

DAFTAR PUSTAKA

- Alexander, Sunlie Thomas. 2008. *Dari Belinyu ke Jalan Lain ke Rumbuk Randu: Dari Parodi sampai Black Comedy*. Yogyakarta: Gambang Buku Budaya.
- Askarulloh, Mushab. 2016. *Estetika Posmodernisme dalam Novel Rahvayana*. Jakarta: UNJ.
- Bal, Mieke, dkk. 1991. *Tentang Sastra*. Jakarta: Intermasa.
- Bell, Alice dan Jan Alber. 2012. “Ontological Metalepsis and Unnatural Narratology” dalam *Jurnal Journal of Narrative Theory*. Michigan: Eastern Michigan University.
- Bramantio. 2008. Tesis: *Strategi Pembacaan Novel Metafiksi Cala Ibi*. Depok: Universitas Indonesia.
- Dewanto, Nirwan. 1994. *Jurnal Kalam Edisi 1*. Jakarta: Pustaka Utama Grafiti.
- Featherstone, Mike. 2005. *Posmodernisme dan Budaya Konsumen*. Yogyakarta: Pustaka Pelajar.
- Genette, Gerard. 1980. *Narrative Discourse: An Essay in Method*. New York: Cornell University Press.
- Jakobson, Roman. 1987. *Language in Literature*. Cambridge: The Belknap Press of Harvard University Press.
- Kenan, Rimmon. 2002. *Narrative Fiction: Second Edition*. London: Routledge.

- Kiss, Miklos. 2012. "Narrative Metalepsis as Diegetic Concept in Christopher Nolan's *Inception* (2010)" dalam Jurnal *ACTA UNIV. SAPIENTIAE: FILM AND MEDIA STUDIES* 5. Romania: University of Transylvania.
- Macrae, Andrea. 2019. *Discourse Deixis in Metafiction: The Language of Metanarration, Metalepsis, and Disnarration*. New York: Routledge.
- McHale, Brian. 2004. *Postmodernist Fiction*. London dan New York: Routledge.
- Nelles, William. 1997. *Frameworks: Narrative Levels and Embedded Narrative*. New York: Peter Lang.
- Nicol, Bran. 2009. *The Cambridge Introduction to Postmodern Fiction*. New York: Cambridge University Press.
- Oddang, Faisal. 2019. *Raymond Carver Terkubur Mi Instan di Iowa*. Jakarta: KPG.
- Pavel, Thomas. 1981. "Tragedy and the sacred: notes towards a semantic characterization of a fictional genre" in *Poetics* 10. Amsterdam: North-Holland Publishing Company.
- Pradopo, Rahmat Djoko, dkk. 2001. *Metodologi Penelitian Sastra*. Yogyakarta: Hanindita Graha Widia.
- Pujiharto. 2008. "Perubahan yang Dominan dalam Novel-Novel Putu Wijaya" dalam jurnal *Atavisme*. Sidoarjo: Balai Bahasa Jawa Timur.
- Pujiharto. 2015. "Konstruksi Postmodern dalam Novel Larung" dalam jurnal *LITERA*. Yogyakarta: FIB.

Ridho, Irsyad. 2018. *Kajian Cerita: Dari Roman ke Horor*. Yogyakarta: Jual Buku Sastra.

Thoss, Jeff. 2014. *When Storyworld Collide: Metalepsis in Popular Fiction, Film and Comics*. Leiden: Koninklijke Brill NV.

Todorov, Tzvetan. 1971. “The Two Principles of Narrative” dalam *Diacritics Vol. 1*. Baltimore: The Johns Hopkins University Press.

Waugh, Patricia. 1984. *Metafiction: The Theory and Practice of Self-Conscious Fiction*. London dan New York: Routledge.

Wagner, Frank. 2002. “Glissements et déphasages: Notes sur la metalepsis narrative” dalam *Poétique Vol. 130*. Paris: Éditions du Seuil.