

**SPIRIT OF ISLAM AND DIASPORA LIFE IN  
JASMINE WARGA'S *OTHER WORDS FOR HOME***



**A Thesis Submitted in Partial Fulfillment of the Requirement for the Degree  
of "Sarjana Sastra"**

**ENGLISH LITERATURE STUDY PROGRAMME  
FACULTY OF LANGUAGES AND ARTS  
UNIVERSITAS NEGERI JAKARTA  
2021**

## LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Haekal Shidqi  
No. Registrasi : 1209617054  
Program Studi : Sastra Inggris  
Fakultas : Bahasa dan Seni  
Judul Skripsi :

### *SPIRIT OF ISLAM AND DIASPORA LIFE IN JASMINE WARGA'S OTHER WORDS FOR HOME*

Telah berhasil dipertahankan di hadapan Dewan Penguji, dan diterima sebagai bagian persyaratan yang diperlukan untuk memperoleh gelar Sarjana pada Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

## DEWAN PENGUJI

### Pembimbing



Atikah Ruslianti, M.Hum  
NIP. 197203242006042001

### Ketua Penguji



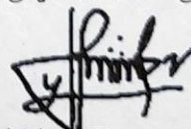
Hasnini Hasra, M.Hum  
NIP. 197311112003122001

### Penguji Materi



Diyantari, M.App.Ling  
NIP. 198005272005012003

### Penguji Metodologi



Dwi Linda Kusuma, M.Hum  
NIP. 198811182019032013

Jakarta, 10 Agustus 2021

Dekan Fakultas Bahasa dan Seni



  
Dr. Liliانا Muliastuti, M.Pd  
NIP. 196805291992032001

## LEMBAR PERNYATAAN

Yang bertadatangan di bawah ini:

Nama : Haekal Shidqi  
No. Registrasi : 1209617054  
Program Studi : Sastra Inggris  
Fakultas : Bahasa dan Seni  
Judul Skripsi :

### ***SPIRIT OF ISLAM AND DIASPORA LIFE IN JASMINE WARGA'S OTHER WORDS FOR HOME***

Menyatakan bahwa benar skripsi ini adalah hasil karya saya sendiri. Apabila saya mengutip dari karya orang lain, maka saya mencantumkan sumbernya sesuai dengan ketentuan yang berlaku. Saya bersedia menerima sanksi dari Fakultas Bahasa dan Seni Universitas Negeri Jakarta, apabila terbukti saya melakukan tindakan plagiat.

Demikian saya buat pernyataan ini dengan sebenar-benarnya.

Jakarta, 20 Agustus 2021



Haekal Shidqi  
NIM. 1209617054



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN  
UNIVERSITAS NEGERI JAKARTA  
UPT PERPUSTAKAAN

Jalan Rawamangun Muka Jakarta 13220  
Telepon/Faksimili: 021-4894221  
Laman: [lib.unj.ac.id](http://lib.unj.ac.id)

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika Universitas Negeri Jakarta, yang bertanda tangan di bawah ini, saya:

Nama : Haekal Shidqi  
NIM : 1209617054  
Fakultas/Prodi : Bahasa dan Seni / Sastra Inggris  
Alamat email : shidqihaeel9@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada UPT Perpustakaan Universitas Negeri Jakarta, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah:

Skripsi     Tesis     Disertasi     Lain-lain (.....)

yang berjudul :

*Spirit of Islam and Diaspora Life  
in Jasmine Warga's Other Words for Home*

Dengan Hak Bebas Royalti Non-Eksklusif ini UPT Perpustakaan Universitas Negeri Jakarta berhak menyimpan, mengalihmediakan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya, dan menampilkan/mempublikasikannya di internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan Universitas Negeri Jakarta, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini saya buat dengan sebenarnya.

Jakarta, 20 Agustus 2021

Penulis

(Haekal Shidqi)

**JUDUL SKRIPSI**

**SPIRIT OF ISLAM AND DIASPORA LIFE IN JASMINE WARGA'S  
*OTHER WORDS FOR HOME***

Skripsi yang Ditulis untuk Memenuhi sebagai Persyaratan dalam Mendapatkan  
Gelar Sarjana Sastra

Oleh

Haekal Shidqi

No. Registrasi : 1209617054

Program Studi : Sastra Inggris

Disetujui

Koor. Prodi

Pembimbing I


Pembimbing II



Rahayu Purbasari, M.Hum  
NIP. 196507301998022001



Atikah Ruslianti, M.Hum  
NIP. 197203242006042001



Nurul Adha Kurniati, M.Hum  
NIP. 199305292019032021

**FAKULTAS BAHASA DAN SENI**

**UNIVERSITAS NEGERI JAKARTA**

**2021**

## ABSTRAK

**Haekal Shidqi. 2021. Ruh Islam dan Kehidupan Diaspora dalam *Other Words for Home* Karya Jasmine Warga. Skripsi: Jakarta, Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.**

