

## DAFTAR PUSTAKA

- Aberman, A. (2020). *The Hottest Hairstyles from the Year You Were Born*. Cosmopolitan. <https://www.cosmopolitan.com/style-beauty/beauty/g10289337/hairstyle-popular-the-year-you-were-born/?slide=41>
- Ahmetaj, Q. (2014). *The influence of colors to the people mood*. POLIS UNIVERSITY.
- Barker, C. (2012). The SAGE Dictionary of Cultural Studies. In *The SAGE Dictionary of Cultural Studies*. <https://doi.org/10.4135/9781446221280>
- Bernstein, A. (2002). Representation and the Media. *The Media Book*, 260–315.
- Fösken, S. (2010). *No Title*. <https://www.absatzwirtschaft.de/zeitschriften-mit-und-ohne-profi-models-8956/>
- Friebel, G., Kosfeld, M., & Thielmann, G. (2016). *Trust the Police? Self-Selection of Motivated Agents into the German Police Force*.
- Fromkin, V., Rodman, R., & Hyams, N. (2003). *An Introduction to Language* seventh edition (p. 634).
- Ganz, A., & Beiter, M. (2007). *Frauentypen in Zeitschriftenanzeigen. Government Report on Wellbeing in Germany*. (2017).
- Habibie, D. K. (2018). Dwi Fungsi Media Massa. *Interaksi: Jurnal Ilmu Komunikasi*, 7(2), 79. <https://doi.org/10.14710/interaksi.7.2.79-86>
- Harrison, C. (2003). Visual social semiotics: Understanding how still images make meaning. *Technical Communication*, 50(1).
- Iglhaut, C. (2019). *How women live and work in Germany*. <https://www.deutschland.de/en/topic/life/women-in-germany-society-politics-education>
- Jazeri, M. (2012). *Semantik: Teori Memahami Makna Bahasa*.
- Kawamura, Y. (2005). An Introduction to Fashion Marketing. *Fashion Marketing*, 3–17.
- Keraf, G. (2006). *Diksi dan Gaya Bahasa* (pp. 130–136).
- Kress, G., & Leuwen, T. van. (2006). *Reading images*. <http://library1.nida.ac.th/termpaper6/sd/2554/19755.pdf>
- Mileta, N. (2014). *Structure of the Magazine*.
- Morrish, J. (2003). *Magazine Editing: How to Develop and Manage a Successful Publication*.
- Morry, M. M., & Staska, S. L. (2001). Magazine exposure: Internalization, self-objectification, eating attitudes, and body satisfaction in male and female university students. *Canadian Journal of Behavioural Science*, 33(4), 269–279. <https://doi.org/10.1037/h0087148>
- No Title*. (n.d.). <https://www.internationalmediasales.net/international/portfolio/detail/brigitte/>
- Parliamentary Assembly. (2013). Image of Women in Media. *SSRN Electronic Journal*, 1555, 1–2. <https://doi.org/10.2139/ssrn.2316183>
- Quinn, T. (2016). *The secrets of magazine cover design*.

- [http://www.magforum.com/cover\\_secrets.htm](http://www.magforum.com/cover_secrets.htm)
- Simpson, V. (2016). *The World's Population By Eye Color*.
- Spillman, H. O. (2015). Einführung in die germanistische Linguistik. *Einführung in Die Germanistische Linguistik*. <https://doi.org/10.3726/978-3-0353-0640-8>
- Wibowo, I. (2013). *Semiotika Komunikasi* (Vol. 4).
- Wolf, N. (2002). The beauty myth: how images of beauty are used against women. In *Choice Reviews Online* (Vol. 29, Issue 05). Harpercollins. <https://doi.org/10.5860/choice.29-3031>
- Wright, S. (2013). Fashion Feasibility. *College of Agricultural, Consumer and Environmental Sciences*, 1–8.
- Zarate, G. (2012). Cultural Representation. In *The Encyclopedia of Applied Linguistics*. <https://doi.org/10.1002/9781405198431.wbeal0300>

