

**FLOUTING MAXIMS OF GRICE'S COOPERATIVE  
PRINCIPLE IN MICROTEACHING PRACTICES  
PERFORMED BY THE STUDENT-TEACHER OF ELESP UNJ**



*Mencerdaskan dan  
Memartabatkan Bangsa*

Dinda Azzahra Kinanti

2215161821

A *skripsi* submitted as a Partial Fulfillment to English Language Education Study Program Universitas Negeri Jakarta to obtain the degree of “*Sarjana Pendidikan*”

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM

FACULTY OF LANGUAGES AND ARTS

STATE UNIVERSITY OF JAKARTA

2021

## LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Dinda Azzahra Kinanti  
No. Registrasi : 2215161821  
Prodi : Pendidikan Bahasa Inggris  
Fakultas : Bahasa dan Seni  
Judul Skripsi : *Flouting Maxim of Grice's Cooperative Principle in Microteaching Practices Performed by the Student-Teacher of ELESP UNJ*

Telah berhasil dipertahankan di hadapan Dewan Pengaji dan diterima sebagai persyaratan yang diperlukan untuk memperoleh gelar Sarjana Pendidikan pada Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

### DEWAN PENGUJI

Ketua Pengaji

Ellis Tamela

Ellis Tamela, M.Pd.  
NIDK. 8800790019

Pembimbing

Sudaryo  
Dr. Sudarya Permana, M.Hum.  
NIP.197404032001121004

Pengaji Ahli Materi

Tara Mustikaning Palupi

Tara Mustikaning Palupi, M.Hum.  
NIP. 198706222019032010

Pengaji Metodologi

Ifan Iskandar

Dr. Ifan Iskandar, M.Hum.  
NIP. 197205141999031003

Jakarta, 19 Agustus 2021



## LEMBAR PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Dinda Azzahra Kinanti

No. Registrasi : 2215161821

Prodi : Pendidikan Bahasa Inggris

Fakultas : Bahasa dan Seni

Judul Skripsi : **Flouting Maxim of Grice's Cooperative Principle in Microteaching Practies Performed by the Student-Teacher of ELESP UNJ**

Menyatakan bahwa benar skripsi ini adalah hasil karya saya sendiri. Apabila saya mengutip dari karya orang lain, maka saya mencantumkan sumbernya dengan ketentuan yang berlaku. Saya bersedia menerima sanksi dari Fakultas Bahasa dan Seni, Universitas Negeri Jakarta apabila saya terbukti melakukan tindakan plagiarism.

Demikian saya membuat pernyataan ini dengan sebenarnya.

Jakarta, 31 Agustus 2021



Dinda Azzahra Kinanti  
NIM. 2215161821



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN  
UNIVERSITAS NEGERI JAKARTA  
UPT PERPUSTAKAAN

Jalan Rawamangun Muka Jakarta 13220  
Telepon/Faksimili: 021-4894221  
Laman: [lib.unj.ac.id](http://lib.unj.ac.id)

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika Universitas Negeri Jakarta, yang bertanda tangan di bawah ini, saya:

Nama : Dinda Azzahra Kinanti  
NIM : 2215161821  
Fakultas/Prodi : Bahasa dan Seni / Pendidikan Bahasa Inggris  
Alamat email : dindaazzahrakinanti@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada UPT Perpustakaan Universitas Negeri Jakarta, Hak Bebas Royalti Non-Ekslusif atas karya ilmiah:

Skripsi     Tesis     Disertasi     Lain-lain (.....)

yang berjudul :

**Flouting Maxim of Grice's Cooperative Principle in Microteaching Practices Performed by the Student-Teacher of ELESP UNJ**

Dengan Hak Bebas Royalti Non-Ekslusif ini UPT Perpustakaan Universitas Negeri Jakarta berhak menyimpan, mengalihmediakan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya, dan menampilkan/mempublikasikannya di internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan Universitas Negeri Jakarta, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini saya buat dengan sebenarnya.

Jakarta, 31 Agustus 2021

Penulis

(Dinda Azzahra Kinanti)

## ABSTRAK

**Dinda Azzahra Kinanti. 2020.** Pelanggaran Prinsip Kerja Sama Grice dalam Praktik Microteaching yang Dilakukan oleh Guru-pelajar ELESP UNJ. Skripsi. Jakarta: Program Studi Pendidikan Bahasa Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta, Agustus 2021.