Penelitian ini bertujuan untuk mengkaji bagaimana ruh Islam, yang terfokus pada nilai-nilai Islam dan kehidupan Diaspora terefleksikan pada karakter di novel ini. Melalui konsep dan konteks Post-Islamisme di mana nilai-nilai dan produk-produk budaya Islam seperti novel, muncul di kancah publik dan lebih mementingkan realisasi esensi Islam. Dengan menggunakan pendekatan deskriptif analitis, penelitian ini mengeksplorasi kata, frasa, klausa, dan kalimat yang menggambarkan nilai-nilai Islam dan kehidupan Diaspora. Nilai-nilai Islam yang terefleksikan pada karakter Jude dan ibunya yaitu nilai-nilai Islam keyakinan beragama dan kebajikan moral. Selain itu, penelitian ini menggunakan konsep pascakolonial Bhabha yakni mimikri dan hibriditas, identitas budaya oleh Hall, budaya dominan, residu, dan muncul oleh William, serta teori orientalisme Said untuk mengungkap dan mengidentifikasi representasi identitas dan budaya mereka ketika beradaptasi dan mengadopsi kebudayaan di Amerika. Belum lagi, mereka juga dipicu oleh prasangka dan diskriminasi terhadap etnis dan agama mereka sebagai seorang Muslim Suriah dan pada akhirnya mereka mengalami Islamofobia. Hasil kajian dalam novel ini mengungkap bahwa ada cerminan sikap-sikap religius seperti taat terhadap syariah dan berbuat kebajikan seperti perilaku yang diajarkan oleh Nabi. Selain itu, mereka juga mengakui identitas budaya mereka sebagai orang Suriah-Amerika.

**Kata kunci:** Ruh Islam, Nilai-nilai Islam, Post-Islamisme, Diaspora, Pascakolonial, Identitas, Suriah, Islamofobia.

## ABSTRACT

**Haekal Shidqi. 2021. Spirit of Islam and Diaspora Life in Jasmine Warga's *Other Words for Home*. A Thesis: Jakarta, English Literature Study Programme, Faculty of Languages and Arts, State University of Jakarta.**

This study aims to examine how spirit of Islam, focuses on Islamic values and Diaspora life are reflected in the characters in this novel. Through the concept and context of Post-Islamism where Islamic cultural values and products such as novels, appear in the public arena and more concerned with the realization of the essence of Islam. Using a descriptive analytical approach, this study explores words, phrases, clauses, and sentences that portrayed Islamic values and Diaspora life. Islamic values that are reflected in the character of Jude and her mother are religious beliefs and moral virtues. In addition, this study uses the postcolonial concepts of Bhabha's mimicry and hybridity, Hall's cultural identity, William's dominant, residual, and emergent culture, as well as Said's orientalism to reveal and find representations of their cultural and identity when adapting and adopting American culture. Not to mention, they are also triggered by prejudice and discrimination against their ethnicity and religion as a Syrian Muslim and finally they experienced Islamophobia. The results of this study revealed that there are reflections of religious attitudes such as obedience to shari'ah and have moral virtues such as the behavior taught by the Prophet. In addition, they also acknowledged their multiple cultural and identity as Syrian-American.

**Keywords:** Spirit of Islam, Islamic Values, Post-Islamism, Diaspora, Post-Colonial, Identity, Syria, Islamophobia.

## ACKNOWLEDGEMENT

First of all, I would like to thank God for all blessings and guidance, so that I am able to complete this thesis properly. As a writer, I'd like to thank myself for enduring stress, cursing, and also never quitting for the past few months in finishing writing this thesis. Once again, thank you so much for not giving up when you face difficulties during the process of finish your degree. Specially, I would like to express my gratitude to:

1. My beloved fam—Mum, Dad, and my brother, Arasy who always asks how my thesis is progressing and gives encouragement to write this thesis. Then especially my Mum, thank you for enduring my mood swings, anxiety, and stress during the writing this thesis, as well as for letting me to hold you, for supporting and silently praying for my thesis.
2. Mrs. Atikah Ruslianti, M.Hum as my first advisor. Thank you very much, Mrs. for your guidance, kindness, knowledge, help, and patience you showed me, as well as never tired to answer my questions regarding the writing this thesis. Also, thank you so much for being an advisor for me who can have fruitful discussion by giving your best input and corrections for my thesis.
3. Miss Nurul Adha Kurniati, M.Hum as my second advisor. Thank you very much for your constructive feedback on my thesis proposal Miss, so that I'm able to re-critical analysis.
4. All the lecturers of English Literature Study Programme, who sincerely educate, sharing your knowledge and experiences throughout my four years of study.
5. Radical Oompism—Anisya, Fajri, Namira, Syifa, and Tazkia, my college clique since freshman, who always support, listen my problems in college, and taking care my sanity.



