

ACKNOWLEDGEMENT

The writer expresses her highest gratitude to the Almighty Allah SWT for blessing, love, opportunity, health, and mercy so that the writer could finish this skripsi. Peace and blessing also upon the Greatest Prophet Muhammad S.A.W who had delivered the truth to human being in general and Muslim in particular. In arranging this thesis, a lot of people have provided motivation, advice, support, and even remark that had helped the writer. In this valuable chance, the writer aims to express her gratitude and appreciation to the following people :

1. Mrs. Atikah Ruslianti, M. Hum, as the writer's thesis advisor and academic advisor, for her help, instruction, guidance, time, and support in correcting and helping her finished her thesis,
2. Her beloved parents, Mr. Slamet Riyadi and Mrs. Sulasmini for their love, care and support which following her in every step of her life, especially during the process of her thesis,
3. Her beloved brother, Aditya Ardhanto Riyadi for his help whenever the writer needs,
4. Her beloved boyfriend, Agung Ariya Wibowo as the writer's mood-booster for his patience, support, love, care, and jokes which can make the writer smile everyday even when the writer is in bad situation,
5. Dr. Darmahusni, M.A., as the head of English Department for her patience in signing all her documents of work experience and her support,

6. All examiners in my thesis examination, Ms. Aisah, M.Hum., Mrs. Hanny I. W., M.A., and Mrs. Helena D., M.Pd. for their help, instruction, and guidance,
7. Mrs. Rahayu Purbasari as the Head of English Literature, Mrs. Ati Sumiati, Mr. Ifan Iskandar, Mrs. Eka Nurcahyani, and all of the lecturers in English Department for giving the writer precious knowledge and experience,
8. Nanda Tiara, Nanda Rachmintan, Aufi Navilla, Kareza, Chairunas, Gloria, Reza Octaviano, as the writer's best friends who always support, give the writer's unforgettable moments, and wonderful amazing friendship,
9. Adith, Riska, Vakeh, Lukman, Febby, and Reza as her partners of thesis who give support so that the writer could finish her thesis,
10. The late Nur Fitria Latifah, as her best friends who gives the writer's unforgettable moments and wonderful friendship,
11. Girls and Boys at 10 SA who always makes the writer smile and laugh,
12. All friends who cannot be mentioned here, for the prayers, helps, and supports.

Jakarta, 17 Juli 2014

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ABSTRACT

NIDYA ERIYANI RIYADI. 2014. *The Exploitation of Children in Oliver Twist Novel: A Thesis.* English Department, Faculty of Languages and Arts, State University of Jakarta.

This study is aimed to investigate the exploitation of children in *Oliver Twist* novel. The method employed in this study is descriptive analytical using Marxist literary criticism. The writer analyzed the words, phrases, and sentences that indicating the exploitation of children in *Oliver Twist* novel then interpreted it. The result of the study aimed to answer the research questions how the exploitation of children is portrayed in *Oliver Twist* novel and what form of the exploitation of children that are found in *Oliver Twist* novel. Based on the analysis, the exploitation of children by the bourgeoisie and capitalist is really happens in *Oliver Twist* novel through three forms; child labor as a chimney sweeper, thief, and etc., child trafficking, and child prostitution. Through this analysis, it can be concluded that *Oliver Twist* novel portrayed the exploitation of children from the lower class.

Keywords: exploitation, children, child labor, Marxist literary criticism, novel

ABSTRAK

NIDYA ERIYANI RIYADI. 2014. *Eksplorasi pada anak-anak dalam novel Oliver Twist*: Skripsi. Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini bertujuan untuk menginvestigasi dan menganalisis eksploitasi pada anak-anak dalam novel *Oliver Twist*. Metode yang digunakan dalam penelitian ini adalah analisis deskriptif dengan menggunakan kritik kesusasteraan marxist. Penulis menganalisis kata, frasa, dan kalimat yang menggambarkan eksploitasi pada anak-anak dalam novel *Oliver Twist* lalu menginterpretasikannya. Hasil dari penelitian ini bertujuan untuk menjawab pertanyaan penelitian tentang bagaimana eksploitasi pada anak-anak digambarkan di dalam novel *Oliver Twist* dan apa saja bentuk dari eksploitasi yang ditemukan di dalam novel *Oliver Twist*. Berdasarkan analisis tersebut, eksploitasi pada anak-anak oleh kaum borjuis dan kapitalis benar-benar terjadi di dalam novel *Oliver Twist* melalui tiga bentuk; pekerja anak sebagai penyapu cerobong asap, pencuri dan sebagainya, penjualan anak, dan juga prostitusi anak. Melalui analisis ini dapat disimpulkan bahwa novel *Oliver Twist* menggambarkan eksploitasi yang terjadi pada anak-anak dari kelas bawah.

Kata kunci: eksploitasi, anak-anak, pekerja anak, kritik kesusasteraan marxist, novel

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