

**ANALYSIS OF SONG LYRICS AS AUTHENTIC LEARNING  
MATERIALS AND LYRICSTRAINING AS A LEARNING  
PLATFORM IN JUNIOR HIGH SCHOOL**



**Afra Fahira**

**1202617052**

**A skripsi submitted as a Partial Fulfillment to English Language Education  
Study Program Universitas Negeri Jakarta to obtain the degree of “Sarjana  
Pendidikan”**

**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
FACULTY OF LANGUAGE AND ARTS  
STATE UNIVERSITY OF JAKARTA**

**2021**

## LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Afra Fahira  
No. Registrasi : 1202617052  
Program Studi : Pendidikan Bahasa Inggris  
Fakultas : Bahasa dan Seni  
Judul Skripsi : *Analysis of Song Lyrics as Authentic Learning Materials and Lyricstraining as a Learning Platform in Junior High School*

Telah berhasil dipertahankan di hadapan dewan penguji, dan diterima sebagai persyaratan yang diperlukan untuk memperoleh gelar Sarjana Pendidikan pada Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

### Dewan Penguji

Ketua Penguji



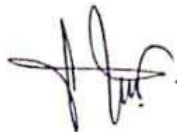
Prof. Dr. Ilza Mayuni, M.A  
NIP. 195906221986022001

Pembimbing II



Tara Mustikaning Palupi, M.Hum  
NIP. 198706222019032010

Penguji Ahli Materi



Dr. Hanip Pujjati, M.Pd  
NIP. 197205042001122001

Penguji Ahli Metodologi



Dr. Ratna Dewanti, M.Pd  
NIP. 196211071988032001



Jakarta, 11 Agustus 2021 Dekan  
Fakultas Bahasa dan Seni

Dr. Liliana Muliastuti, M.Pd.  
NIP. 196805291992032001

## LEMBAR PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Afra Fahira  
No. Registrasi : 1202617052  
Prodi : Pendidikan Bahasa Inggris  
Fakultas : Bahasa dan Seni  
Judul Skripsi :

### **Analysis of Song Lyrics as Authentic Learning Materials and Lyricstraining as a Learning Platform in Junior High School**

Menyatakan bahwa benar skripsi ini adalah hasil karya sendiri. Apabila saya mengutip dari karya orang lain, maka saya mencantumkan sumbernya dengan ketentuan yang berlaku. Saya bersedia menerima sanksi dari Fakultas Bahasa dan Seni, Universitas Negeri Jakarta apabila saya terbukti melakukan tindakan plagiarisme.

Demikian saya membuat pernyataan ini dengan sebenarnya.

Jakarta, 31 Agustus 2021



Afra fahira  
No. Reg. 1202617052



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN  
UNIVERSITAS NEGERI JAKARTA  
UPT PERPUSTAKAAN

Jalan Rawamangun Muka Jakarta 13220  
Telepon/Faksimili: 021-4894221  
Laman: [lib.unj.ac.id](http://lib.unj.ac.id)

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI  
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai sivitas akademika Universitas Negeri Jakarta, yang bertanda tangan di bawah ini, saya:

Nama : Afra Fahira  
NIM : 1202617052  
Fakultas/Prodi : Bahasa dan Seni/Pendidikan Bahasa Inggris  
Alamat email : [afrahr1@gmail.com](mailto:afrahr1@gmail.com)

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada UPT Perpustakaan Universitas Negeri Jakarta, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah:

Skripsi     Tesis     Disertasi     Lain-lain (.....)

yang berjudul:

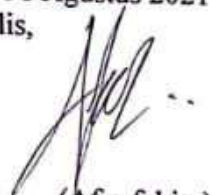
**Analysis of Song Lyrics as Authentic Learning Materials and Lyricstraining as a Learning Platform in Junior High School**

Dengan Hak Bebas Royalti Non-Eksklusif ini UPT Perpustakaan Universitas Negeri Jakarta berhak menyimpan, mengalihmediakan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya, dan menampilkan/mempublikasikannya di internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan Universitas Negeri Jakarta, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini saya buat dengan sebenarnya.