6. Granzazer—Erdie, Nata, Satria, and Tresna, my boy's group who sometimes talk about romance and men's secrets that make me feel happy about their story.
7. Swan Fighters—Faizah and Tazkia, my fighter gang who always support each other when we have problem with the assignment.
8. AFC a.k.a Mrs. Atikah squad—Hasna, Tresna, and Syifa, thank you so much for all your reminders and supports me during writing this thesis, in which we have been through the same boat in the thesis writing.
9. My 17C classmates' a.k.a RELIC (Remember English Literature C). Thank you for the togetherness and warmth throughout four years. I will never forget such our laughter, cheerfulness, and beautiful memories especially when we did a project for the drama, Mamma Mia.
10. High school *julid*—Ramdanuwari, Jihan, and Yusrina, who always to make me laugh about our story when we at high school while I am under pressure to write this thesis. Also, my veteran pal—Natasha, Nabila, and Yasmien since primary school till now. Thanks for your support, encouragement, and remind me to finish my thesis.
11. Lastly, to my grandpa—the late H. Abdul Syukur, who constantly advice and encouraging for me to learn English during his life and without whom I never would have admired the beauty of this language.

I would like to apologize for the amazing people who cannot be mentioned here. Thank you so much for your kindness and supports to me. May God always bless and wonders you. Amen!

Jakarta, August 2021

Haekal Shidqi

## TABLE OF CONTENTS

<b>LEMBAR PENGESAHAN</b> .....	<b>i</b>
<b>LEMBAR PERNYATAAN</b> .....	<b>ii</b>
<b>LEMBAR PERSETUJUAN PUBLIKASI</b> .....	<b>iii</b>
<b>LEMBAR PENGESAHAN PRODI</b> .....	<b>iv</b>
<b>ABSTRAK</b> .....	<b>v</b>
<b>ABSTRACT</b> .....	<b>vi</b>
<b>ACKNOWLEDGEMENT</b> .....	<b>vii</b>
<b>TABLE OF CONTENTS</b> .....	<b>ix</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Study .....	1
1.2 Research Questions of the Study.....	9
1.3 Research Objective .....	9
1.4 Scope of the Study.....	10
1.5 Significance of the Study.....	10
<b>CHAPTER II LITERATURE REVIEW</b> .....	<b>11</b>
2.1 Spirit of Islam.....	11
2.1.1 Post-Islamism .....	13
2.1.2 Syria .....	15
2.1.2.1 Historical Background .....	16
2.1.2.2 Civil War .....	18

2.2 Diaspora .....	21
2.3 Syrian American .....	24
2.4 Cultural Differences between Syrian and American .....	25
2.4.1 Language .....	26
2.4.2 Religion .....	27
2.4.3 Cuisine .....	28
2.5 Post-Colonial Studies .....	28
2.5.1 Hybridity .....	31
2.5.2 Orientalism .....	33
2.6 Jasmine Warga .....	35
2.7 Other Words for Home .....	36
2.8 Theoretical Framework .....	38
<b>CHAPTER III METHODOLOGY .....</b>	<b>39</b>
3.1 Research Method .....	39
3.2 Data and Data Source .....	40
3.2.1 Data of Study .....	40
3.2.2 Data Source of the Study .....	40
3.3 Data Collecting Procedures .....	40
3.4 Data Analysis Procedures .....	41
<b>CHAPTER IV FINDINGS AND DISCUSSION .....</b>	<b>42</b>
4.1 Findings .....	42
4.2 Discussion .....	45
4.2.1 Islamic Values .....	45

4.2.1.1 Religious Belief .....	47
4.2.1.2 Moral Virtues .....	52
4.2.2 Diaspora Life .....	58
4.2.2.1 Mimicry and Hybridity Processes .....	64
4.2.2.2 Muslim Inferiority (Islamophobia) .....	70
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>77</b>
5.1 Conclusion .....	77
5.2 Suggestion .....	80
<b>BIBLIOGRAPHY.....</b>	<b>81</b>
<b>APPENDICES</b>	

