

APPENDICES

No.	Women Characters		Traits found Dialogues/ narrations	Pg.	Traits deconstructed Dialogues/ narrations	Pg.	Interpretations
	Mj	Mn					
1.	Becky		"I regret, however, I am unable to reword entries on your forthcoming statement as request. The particular debit item you refer to will appear on your next statement as "Prada, New York." It cannot be changed to "Gas bill."	Page 2	"I look at the envelope for moment, then remove it and put in my bag. Not because I'm hiding it. Simply because there's no particular point in Luke seeing it."	page 10	Becky's characteristics that seen from the dialogue beside is not always visible as a woman who can not take a risk. When Becky's character is deconstructed she is actually brave woman, She used to be risk taking, it is because Becky knows that after spending much money Luke will be angry with her, but she has known to cover up her mistakes. In this story Becky has to be a brave woman because she actually forced by her surroundings. Becky braves to lie to Luke and hide the financial statement from their joint account from Luke. She also makes an appeal to the bank to change her
			"Unfortunately, it is impossible to split the statement into half as you suggest, sending half to yourself	page 3	"Becky, has our joint account statement come yet?" "Er..no. Not yet." I give him a reassuring smile. "I expect it'll come tomorrow!" Our bank statement actually cam	page 21	

			and half to Mr. Brandon and "keeping it a little secret."		e yesterday, but I put it straight in my underwear drawer."		statement from Prada to gas bill and to split the statement behind Luke. This shows that Becky is a brave woman, in order to save her image.
			"So is it a secret? Don't your parents know?" "Oh no! Nobody knows. Not even Tarkie."	Page 32	"Suze, you can't smoke!" I say in horror. "It's bad for the-" I stop myself just in time. "For the dress?" Suggests Luke helpfully. "Yes. She might..drop ash on it."	Page 43	Becky is described as an emphatic woman because she appreciates Suze's feeling but in the next dialog Becky has own reason to help Suze keeps her secret. It shows that Becky acts rationally, and it makes her becomes rational woman. Rational means able to make decisions based on reason rather than emotions (Oxford dictionary, 2003). Becky did is lying and keep secret about what Tarkie and Suze's family should know.
			"She's... " I can't tell him, I just can't. Suze would kill me. "She's..got a really nice wedding dress, I finish laundry."	Page 35			Suze tells to Becky that she does not want anybody knows her pregnancy. And the reason why Becky does

						not want make other people know that Suze is pregnant, it is because Suze does not want it and she will be angry if Becky tells this secret. Although her feeling does not agree with Suze's decision to make her pregnancy becomes a secret, Becky still helps Suze to keep it. It shows that Becky decides to do things based on the reason not the feeling, it is characteristic of rational woman.	
			"But then I remember he's at a board lunch.. And I also remember him asking me to give his mother a chance. Well fine. I'll give her a chance. I'll go along and see the room, and wal	Page 96	"I take a deep breath and turn away for a moment. OK, let's not get carried away. This may all be very glitzy, but I am not going to be swayed by any of it. I've decided I'm going to get married in England-and that's what I'm going to do. End of story. Except..Just look at it all."	Page 101	Becky is described as dependent woman, because her decision depends on Luke's and Elinor's wishes but when it is deconstructed it can be seen that Becky is actually an independent woman, Becky wants to fulfill her ego instead of fulfilling Elinor's wish. Before she saw the Plaza, Becky insisted in getting marri

						<p>ed in England like her plan with her mother, but after she saw the Plaza she changed her mind quickly and forgetting her plan with her mother. From that dialog it can be seen that Becky is not dependent woman, it is because her decision to get married in the Plaza does not depend on Elinor's and Luke's wish, but it is because of her own desire. And it shows that Becky is an independent woman, who decide her desire does not depend on others.</p>	
			<p>k around and nod politely and say nothing."</p>				
			<p>"We were at your parents' house and I asked to look at your mum's wedding. So we were all admiring it, and I was holding a cup of coffee.. She hangs her head. And then I don't know how it happen</p>	Page 126	<p>"And all I can say is thank God. Thank God for Suze and her well-aimed cup of coffee.</p>	Page 133	<p>When Suze's spilling out the coffee on her mother's gown Becky is not angry, which shows that she is an inner oriented woman, because she has internal aspects to forgive Suze's mistake. She thought that Suze inadvertently spilling the coffee on her gown but Becky is actually happy when she knows Suze spilled coffee on the wedding gown, and</p>