Jakarta, 31 Agustus 2021  
Penulis,



(Afra fahira)

## ABSTRAK

**Afra Fahira. 2021.** *Analisis Lirik Lagu Sebagai Materi Otentik dan Lyricstraining Sebagai Platform Belajar di Sekolah Menengah Pertama.* Skripsi. Jakarta: Program Studi Pendidikan Bahasa Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta, Juli 2021.

Penelitian ini bertujuan untuk mengetahui bagaimana lirik lagu yang digunakan oleh guru Sekolah Menengah pertama (SMP) memenuhi kriteria lirik lagu sebagai materi otentik yang layak dan untuk mengetahui sejauh mana Lyricstraining sebagai platform pembelajaran untuk lirik lagu mendukung keterampilan literasi digital siswa. Dengan ini, peneliti mengumpulkan data dari 25 lirik lagu yang digunakan oleh guru Sekolah Menengah Pertama dan situs *Lyricstraining*. Peneliti menggunakan metode analisis isi kualitatif untuk mencapai tujuan penelitian. Hasil penelitian menunjukkan bahwa dari 25 lirik lagu, hanya 3 lirik lagu yang memenuhi semua indikator, 12 lirik lagu hanya memenuhi lima dari enam indikator, 6 lirik lagu hanya memenuhi empat dari enam indikator, 3 lirik lagu hanya memenuhi tiga dari enam indikator, dan 1 lirik lagu hanya memenuhi dua dari enam indikator. Sebagian besar lirik lagu tidak memenuhi kriteria dalam hal penggunaan kosakata sehari-hari atau slang. Didapatkan juga hasil penelitian bahwa Lyricstraining terdiri dari lima dari sebelas karakteristik literasi digital.

**Kata Kunci:** *lirik lagu, lyricstraining, materi otentik, sekolah menengah pertama, literasi digital*

*Mencerdaskan dan  
Memartabatkan Bangsa*

## ABSTRACT

**Afra Fahira. 2021.** *Analysis of Song Lyrics as Authentic Learning Materials and Lyricstraining as a Learning Platform in Junior High School.* A Thesis. Jakarta: English Education Study Programme, Faculty Languages and Arts, Universitas Negeri Jakarta, July 2021.

This study aims to find out how the song lyrics used by junior high school teachers meet the criteria of song lyrics as an appropriate authentic learning material and to find out to what extent does Lyricstraining as learning platform for song lyrics supports students' digital literacy skills. For this purpose, the data were collected from 25 song lyrics used by junior high school teachers and the website Lyricstraining. The researcher uses a qualitative content analysis method to obtain the objective of the study. The result shows that from 25 song lyrics, only 3 song lyrics fulfil all indicators of the criteria, 12 song lyrics only fulfil five out of six indicators of the criteria, 6 song lyrics only fulfil four out of six indicators of the criteria, 3 song lyrics only fulfil three out of six indicators of the criteria, and 1 song lyric only fulfils two out of six indicators of the criteria. Most song lyrics are not in line with the criteria in terms of its use of colloquial vocabularies. It is also revealed that Lyricstraining only comprises five out of eleven digital literacy characteristics which focuses on individual activity and communication.

**Keywords:** *song lyrics, lyricstraining, authentic material, junior high school, digital literacy*

*Mencerdaskan dan  
Memartabatkan Bangsa*

## ACKNOWLEDGEMENT

*Alhamdulillah* *rabbi'l'amin*. I would like to praise and express my sincerest gratitude to Allah SWT for every blessing, health, and mercy to me throughout my life and throughout the progress of finishing my *skripsi*. *Sholawat* and *salam* may always be bestowed to the last prophet Muhammad SAW., having brought the light to our lives.

I would like to express my gratitude to my *skripsi* advisors, Prof. Dr. Ilza Mayuni, M.A. and Tara Mustikaning Palupi, M.Hum. Thank you for the time you have spared for guiding me in completing this *skripsi*. This *skripsi* would not have been possible without your help, support, and advice. Thank you to all English Education Study Programme lecturers who have taught me valuable things and knowledge for the past seven semesters of my study.

