

**GENDER INEQUALITY IN SAUMYA DAVE'S *WELL-BEHAVED INDIAN*  
*WOMEN***



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**“Sarjana Sastra”**

**ENGLISH LITERATURE STUDY PROGRAM**

**FACULTY OF LANGUAGES AND ARTS**

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## ABSTRAK

**Siti Hasyinah Faradita, 2021. Ketidaksetaraan Gender dalam Well-Behaved Indian Women Karya Saumya Dave. Skripsi: Jakarta, Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.**

Penelitian ini bertujuan untuk melihat bagaimana ketidaksetaraan gender digambarkan dalam novel Well-Behaved Indian Women karya Saumya Dave. Menggunakan teori feminisme eksistensial Beauvoir serta konsep identitas diri Giddens, penelitian ini menggunakan metode deskriptif analitis untuk menganalisa ketidaksetaraan gender yang dialami oleh Nandini dan Simran dan hubungannya dengan identitas diri mereka. Hasil penelitian ini menunjukkan bahwa ketidaksetaraan gender yang dialami oleh Nandini dan Simran disebabkan oleh konstruksi social dan nilai-nilai tradisional yang telah melekat dalam keluarganya dan diturunkan melalui ibu mereka dari generasi ke generasi. Sebagai bentuk dari ketidaksetaraan gender, Nandini dan Simran diperlakukan dengan berbeda dari pasangannya baik di lingkup domestik maupun public. Mereka tidak memiliki kesempatan untuk mengejar mimpinya, harus patuh pada pasangannya, serta kedudukan mereka selalu berada di bawah laki-laki. Masalah-masalah ini menyebabkan mereka menjadi 'yang liyan' sedangkan laki-laki adalah 'yang satu.' Karena adanya ketidaksetaraan ini, Nandini dan Simran tidak bias bebas menentukan identitas mereka dan sering merasa mereka kehilangan diri mereka sendiri. Pada akhirnya, dengan bantuan orang lain di luar keluarga mereka, Nandini dan Simran dapat mengatasi ketidaksetaraan serta menolak keliyanannya. Mereka mendapatkan kesempatan untuk memilih apa yang selama ini mereka inginkan dan pada akhirnya mereka yakin terhadap diri mereka sendiri.

Kata kunci: Ketidaksetaraan Gender, Feminisme Eksistensialis, Identitas Diri

## ABSTRACT

**Siti Hasyinah Faradita, 2021. *Gender Inequality in Saumya Dave's Well-Behaved Indian Women*. A Thesis: Jakarta, English Literature Study Program, Faculty of Languages and Arts, Universitas Negeri Jakarta.**

This study aims to see how gender inequality is portrayed in Saumya Dave's *Well-Behaved Indian Women*. Using Beauvoir's existentialist feminism and Giddens' self-identity, this study applied the descriptive-analytical method to analyze Gender Inequality experienced by Nandini and Simran and its relation with their self-identity. The finding showed that gender inequality experienced by Nandini and Simran was caused by the social construction and traditional values which had been embedded in their family and passed by their mother from generation to generation. As a form of gender inequality, Nandini and Simran were treated differently from their partner both in the domestic and public sphere. They did not have the opportunity to follow their desire, had to obey their partners, and their positions were always below men. These problems caused them to be the other while their partners were the self. Because of this inequality, Nandini and Simran could not be free to determine their identity and often felt they would lose themselves. In the end, with the help of people outside their family, Nandini and Simran finally could overcome the inequality and refused their otherness because they gained the opportunity to choose what they had always wanted, and they were eventually certain with themselves.

Keywords: Gender Inequality, Existentialist Feminism, Self-Identity

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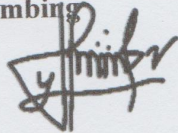
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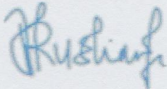
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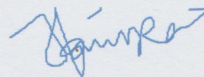
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## Table of Contents

|                                         |      |
|-----------------------------------------|------|
| LEMBAR PENGESAHAN .....                 | i    |
| LEMBAR PERNYATAAN .....                 | ii   |
| LEMBAR PERSETUJUAN PUBLIKASI.....       | iii  |
| ABSTRAK.....                            | iv   |
| ABSTRACT.....                           | v    |
| ACKNOWLEDGMENT.....                     | vi   |
| Table of Contents.....                  | viii |
| CHAPTER I INTRODUCTION.....             | 1    |
| 1.1 Background of the Study.....        | 1    |
| 1.2 Research Questions.....             | 8    |
| 1.3 Purpose of the Study.....           | 8    |
| 1.4 Scope of the Study.....             | 8    |
| 1.5 Significance of the Study.....      | 9    |
| CHAPTER II LITERATURE REVIEW.....       | 10   |
| 2.1 Gender Inequality and Feminism..... | 10   |

|                                          |                                                          |    |
|------------------------------------------|----------------------------------------------------------|----|
| 2.1.1                                    | Gender Inequality.....                                   | 10 |
| 2.1.2                                    | Gender Inequality in India .....                         | 12 |
| 2.1.3                                    | Feminism.....                                            | 15 |
| 2.1.4                                    | Existentialist Feminism.....                             | 17 |
| 2.2                                      | Self-Identity .....                                      | 22 |
| 2.3                                      | Well-Behaved Indian Women.....                           | 24 |
| 2.4                                      | Previous Studies.....                                    | 27 |
| 2.5                                      | Theoretical Framework.....                               | 29 |
| CHAPTER III METHODOLOGY .....            |                                                          | 30 |
| 3.1                                      | Research Method .....                                    | 30 |
| 3.2                                      | Data and Data Source.....                                | 31 |
| 3.2.1                                    | Data.....                                                | 31 |
| 3.2.2                                    | Data Source.....                                         | 31 |
| 3.4                                      | Data Collecting Procedure.....                           | 31 |
| 3.5                                      | Data Analysis Procedure.....                             | 32 |
| CHAPTER IV FINDINGS AND DISCUSSION ..... |                                                          | 33 |
| 4.1                                      | Findings.....                                            | 33 |
| 4.2                                      | Discussion.....                                          | 37 |
| 4.2.1                                    | Gender Inequality Experienced by Nandini and Simran..... | 37 |

|                                           |                                                                               |    |
|-------------------------------------------|-------------------------------------------------------------------------------|----|
| 4.2.2                                     | Gender Inequality and Its Relation to Nandini and Simran’s Self-Identity .... | 71 |
| CHAPTER V CONCLUSION AND SUGGESTION ..... |                                                                               | 79 |
| 5.1                                       | Conclusion .....                                                              | 79 |
| 5.2                                       | Suggestion.....                                                               | 80 |
| REFERENCES .....                          |                                                                               | 82 |
| APPENDICES .....                          |                                                                               | 86 |