			ed, but.. I spilled my coffee on the dress."				it means she doesn't have to wear her mother's wedding gown, which she deemed ugly
			"Of course, your mum hates me now, "she adds gloomily. "I shouldn't think I'll get invited to the wedding." "Oh Suze. She doesn't really. And thank you so much. You're a complete star. I honestly didn't think you'd manage it."	Page 126			It shows that Becky is an out-oriented woman, she has another reason why she is not angry with the mistake made by Suze, because she will not wear her mother's gown which spilled by the coffee, and she uses this excuse to find another dress
			Robyn's probably already on her way to meet me at the cake-maker's studio, it occurs to me. I could call her there. Or I could leave a	Page 170	Actually we're getting married at the Plaza. Alicia's face snaps in shock, like an elastic band. "the Plaza, really?"	Page 176	Becky is described as an empathic woman. she understands Robyn's feeling it can be seen in dialogue in page 170 when she wanted to cancel her wedding at the Plaza, but she doesn't have the heart to tell Robyn, her wedding plan

			<p>message. But as I hear, chirruping voice, I feel pang of guilt. Robyn's already put so much into this. In fact, I've already become quite fond of her. I just can't tell her it's all over the phone. Feeling suddenly firm, I put down the phone and reach for my bag</p>				<p>ner, because Robyn helped her a lot in arranging her wedding like the building, designer, and food. However, when this characteristic is deconstructed she is actually only wants to appear better than her rival, Alicia. It shows that she actually thinks rational to her decision, it is not because she is empathy to Robyn's feeling but she uses her own reason to decide her wedding.</p>
			<p>"Well, congratulations", says Randall at last. "This is quite an achievement." He pats Danny awkwardly on the shoulder, then turns to me, "Are they selling</p>	Page 207	<p>"So, for how much do they retail?" He reaches for a T-shirt, and both Danny and I involuntarily draw breath....these have no price tags.</p> <p>"That's because...they're only just out," I hear myself saying hurriedly. "But I think they're priced at... emm... eighty-nine dollars."</p>	Page 207	<p>From the dialogue above it shows that Becky is an untrustworthy woman because of her lying words to Randall. But Becky is actually loyal woman, she wants to help her friend Danny to put his dress at Barney to be seen by Randall be seen as successful. It shows that Becky is loyal to the</p>

			well?" "Er.. Yes!" I say. "Very popular, I believe."				people who live around her.
			"What do you think Becky?" Says Dad, gesturing around. "Do you like it? Does it meet with your approval?" His voice is jockey. But I can tell it really matters to him whether I like it. To both of them. They're doing all this for me. "It's..	Page 227	"Whereas if we get married at the Plaza, she won't have to do anything, just turn up. Plus mum and Dad wouldn't have to pay for a thing.. I mean, it would be doing them a favor!."	Page 105	From another dialogue, Becky is portrayed as a passive woman. She followed her parents' wish to do her wedding at her birthplace in Oxchott, England but when her characteristics is deconstructed, Becky is actually an active woman, it is the characteristic of the feminist traits, active means: characterized by action rather than by contemplation or speculation, producing or involving action or movement (Merriam Webster Dictionary). She is doing something without much consideration and immediately do on her desire, this is a proof that Becky is an active woman.

			Fantastic," I say huskily. "Really lovely."				n.
			"Becky?" Mum peers at me. "Is something wrong?" "No!" I say quickly. Nothing's wrong. It's all.. Perfect."	Page 228	"Mum and Dad don't know anything about the Plaza." "I have another wedding planned, for the same day as this one, my parents have no idea."	Page 229 Page 233	
			"Do you know anything at all about giving birth?" "Erm.. yes!" I lie," Loads!"	Page 255	"You'll stay with me, won't you?" She suddenly turns in her seat. "You won't leave me there?" "Of course not!" I sat, appalled. "I'll stay with you all the time, Suze." I hold	Page 255	Becky can be seen as an untrustworthy woman but when it is deconstructed Becky is actually a responsive person. It is because Suze in critical condition, Becky has to give rapid response to Suze and make her calm. If Suze do n