Interaksi kelas sangat penting dalam proses pembelajaran. Terlebih itu, bagaimana guru memulai interaksi itu sendiri adalah kunci terpenting untuk menciptakan kelas yang interaktif dalam berbahasa. Microteaching adalah tempat bagi guru-pelajar untuk melatih keterampilan tersebut. Namun, karena guru-pelajar adalah guru dalam pelatihan, ucapan bisa menjadi tidak efisien dan tidak kooperatif. Menggunakan Prinsip Koperasi yang dikemukakan oleh H.P. Grice, penelitian ini mencoba memperluas wilayah studi khususnya pada praktik microteaching. Penelitian ini bertujuan untuk menganalisis maksim mana yang dilanggar dan dalam keadaan apa maksim itu sendiri dilanggar selama pelaksanaan microteaching yang dilakukan oleh guru-pelajar program studi Pendidikan Bahasa Inggris UNJ angkatan 2016. Metode deskriptif kualitatif digunakan untuk mendeskripsikan 5 dari 22 video microteaching yang dipilih menggunakan convenience sampling. Temuan menunjukkan bahwa 72 dari 646 ucapan (11%) melanggar maksim kuantitas, kualitas, hubungan, dan tata cara. Hal ini menunjukkan bahwa maksim kuantitas cenderung dilanggar ketika guru-pelajar memberikan terlalu banyak informasi, pelanggaran kualitas maksim terjadi ketika guru-pelajar tidak yakin tentang pelajaran yang diajarkan, maksim hubungan dilanggar ketika guru-pelajar mengucapkan ucapan yang tidak relevan dengan pelajaran, pelanggaran maksim tata cara terjadi ketika guru-pelajar tidak berbicara secara singkat.

**Keywords:** *Flouting Maxim, Cooperative Principle, Student-Teacher, Microteaching*

## ABSTRACT

**Dinda Azzahra Kinanti. 2020.** Flouting Maxims of Grice's Cooperative Principle in Microteaching Practices Performed by the Student-Teacher of ELESP UNJ. A Skripsi. Jakarta: English Language Education Study Programme, Faculty of Languages and Arts, Universitas Negeri Jakarta, Agustus 2021.

Classroom interaction is crucial when it comes to the teaching and learning process. Moreover, how the teacher commences the interaction itself is the most important key to creating an interactive language classroom. Microteaching is the place for student-teachers to practice such skill. However, since the student-teachers are teachers in training, the utterances could be inefficient and uncooperative. Using the Cooperative Principle proposed by H.P. Grice, the present study tried to broaden the area of the study particularly on microteaching practices. This research aims to analyze the occurrence of flouting maxims and in which circumstances the maxim itself flouted during the implementation of microteaching performed by the student-teachers of ELESP UNJ batch of 2016. Descriptive qualitative method was used to describe 5 out of 22 microteaching videos that are chosen by convenience sampling. The findings show that 72 out of 646 utterances (11%) flouted the maxim of quantity, quality, relation and manner. It shows that maxim of quantity tends to be flouted when the student-teachers gives too much information, flouting maxim of quality happened when the student-teachers unsure about the lesson being taught, maxim of relation flouted when the student teachers uttered irrelevant utterances towards the lesson, flouting maxim of manner took place when the student-teachers were not being brief.

**Keywords:** *Flouting Maxim, Cooperative Principle, Student-Teacher, Microteaching*

## ACKNOLEDGEMENTS

In the name of God, The Most Gracious and The Most Merciful.

Alhamdulillahi rabbilalamin, first and foremost, I'd like to give all of my humble gratitude to Allah SWT for all of his beautiful blessings he has given to me up until this point of my life, which is the blessing of finishing this skripsi. Only He knows my wins and losses for He is the Mighty of All-seeing and All-knowing.

I would like to express my wholehearted gratitude to my first advisor, Mrs. Ellis Tamela, M. Pd, for keenly guiding me in writing this skripsi. Thank you for your insightful guidance, feedback, encouragement, and endless support you've given to me. The honor also goes to my second advisor, Dr. Sudarya Permana, M. Hum. Thank you for the wise input you've given to me in the process of writing my skripsi.