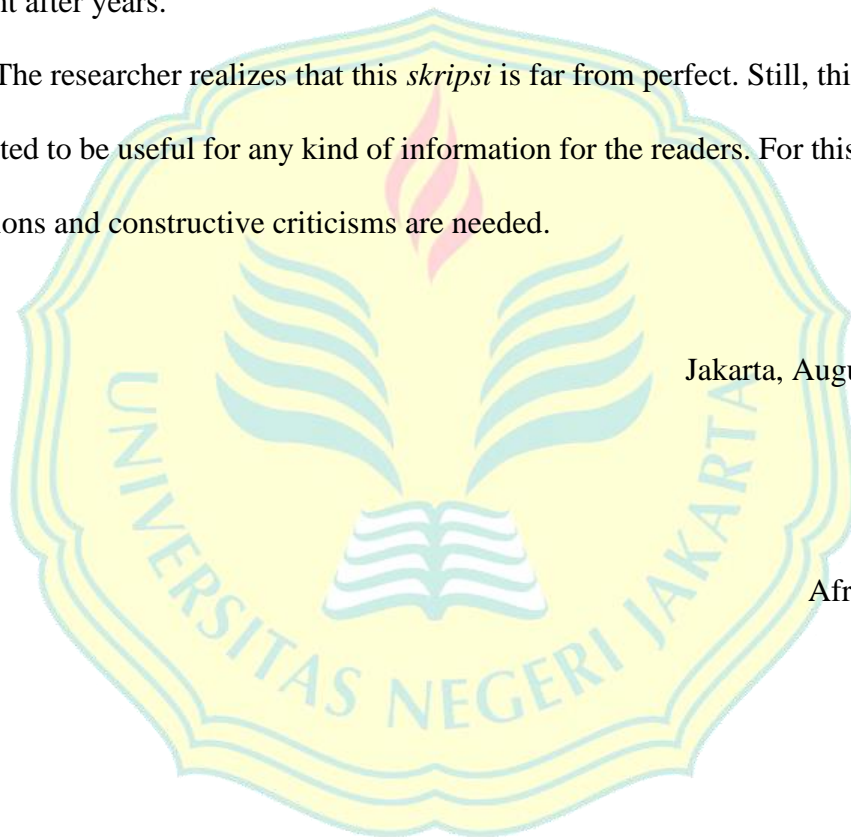
To my family, my mother, father, brother, and sister, thank you for always being there when I needed you the most. Thank you for the endless support, prayers, and love that has brought me to where I am now. And to my second family, DPMP Pendidikan Bahasa Inggris, thank you for being my second home, for being there when I was at my lowest and for being there when I was at my highest. Thank you for all the laughs and unforgettable memory, for the encouragement that I have received to keep me going up to this day.

To my beloved friends, Amira, Audy, Anisa, Fanisa, Shely, I give all of you my warmest gratitude. Thank you for the laughs and unforgettable memories each and every day these past three and a half years. Thank you for being there for each

other. We have been through a lot to be at this point, many more are ahead of us, but we have each other's back.

Lastly, my biggest appreciation goes to my 17 DA classmates and to my friends Yulita and Frita. I am grateful we managed to stand by each other and reach this point after years.

The researcher realizes that this *skripsi* is far from perfect. Still, this *skripsi* is expected to be useful for any kind of information for the readers. For this reason, suggestions and constructive criticisms are needed.