			<p>"Like what?"</p> <p>"Like umm.. You need hot towels.. And.."</p> <p>Suddenly I spot a baby milk carton popping out of one of the bags.. "And many babies require a vitamin K injection after the birth.... You see it'll be fine."</p>	<p>both her hands tight.</p> <p>"We'll do it together."</p>		<p>ot feel calm in that condition, it will endanger Suze and her baby. Becky is actually a reliable person, because she can provide a quick response to a problem.</p>
			<p>"I'm about to walk up the aisle at the Plaza. Four hundred people watching every move. Oh God."</p>	<p>Page 373</p> <p>"The cars waiting outside," says Laurel. "The driver has all the details. He'll take you to Teterboro Airport and show you where to go. It's a different procedure for private planes, but it should be straightforward. Any problems, you call me."</p>	<p>Page 381 -</p>	<p>Becky is described as a passive woman, she has to get married at the Plaza and Oxchott like Elinor's and her parents' wish. She does not complain with their decision, although Becky only wants to get married at the Plaza, but she does not show it to them. When it is deconstructed Becky is actually an active wo</p>
			<p>"We're here in England. The sun is shining.</p>	<p>Page 389</p> <p>She lowers her voice to a whisper, and I glance at Danny,</p>	<p>382</p>	

			And we're going to get married."		who's pretending not to be listening. "You should be in England in plenty of time. I really hope it all works out."		man, her plan to get married in two places is unknown for Elinor, her parents, and even Luke.
2.		Jane	"America?" there's a long pause, "what do you mean, America?" "It was just a thought! You know, since Luke and I live already..." "You've lived there for one year, Becky! Mum sounds quite shocked. "This is your home!"	Page 105	"Now listen." Mum is rather pink in the face. "You're our only daughter, Becky, and we're not going to spare any expense. We want you to have the wedding of your dreams. Whether it's the announcements, or the flowers, or a horse and carriage like Suzie had. we want you to have it."	Page 57	Jane is described as an emotional woman, she wants to force Suze to place her wedding in Oxchott. But when Jane's characteristic is deconstructed Jane is actually a good caring mother, she just wants to give her best to her only daughter, she does not care about the money or any expenses that will be spent for Becky's wedding
3.		Suze	Suze grabs my shoulder. "Bex, stop it! You're not getting married at the Plaza. Are you?!" "What about (a) your mum's already organizing your wedding? What about (b) Elinor is a complete cow?! What about (c) you've gone	Page 143 Page 144	"What about your mum? There's a silence, and I pretend to be preoccupied unhooking my basque. I don't want to have to think about Mum right at the moment. "Bex! What about your mum?!"	Page 144	Suze is described as an emotional woman, because she shows her emotion to Becky's need. Once her characteristics are deconstructed, Suze is actually a caring woman, she cares a lot about Becky and Becky's family. Suze actually wants Becky to appreciate to her mother's wish. She cares about Becky's family and wants to make Be

			off your head? Why on earth would you want to get married at the Plaza?				cky does her best to her family and does not disappoint her family with her decision to go married at the Plaza
4.		Elinor	<p>"Luke has always been desperate to impress her-in fact, that's the real reason he expanded to New York in the first place, though he won't admit it. But she completely ignored him, like the cow she is."</p>	Page 69	<p>"Insurance against what, exactly?" Luke's voice is unreadable.</p> <p>"Let's not pretend we're living in a fairy-tale world," says Elinor crisply. "We all know what might happen."</p> <p>"What's that exactly?"</p> <p>"Don't be obstructive, Luke. You know perfectly well what I mean. And bearing in mind Rebecca's.. Shall we we say, history of spending?" She glances meaningfully at my shoes-and with a start humiliation I realize why she asked me about them.</p>	Page 160	<p>Ellinor is portrayed as a cold and distant woman. It seems Elinor doesn't care about Luke and only using him. She is actually portrayed as an incompetent mother, because he does not have the ability to take care of her son and treat him as an actual mother. But when her characteristics is deconstructed Elinor is actually a caring mother who prepares everything for her son. It shows us that Elinor is a competent to take of her son, because she cares about her son and wants to prepare his future</p>
			<p>"What do you think, Elinor?" I say deliberately. "It's good news, isn't it?"</p> <p>"I hope this won't interfere with your work for the foundation," she says, and snaps her bag shut.</p>	Page 73			