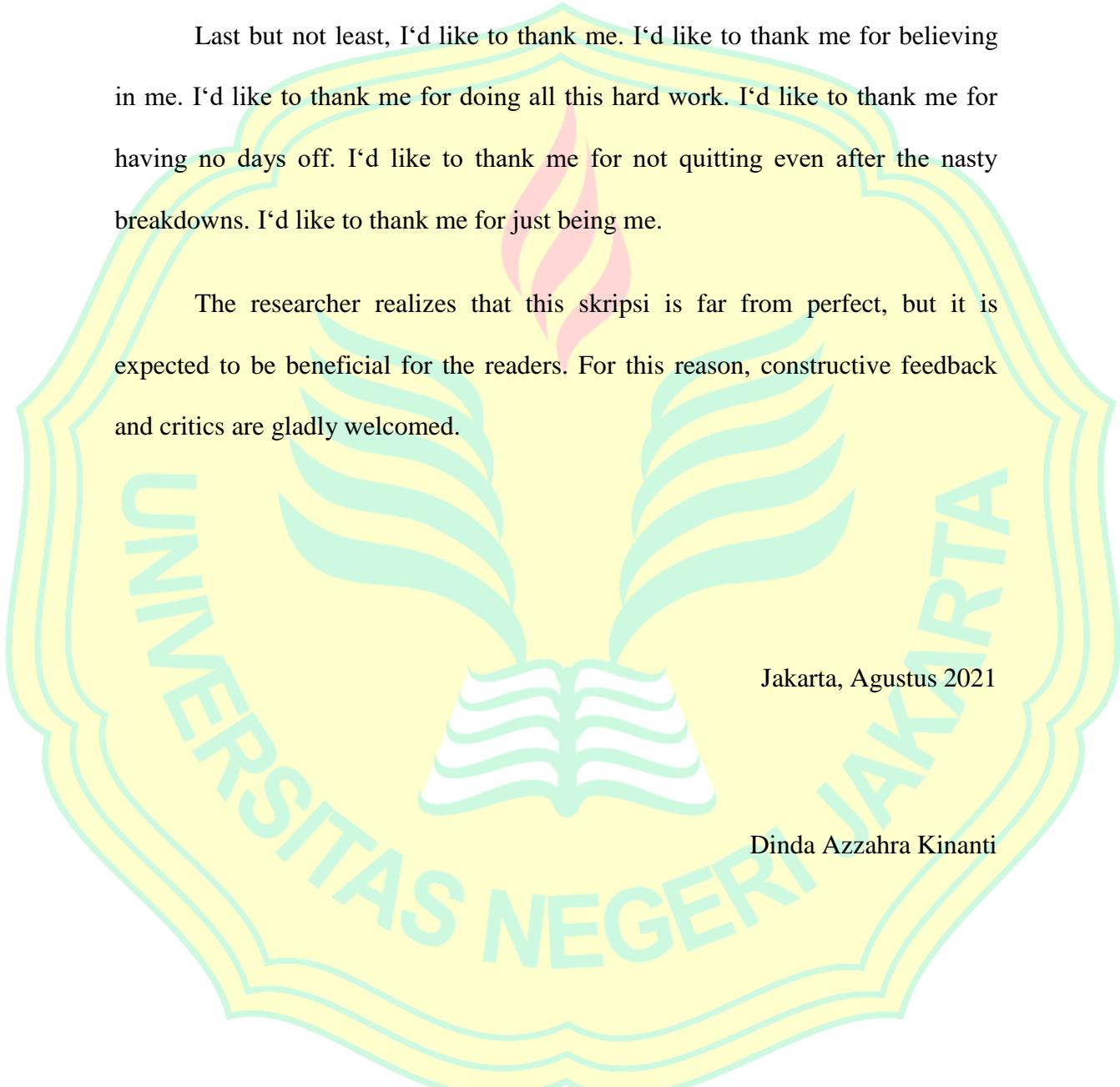
To my dearest mama, my gratitude and appreciation will never be enough to pay you for every sacrifice you've done in the sake of my happiness. Thank you mama, I will always be in debt with you. To adek, thank you for taking my anxiety away. I'm taking it back, so no need to be anxious anymore. To ayah who comes and goes, thank you for trying your best, I see you.

To the closest group that I can almost call family, DPMP, thank you for giving me a place to grow into the person I am today. All the good things in me came from you. Especially Ali, Ashar, Mega. Now that I've reached this point, I'd like to apologize for not being there for you. I hope you'd let me stick around a

little longer so I can be a better friend for you. I am also sending my gratitude to thou-who-shall-not-be-named. Thank you for the device that you gave, it allows me to finish my skripsi smoothly.

