

## **ABSTRAK**

**Dian Pertiwi Mulansari.** *Totemic Natural and Cultural Objects of Aboriginies in More Australian Legendary Tales.* Skripsi. Jakarta: Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni. Universitas Negeri Jakarta. 2019.

Suku Aborigin menganggap bahwa kehidupan sosial manusia bersangkut-paut dengan apa yang ada di alam semesta. Mereka juga mempercayai jika roh nenek moyang mereka ikut berkontribusi dalam hubungan membentuk kehidupan mereka seperti apa adanya saat ini. Katie Langloh Parker adalah seorang kolektor cerita mitos dan legenda, karyanya pun telah diakui sejak diterbitkannya buku *More Australian Legendary Tales*. Penelitian ini bertujuan untuk mengetahui objek totem yang diklasifikasikan menjadi objek alami dan objek kultural dalam *More Australian Legendary Tales*. Ditemukan 42 Objek Alami dan 28 Objek Abstrak dalam *More Australian Legendary Tales*. Objek Alami terbagi menjadi 2 bagian yaitu berupa objek hewan dan objek tumbuhan. Serta Objek Kultural terbagi menjadi 2 bagian pula yaitu Objek Nyata dan Objek Abstrak.

**Kata Kunci:** *Suku Aborigin, Katie Langloh Parker, Totem, Objek Alami, Objek Kultural.*

## ABSTRACT

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Aboriginal people perceived the social and physical aspects of their world to be closely intervowen. They believed that their spirit ancestors had imbued the landscape with social relevance, and had thereby humanised it. K Langloh Parker is an Aboriginal myth and legends collector and her leadership status has been understood since the publication of her book *More Australian Legendary Tales*. The study aims to find out the totemic natural and cultural objects of Aboriginies revealed in *More Australian Legendary Tales* by K Langloh Parker. There are 42 kinds of totemic natural objects and 28 kinds of totemic cultural objects portrayed in *More Australian Legendary Tales*. Those totemic natural object classified into the Plant and Animal object. And the totemic cultural objects classified into the Real and Abstract object.

**Key Words:** *Aboriginal, K Langloh Parker, Totem, Natural Object, Cultural Object.*