Jakarta, August 2021

Afra Fahira

*Mencerdaskan dan  
Memartabatkan Bangsa*



## TABLE OF CONTENTS

LEMBAR PENGESAHAN .....	i
LEMBAR PERNYATAAN .....	ii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS .....	iii
ABSTRAK .....	iv
ABSTRACT .....	v
ACKNOWLEDGEMENT .....	vi
TABLE OF CONTENTS .....	viii
LIST OF TABLES AND FIGURES .....	x
APPENDICES .....	xii
CHAPTER I .....	1
1.1 Background of the Study .....	1
1.2 Research Questions .....	5
1.3 Purpose of the Study .....	6
1.4 Scope of the Study .....	6
1.5 Significance of the Study .....	6
CHAPTER II .....	7
2.1 The 21st-Century Skills .....	7
2.1.1 Digital Literacy .....	10
2.2 Genre .....	14
2.2.2 Using genre for Language Learning .....	15
2.3 Song Lyrics .....	16
2.3.2 Song Lyrics in Curriculum 2013 .....	17
2.3.3 Song Lyrics as Authentic Learning Materials .....	18
2.3.4 Choosing Song Lyrics for Learning .....	20

2.4 Web-Based Learning Platform: Lyricstraining .....	23
2.5 Research Framework.....	28
CHAPTER III.....	31
3.1 Research Design.....	31
3.2 Data and Data Source.....	31
3.3 Data Collection Procedure .....	31
3.4 Data Analysis Instrument.....	32
3.5 Data Analysis Procedure .....	35
CHAPTER IV .....	37
4.1 Data Description.....	37
4.2 Findings.....	37
4.2.1 How Do The Song Lyrics Used By Junior High School Teachers Meet The Criteria Of Song Lyrics As An Appropriate Authentic Learning Material? .....	37
4.2.2 To what extent does the website Lyricstraining as a learning platform for song lyrics support students' digital literacy .....	73
4.3 Discussion .....	77
CHAPTER V.....	83
5.1 Conclusion.....	83
5.2 Recommendation.....	84
REFERENCES.....	86
APPENDICES.....	95

*Mencerdaskan dan  
Memartabatkan Bangsa*

## LIST OF TABLES AND FIGURES

Figure 2. 1 21st-Century Skills by World Economic Forum (New Vision for Education Unlocking the Potential of Technology, 2015).....	7
Figure 2. 2 Lyricstraining Home Page .....	25
Figure 2. 3 Lyricstraining Selecting Game Mode or Level .....	26
Figure 2. 4 Lyricstraining Choice Mode .....	26
Figure 2. 5 Lyricstraining Write Mode .....	27
Figure 2. 6 Lyricstraining Final Score and Highscores.....	27
Figure 2. 7 Lyricstraining Create New exercise.....	28
Table 2. 1 BC’s Digital Literacy Framework (2015).....	11
Table 2. 2 Basic competencies of song lyrics in 7th grade junior high school .....	17
Table 2. 3 Basic competencies of song lyrics in 8th grade junior high school .....	17
Table 2. 4 Basic competencies of song lyrics in 9th grade junior high school .....	18
Table 2. 5 Criteria for Choosing Songs (Aquil, 2012).....	21
Table 3. 1 Rubric adapted from Aquil (2012), Stygles (2014) and Kramer (2001) .....	32
Table 3. 2 Digital Literacy Framework adapted from BC’s Digital Literacy Framework (2015).....	34
Table 4. 1 Table of Song Lyric 1 Analysis .....	38
Table 4. 2 Table of Song Lyric 2 Analysis .....	40
Table 4. 3 Table of Song Lyric 3 Analysis .....	42
Table 4. 4 Table of Song Lyric 4 Analysis .....	43
Table 4. 5 Table of Song Lyric 5 Analysis .....	44
Table 4. 6 Table of Song Lyric 6 Analysis .....	46
Table 4. 7 Table of Song Lyric 7 Analysis .....	47
Table 4. 8 Table of Song Lyric 8 Analysis .....	48
Table 4. 9 Table of Song Lyric 9 Analysis .....	50
Table 4. 10 Table of Song Lyric 10 Analysis .....	51
Table 4. 11 Table of Song Lyric 11 Analysis .....	53
Table 4. 12 Table of Song Lyric 12 Analysis .....	54

