

Daftar Pustaka

- Agius & Ambrosewicz. 2003. *Towards a culture of tolerance and peace*. Canada :
ICBC
- Anderson. B. 1993. *The Myth of Persistence of Vision , Revisited*. New York : St.
Martin's Press
- Annan. 1968. *Exposition itinérante*. Montreal : CFP
- Arpin R. 1973. *L'ANIMATION*. Montréal: CEGEP.
- Azoulay. 2017. *Message de la Directrice générale de l'UNESCO*. Paris :
UNESCO
- Balázs. 1952. *Theory Of The Film*. London : DENNIS DOBSON.
- Canudo. 1928. *Des Sept Arts*. Paris : Librarie Povolosky.
- Evans. 2001. *Freedom of religion under the European Convention on Human
Rights*. Oxford : Oxford University Press.
- Federico. 1997. *Dire la Tolérance*. Montpellier : UNESCO
- Gaylene. 2011. *Film*. Viktoria : University of Wellington
- Krippendorff. 1991. *Content Analysis*. London: SAGE Publucations.
- Lundberg. 2014. *A Pluralist State*. Örebro : Örebro Universitet.
- McKee. 2011. *Story Seminar*, Moscow, Harper Collins Publishers Inc
- Najah Mohammed Wafi. 2013. *The Effectiveness of Using Animated Pictures*.
Gaza : The Islamic University

- NCERT. 2005. *National Curriculum Framework*. New Delhi : National Council of Educational Research and Train.
- Neuendorf. 2017. *The Content Analysis Guidebook*. London: SAGE Publications.
- Novikova. 2013. *Tolerance Types and Features of Intercultural Adaptation in International Students*. Moscow : MCSER.
- Orlenius. 2008. *Värdegrunden – finns den*. Stockholm: Liber.
- Pietari. 2014. *The Cinema of Mika Kaurismäki*. Malta: Gutenberg Press.
- Rabiger. 2009. *Directing The Documentary*. Oxford : Elsevier.
- Rand. 1971. *The Romantic Manifesto*. London : Penguin Group US
- Senge. 2000. *School that Learn*. New York : DoubleDay.
- Solomon. 1989. *Enchanted Drawings*. New York : Knopf Doubleday.
- Somekh & Lewin. 2005. *Research Methods In The Social Sciences*. London : SAGE Publications.
- Subiakto. 1990. *Analisis Isi Siaran Berita Nasional Televisi Republik Indonesia*. Surabaya : FISIP UNAIR.
- Tetreault André. 1967. *Quelques clarifications sur la notion d'animation*. Carolina : I.C.E.A.
- UNESCO. 1996. *Déclaration de principes sur la tolérance*. Fontenoy : UNESCO.
- Walzer, 1998. *Om tolerans*. Stockholm: Atlas.
- Wright. 2005. *Animation writing and development*. Oxford : Elsevier.
- Zaim. 2014. *Metode Penelitian Bahasa*. Padang: UP.

TOLERANSI DALAM FILM ANIMASI
***LE TABLEAU* KARYA JEAN-FRANÇOIS LAGUIONIE**



*Building
Future
Leaders*

Felix

2315142280

Skripsi yang diajukan kepada Universitas Negeri Jakarta untuk memenuhi salah satu persyaratan dalam memperoleh gelar Sarjana Pendidikan

PROGRAM STUDI PENDIDIKAN BAHASA PRANCIS
FAKULTAS BAHASA DAN SENI
UNIVERSITAS NEGERI JAKARTA

2019