vol. 2). New York: Academic Press, 1968).

Boym, Svetlana. (2001). *The Future of Nostalgia*, Basic Books. New York.

Budiman, Kris. 1999. *Kosa Kata Semiotika*. Yogyakarta: LKIS.

Cabrera, N., Tamis-Lemonda, C., Bradley, R., Hofferth, S. & Lamb, M. (2000). Fatherhood in the 21st Century. *Child Development*, 71, 127-136.

Chaplin J.P. (2002). *Dictionary of Psychology*. New York. Dell Publishing Co. Inc.

Danto, Arthur. C. (1998). *The End of Art: A Philosophical Defense*.

DiTomasso, E. Spinner, B. (1993). *The Development and Initial Validation of The Social and Emotional Loneliness Scale for Adults (SELSA)*. *Personal Individual Differences*, 14(1):127-134.

DiTomasso, E. Brannen, C. & Best, L. A (2004). Measurement and Validity Characteristics of The Short Version of The Social and Emotional Loneliness Scale for Adults. *Educational and Psychological Measurements*, 64(1), 99-119.

DiTomasso, E. Spinner, B. (1997). Social and Emotional Loneliness: A Re-Examination of Weiss' Typology of Loneliness. *Personality and Individual Differences*, 22(3), 417-427.

Drever, James. 1986. *Kamus Lengkap Psikologi*. (Penerjemah: Nancy Simanjuntak). Cetakan 1, Jakarta: PT. Bina Aksara.

Engels, (1964). *Engel's Stages of Grieving*.

Ebdi Sanyoto, Sadjiman. (2009). *Nirmana: Elemen-elemen Seni dan Desain* (Edisi ke-2). Yogyakarta: Jalasutra.

Goldin, G.A. *Representation in Mathematical Learning and Problem Solving*. Dalam LD English (ED). *Handbook of International Research in Mathematics Education (IRME)*. New Jersey: Lawrence Erlbaum Associates, 2002) Page 209.

Hall, Stuart. (1997). *Representation: Cultural Representations and Signifying Practices*. London Thousand Oaks, California: Sage in Association with the Open University.

- Kristeva, J. (1980). *Desire Language: A Semiotic to Literature and Art*. (T. Gora, A. Jardine, dan L.S. Roudiez, Penerjemah dan Leon S. Roudiez, editor). New York: Columbia University.
- Lamb, Michael. E. 2007. *Father and Child Development: An Introductory Overview and Guide*. Dalam M. Lamb (ed). *The Role of the Father in Child Development Third Edition* (1-18). USA: John Wiley & Sons, Inc
- Mitchell ,W.J.T. (1994). *Mitchell's Picture Theory*. University of Chicago.
- Nesbitt, Evaney. (2012). *Absent Father's Contribution to Juvenile Delinquency*.
- Peplau, L.A. (1982). *Loneliness: A Sourcebook of Current Theory, Research and Therapy*. (Vol. 36). John Wiley & Sons Inc.
- Oullette, David M. (2001) *The Social Network & Attachment Bases of Loneliness*. Diss. University of Virginia, 2001.
- Pirous, I.M (2000)*. Makna Modernitas bagi seniman seni rupa modern Indonesia. *Antropologi Indonesia*, 62, 42-55.
- Rosenthal, Mark. (2002). *Understanding Installation Art: From Duchamp to Holzer*. Munich: Prestel.
- Stenberg, Robert J. 2006. *Psikologi Kognitif*. Edisi 4. Yogyakarta: Pustaka Belajar.
- Suharman. 2005. *Psikologi Kognitif*. Surabaya: Srikandi.
- Sumartono. (2000). Peran Kekuasaan dalam Seni Rupa Kontemporer Yogyakarta, dalam *Outlet: Yogya dalam Seni Rupa Kontemporer Indonesia*. Yogyakarta: Yayasan Seni Cemeti.
- Walgito, Bimo. 2004. *Pengantar Psikologi Umum*. Yogyakarta: Andi.

## **Jurnal**

- Umar Hadi, Tinjauan Aspek Visual Gambar Fotografi dan Gambar Tangan, *Jurnal Pengetahuan dan Penciptaan Seni*, BP ISI Yogyakarta, III/04 Oktober, 1993.
- Piliang, Yasraf Amir. (2004). Skripsi Jurusan Seni dan Desain Program Studi Pendidikan Seni Rupa dan Kerajinan : *Estetika Postmodernisme*. Fakultas Sastra Universitas Negeri Malang.

Routledge, Clay. (2006). *Journal of Experimental Social Psychology: A Blast from the Past: The Terror Management Function of Nostalgia.*



*Mencerdaskan dan  
Memartabatkan Bangsa*<sup>3</sup>

## DAFTAR PUSTAKA GAMBAR

Pia Mannikko (Diunduh Pada 04 Mei 2020)

<http://www.instagram.com/piamannikko>

Karya Pia Manikko (Diunduh Pada 04 Mei 2020)

<http://piamanikko.com>

Ruth Marbun (Diunduh Pada 30 April 2020)

<http://www.instagram.com/whitebordjournal>

“Convert The Anger” Ruth Marbun, 2019 (diunduh Pada 30 April 2020)

<http://www.instagram.com/utayutay>

Ajeng Martia Saputri (Diunduh Pada 09 Mei 2020)

<http://instagram.com/martiasaputri>

Karya Ajeng Martia: *Heartbeats* (Since 1992) (Diunduh Pada 09 Mei 2020)

<http://indoartnow.com/artists/ajeng-martia-saputri>

Kuas (Diunduh Pada 11 Mei 2020)

<https://id.pinterest.com/pin/98234835611017034/>

Palet (Diunduh Pada 30 April 2020)

<https://id.pinterest.com/pin/a4614c144485291afeb7fc6301c27426/>

Proyektor (Diunduh Pada 30 April 2020)

<https://www.pinterest.com/>

Bor (Diunduh Pada 16 Januari 2021)

<https://www.google.com/>

Meteran (Diunduh Pada 16 Januari 2021)

<https://www.google.com/>

Meteran (Diunduh Pada 16 Januari 2021)

<https://www.google.com/>

*Mencendaskan dan  
Memartabatkan Bangsa*

Lembaran *Acrylic* (Diunduh Pada 16 Januari 2021)

<https://www.google.com/>

Papan Multiplek (Diunduh Pada 30 April 2020)

<https://id.pinterest.com/pin/324611085642079451/>

Kayu Reng (Diunduh Pada 16 Januari 2021)

<https://www.google.com/>

Tali Pancing (Diunduh Pada 16 Januari 2021)

<https://www.google.com/>



*Mencerdaskan dan  
Memartabatkan Bangsa*