

**RELIGIOUS CULTURAL IDENTITY OF MUSLIM DIASPORA IN  
COLLECTION OF SHORT STORIES *ONCE UPON AN EID***



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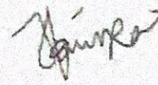
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## ABSTRAK

**Hasna Alimah Bestari. 2021. Identitas Budaya Religius Muslim Diaspora dalam Kumpulan Cerita Pendek *Once Upon an Eid*. Skripsi: Jakarta, Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.**

Penelitian ini mengkaji bagaimana pembentukan identitas budaya diaspora Muslim yang tercermin dalam kumpulan cerpen *Once Upon an Eid* yang diedit oleh S. K. Ali dan Aisha Saeed. Dengan menggunakan pendekatan deskriptif-analitis, penelitian ini mengeksplorasi kata, frasa, klausa, dan kalimat yang menunjukkan identitas budaya religius pada Muslim diaspora dalam sepuluh cerpen pilihan dari *Once Upon an Eid*; “*Perfect*” by Jamilah Thompkins-Bigelow; “*Yusuf and the Great Big Brownie Mistake*” by Aisha Saeed; “*Kareem Means “Generous”*” by Asmaa Hussein; “*Don’t Break Tradition*” by S. K. Ali; “*Just Like Chest Armor*” by Candice Montgomery; “*Gifts*” by Rukhsana Khan; “*Searching for Blue*” by N. H. Senzai; “*Not Only an Only*” by Huda Al-Marashi; “*Maya Madinah Chooses Joy*” by Ayesha Mattu; “*Eid and Pink Bubble Gum, Insha’Allah*” by Randa Abdel-Fattah. Teori identitas budaya Stuart Hall digunakan untuk mengidentifikasi representasi identitas budaya keagamaan. Identifikasi tersebut diperkuat dengan menyandingkan konteks sosial budaya dengan menggunakan teori budaya dominan, residual, emergent dari Raymond Williams. Hasil kajian dalam sepuluh cerpen terpilih mengungkapkan bahwa cerminan identitas budaya religius dapat dilihat pada sikap, pengetahuan, dan praktik dari karakter-karakter mengenai Islam atau syariat. Cerpen-cerpen tersebut juga menggambarkan negosiasi dan pergulatan identitas budaya yang dialami oleh diaspora Muslim.

**Keywords:** *Identitas Budaya Religius, Muslim Diaspora, Kumpulan Cerita Pendek, Once Upon an Eid, S. K. Ali, Aisha Saeed*

## ABSTRACT

**Hasna Alimah Bestari. 2021. Religious Cultural Identity of Muslim Diaspora in Collection of Short Stories *Once Upon an Eid*. Thesis: Jakarta, English Literature Study Program, Faculty of Languages and Arts, Universitas Negeri Jakarta.**

This study investigates how the formation of the cultural identity of the Muslim diaspora is reflected in the collection of short stories *Once Upon an Eid* edited by S. K. Ali and Aisha Saeed. Using the descriptive-analytical approach, the study explores the words, phrases, clauses, and sentences that indicate the religious cultural identity of the Muslim diaspora in the ten selected short stories of *Once Upon an Eid*; “*Perfect*” by Jamilah Thompkins-Bigelow; “*Yusuf and the Great Big Brownie Mistake*” by Aisha Saeed; “*Kareem Means “Generous”*” by Asmaa Hussein; “*Don’t Break Tradition*” by S. K. Ali; “*Just Like Chest Armor*” by Candice Montgomery; “*Gifts*” by Rukhsana Khan; “*Searching for Blue*” by N. H. Senzai; “*Not Only an Only*” by Huda Al-Marashi; “*Maya Madinah Chooses Joy*” by Ayesha Mattu; “*Eid and Pink Bubble Gum, Insha’Allah*” by Randa Abdel-Fattah. Stuart Hall's cultural identity theory was used to identify the representation of the religious cultural identity. The identifications were strengthened by juxtaposing the socio-cultural context using Raymond Williams' theory of dominant, residual, emergent culture. The result of the study within the ten selected short stories reveals that the reflection of religious cultural identity can be seen in the characters' attitudes, knowledge, and practices of Islamic rules or *shariah*. The short stories also portray the negotiation and struggles of identity experienced by the Muslim diaspora.

**Keywords:** *Religious Cultural Identity, Muslim Diaspora, Collection of Short Stories, Once Upon an Eid, S. K. Ali, Aisha Saeed*

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