Table 4. 13 Table of Song Lyric 13 Analysis .....	56
Table 4. 14 Table of Song Lyric 14 Analysis .....	57
Table 4. 15 Table of Song Lyric 15 Analysis .....	59
Table 4. 16 Table of Song Lyric 16 Analysis .....	60
Table 4. 17 Table of Song Lyric 17 Analysis .....	61
Table 4. 18 Table of Song Lyric 18 Analysis .....	63
Table 4. 19 Table of Song Lyric 19 Analysis .....	64
Table 4. 20 Table of Song Lyric 20 Analysis .....	65
Table 4. 21 Table of Song Lyric 21 Analysis .....	67
Table 4. 22 Table of Song Lyric 22 Analysis .....	68
Table 4. 23 Table of Song Lyric 23 Analysis .....	70
Table 4. 24 Table of Song Lyric 24 Analysis .....	71
Table 4. 25 Table of Song Lyric 25 Analysis .....	72
Table 4. 26 Table of Lyricstraining Analysis.....	73
Figure 4. 1 Feature of Connecting Account to Social Media in Lyricstraining .....	74
Figure 4. 2 Feature of Sharing to Social Media and Email in Lyricstraining .....	75
Figure 4. 3 Feature of Seeing Worldwide, National, and Friends Highscores in Lyricstraining .....	76
Figure 4. 4 Feature of Sharing Activity to Compete with Friends .....	76
Figure 4. 5 Feature of Creating Exercise in Lyricstraining.....	77

*Mencerdaskan dan  
Memartabatkan Bangsa*

## APPENDICES

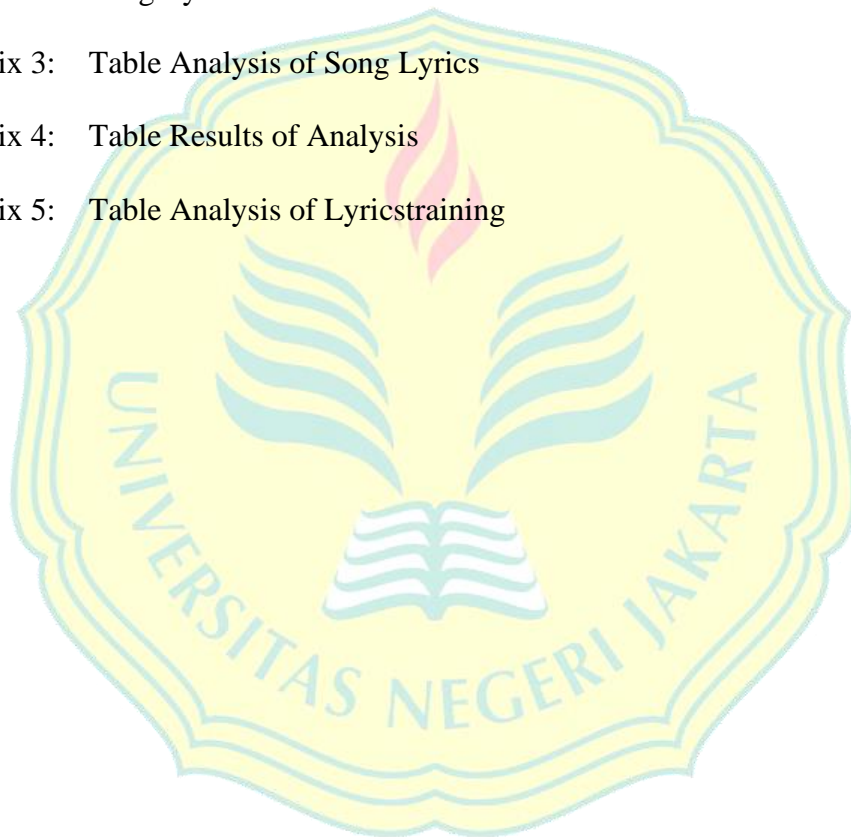
Appendix 1: Coding for Song Lyrics

Appendix 2: Song Lyrics

Appendix 3: Table Analysis of Song Lyrics

Appendix 4: Table Results of Analysis

Appendix 5: Table Analysis of Lyricstraining



*Mencerdaskan dan  
Memartabatkan Bangsa*