Last but not least, I'd like to thank me. I'd like to thank me for believing in me. I'd like to thank me for doing all this hard work. I'd like to thank me for having no days off. I'd like to thank me for not quitting even after the nasty breakdowns. I'd like to thank me for just being me.

The researcher realizes that this skripsi is far from perfect, but it is expected to be beneficial for the readers. For this reason, constructive feedback and critics are gladly welcomed.



Jakarta, Agustus 2021

Dinda Azzahra Kinanti

## TABLE OF CONTENTS

LEMBAR PENGESAHAN .....	i
LEMBAR PERNYATAAN.....	ii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI.....	iii
ABSTRAK .....	iv
ABSTRACT .....	v
ACKNOLEDGEMENTS .....	vi
TABLE OF CONTENTS .....	viii
LIST OF TABLES .....	xii
LIST OF FIGURE.....	xii
LIST OF APPENDICES .....	xii
CHAPTER I .....	1
INTRODUCTION .....	1
1.1. Background of the study .....	1
1.2. Problems of the study.....	6
1.3. Purpose of the study .....	7
1.4. Scope of the study .....	7
1.5. Significance of the study .....	8
CHAPTER II.....	9
LITERATURE REVIEW.....	9
2.1. Cooperative Principle.....	9
2.1.1. The Definition of Cooperative Principle.....	9
2.1.2. Maxim of Quantity .....	10
2.1.3. Maxim of Quality .....	11
2.1.4. Maxim of Relation .....	11
2.1.5. Maxim of Manner .....	12

2.2. The Flouting Maxims .....	12
2.2.1. The Definition of Flouting Maxims .....	12
2.2.2. Flouting Maxim of Quantity .....	13
2.2.3. Flouting Maxim of Quality .....	14
2.2.4. Flouting Maxim of Relation.....	15
2.2.5. Flouting Maxim of Manner.....	16
2.3. Microteaching .....	17
2.3.1. The Definition of Student Teacher.....	18
2.3.2. The Abilities a Student-Teacher Is Required .....	18
2.3.3. Classroom Interaction .....	21
2.3.4. Phases of Teaching.....	21
2.5. Conceptual Framework .....	23
<b>CHAPTER III .....</b>	<b>25</b>
<b>METHODOLOGY .....</b>	<b>25</b>
3.1. Research Design.....	25
3.2. Data and Data Source.....	25
3.3. Data Collection Procedure .....	26
3.4. Data Analysis Procedure .....	27
<b>CHAPTER IV .....</b>	<b>29</b>
<b>FINDINGS AND DISCUSSION .....</b>	<b>29</b>
4.1. Data Description.....	29
4.2. Findings.....	30
4.2.1. Flouting Maxim of Quantity .....	34
4.2.2. Flouting Maxim of Quality .....	36
4.2.3. Flouting Maxim of Manner .....	37
4.3. Discussion .....	40
<b>BAB V .....</b>	<b>44</b>
<b>CONCLUSION AND SUGGESTIONS .....</b>	<b>44</b>

5.1. Conclusion .....	44
5.2. Suggestions .....	45
References .....	47



## **LIST OF TABLES**

Table 3. 1 The Measurement of Student Teachers Utterances.....	28
Table 3. 2 The Analysis of Flouting Maxim .....	28
Table 4. 1 The Flouting Maxim Encountered in ELESP Microteaching Practices Performed by Student-Teachers .....	30
Table 4. 2 The Flouting Maxim Encountered in V1 .....	30
Table 4. 3 The Flouting Maxim Encountered in V2 .....	31
Table 4. 4 The Flouting Maxim Encountered in V3 .....	32
Table 4. 5 The Flouting Maxim Encountered in V4 .....	33
Table 4. 6 The Flouting Maxim Encountered in V5 .....	34
Table 4. 7 Comparison between Previous Related Study and Present Study .....	41

## **LIST OF FIGURE**

Figure 2. 1 The Foreign Langauge Interaction Analysis (FLINT) Model (cited in Pratiwi, n.d).....	21
---	----

## **LIST OF APPENDICES**

- |            |   |
|------------|---|
| Appendix 1 | The Number of Utterances Produced by the Student-Teachers |
| Appendix 2 | The Analysis of Flouting Maxim of Cooperative Principle   |

