

DAFTAR PUSTAKA

- Bauer, B. R (2002). *Current Musicology. Scat Singing: A Timbral and Phonemic Analysis*. New York : Trustees of Columbia University.
- Benward, B. dan Saker, M. (1977). *Music In Theory And Practice*. New York : The Mcgraw-Hill Companies, Inc.
- Beck, A. (2013). *Vocalize!*. New York : Alfred Music Publishing Co.,Inc
- Binek, J. G. (2017). *The Evolution Of Ella Fitzgerald Syllabic Choices In Scat Singing : A Critical Analysis Of Her Decca Recording, 1943-1952* [disertasi]. University Of North Texas.
- Frederickson, S. (2004). *Popular Choral Handbook*. California: Scott Music Publications.
- Gioia, T. (1997). *The History of Jazz*. New York: Oxford University Press.
- Kamien, R. (2002). *Music: An Appreciation*. New York: The Mcgraw-Hill Companies, Inc.
- Liland, I. H. (2015). *Musical Analysis and Vocal Jazz, Investigating Form in Ella Fitzgerald's solo in "How High the Moon" (1960)* [tesis]. Oslo: University of Oslo.
- Marquart, L. (2005). *The Right Way To Sing*. New York: Allworth Press.
- Nirwantoro. (2016). *Analisis Manajemen Event Jakarta International Java Jazz Festival 2015 Oleh PT. Java Festival Production* [skripsi]. Yogyakarta: Universitas Islam Indonesia.
- Ritter, J. (1884). *Music In America*. New York: Charles Scribner's Son.
- Rosine, A. (2018). *Vocal Techniques for the Instrumentalist*. Kansas : New Prairie Press.
- Sadolin, Cathrine. (2000). *Complete Vocal Technique*. Denmark : Shout Publishing.
- Stolof, B. (1996). *Scat! Vocal Improvisation Technique*. New York: The Margo Feiden Galleries Ltd.
- Sugiyono. (2016). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: Alfabeta.
- Tolson, J. (2012). *Jazz Style and Articulation: How to Get Your Band or Choir to Swing*. *Music Educators Journal*, 99, 80-86. doi: 10.1177/0027432112449020

Trotter, J. M. (1878). *Music and Some Highly Musical People*. Boston: Lee and Shephard, Publishers.

Weir, M. (2015). The Scat Singing Dialect An Introduction To Vocal Improvisation. *Choral Journal*, 55(11), 34-37.

[Anonim]. *All of Me by Frank Sinatra*. Diakses 3 Januari 2021 dari <https://www.songfacts.com/facts/frank-sinatra/all-of-me>.

Feezell, M. *An Extremely Short History Of Jazz*. Diakses 22 November 2020 dari <https://learnmusictheory.net>.

Gridley, M., Maxham, R., dan Hoff, R. (1989). *Three Approaches to Defining Jazz*. England: Oxford University Press. Diakses 12 November 2020 dari <http://jazzstyles.net/three-approaches-to-defining-jazz/>.

Porter, W.V. (2019). *Vocal Music*. Diakses 22 November 2020 dari <https://www.britannica.com/art/vocal-music>.

Przybylek, S. (2020). *What Is Vocal Music? Definition and Types*. Diakses 20 November 2020 dari <http://study.com/academy/lesson/what-is-vocal-music-definition-types.html>.

Songwriters Hall of Fame. (2000). "*All of Me*" Towering Song. Diakses 3 Januari 2021 dari https://www.songhall.org/awards/winner/All_of_Me.

Suratmo, Y. (2009). *Musik: Java Jazz dan Sebuah Eksklusivitas*. Diakses 14 November 2020 dari <https://kabarinews.com/musik-java-jazz-dan-sebuah-eksklusifitas/32779>.

Wilson, J. *All of Me*. Diakses 3 Januari 2021 dari <https://jazzstandards.com/compositions-0/allofme.htm>.