

ABSTRAK

Binsar Marolop Siahaan. 2019. *Pembelajaran Notasi Balok Dengan Metode Pembelajaran Cooperative Learning Pada Kelas VII SMP Labschool Rawamangun Jakarta (Sebuah Penelitian Eksperimen Sederhana)*. Skripsi. Jakarta : Prodi Pendidikan Musik, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Tujuan Penelitian ini adalah mengetahui pengaruh penerapan pembelajaran *Cooperative Learning* terhadap hasil belajar siswa kelas 7 SMP Labshool Rawamangun Jakarta.

Metode Penelitian yang digunakan adalah metode kuantitatif dengan jenis penelitian eksperimen terhadap kelompok kelas eksperimen dan kelas kontrol. Pada penelitian ini jumlah keseluruhan sampel sebanyak 65 siswa yang dibagi menjadi 2 kelompok yaitu, jumlah siswa kelas 7D (kelompok kelas eksperimen) sebanyak 30 siswa dan jumlah siswa kelas 7F (kelompok kelas kontrol) sebanyak 35 siswa. Data didapatkan dengan cara siswa mengisi instrumen *pre-test* dan *post-test* dengan jumlah 6 butir soal isian. Instrumen yang digunakan sudah standar sekolah musik Royal yaitu buku yang berjudul *My Second Theory Book New Edition* yang ditulis oleh Lina Ng.

Hasil Penelitian ini adalah pengujian hipotesis yang menggunakan uji T independen yang dikonversi ke dalam Thitung dengan taraf signifikansi 5% diperoleh Thitung 2,244 sedangkan nilai Ttabel untuk taraf signifikansi 5% yaitu Ttabel = 1,998. Karena Thitung > Ttabel, maka H1 diterima dan H0 ditolak yang artinya pembelajaran notasi balok dengan metode *Cooperative Learning* lebih tinggi daripada hasil belajar siswa yang diajarkan notasi balok dengan metode ceramah pada kelas 7 semester 1 tahun ajaran 2018 di SMP Labschool Rawamangun Jakarta.

Kata Kunci : Pembelajaran, Notasi Balok, Metode Pembelajaran, *Cooperative Learning*

ABSTRACT

Binsar Marolop Siahaan. 2019. *The Learning of Music Symbol Notation Through The Cooperative Learning Method To The Seventh Grade Students Of SMP Labschool Rawamangun Jakarta (A Simple Experimental Experiment)*. Essay. Jakarta: Music Education Study Program, Faculty Language and Art, State University of Jakarta

The Purpose of this research is Learning of Music Symbol Notation through the *Cooperative Learning* Method to the Seventh Grade Students of SMP Labschool Rawamangun Jakarta (a Simple Experimental Research) aims to know the influences of the application of *Cooperative Learning* method towards the learning reports of seventh grade students of SMP Labschool Rawamangun, Jakarta.

The Method of this research uses qualitative method with the type of experimental research that the writer have divided into two groups, that are, the experimental class and the control class. In the research, there are sixty five students which has divided into two groups, they are the seventh D grade students named the experimental group, consist of thirty students. The other one, are the seventh F grade students, named the control group consists of thirty five students. The researcher gets the complete data by asking the students to fill in the pre-test and post-test instruments consist of 6 essay. The researcher uses an instrument that meets a standard of the Royal Music School book titled *My Second Theory Book New Edition*, was written by Lina Ng.

The hypothesis of the research is the use of Independent Sample T Test with significance level of 5%. The calculation gained $T_{count} = 2,244$ and the calculation of $T_{table} = 1,998$. By comparing the T_{count} and T_{table} , it results $T_{count} > T_{table}$, means H1 is accepted. It states that *Cooperative Learning* method is effective to improve the seventh grade students' competence in learning music symbol notation rather than

treating with lecture method to the seventh grade students of SMP Labschool Rawamangun Jakarta in academic year 2018.

Keyword : Learning, Music Symbol Notation, learning method, *Cooperative Learning*