

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter contain two main point. First, the writer draw the conclusion of this study. The second, the writer give suggestion for the other to analyze some study related to this topic.

5.1 Conclusion

This research aimed to find the use of paralinguistic features in musician facebook fanpages as the new model of communication (Computer Mediated Communication). This research also aimed to find the type, the meaning and the function of paralinguistic features used by musician in their facebook fanpages.

Based on the research findings, the answer of the research question are founded. The first one is *What types of Paralinguistic Features used in Musician Facebook Fanpages?* The answer from this question is there are six from eight types of typographic strategies that represented the use of paralinguistic by Thurlow et al (2004, p.125) in musician facebook fanpages. They are the use of abbreviation, punctuation, capitalization, onomatopoeic, emoticon/smiley and symbol.

The use of symbol has the highest percentage; it is 26% with total 119 times used in the data. The second one is the use of punctuation that has 25% percentage with total 116 times used in the data. Then, the use of emoticon and smiley is in the third place with 18% and total 85 times used in the data. The fourth is the use of capitalization with 18% and total 83 times used in the data. After that, the use of abbreviation in the fifth place with 9% and total 42 times used in the data. The last one is the use of onomatopoeic with 4% and total 19 times used in the data.

Then, the second question, *What are the meanings of the Paralinguistic Features used by musicians in their Facebook Fanpages?* The answer found by the researcher by using the Semiotic theory from Barthes. First, the researcher found the denotative level of meaning from paralinguistic features used in musician facebook fanpages. Then, the writer found the connotative level of meaning from paralinguistic features used by musicians in their facebook fanpages.

The last research question, *What are the functions of the Paralinguistic Features used by musicians in their Facebook Fanpages?* The answer of this question found by using the communicative function theory by Mary Finocchiaro. The writer found five categories of communicative function in the use of paralinguistic features in musician facebook fanpages, such as personal (expressing someone's thought or feeling and emphasizing something), interpersonal (greeting, introducing people to the others, identifying themselves, sharing or asking about something, and complimenting someone), directive

(making suggestion, persuading someone, and giving an instruction), referential (talking or identifying about something, describing something or someone, and simplifying), and imaginative (discussing something, telling a story and narrating some event).

5.2 Suggestion

For the further study, it is recommended to find the latest theory about paralinguistic features in the text, so the analysis will be deeper. This study only analyzed paralinguistic features that appear in the facebook fanpage, a piece of computer mediated communication. The writer suggests to others to analyze the use of paralinguistic features in the other social media and the kind of literary work, such as the novel, short story and drama.