

ABSTRAK

FIERA WIDIYASANTI. 2019. 'Femininity of Princess Belle, Woman Main Character in Elizabeth Rudnick's *Beauty and the Beast*'. Fakultas Bahasa dan Seni, Universitas Negeri Jakarta

Penelitian ini membahas tentang feminitas pada tokoh utama wanita di novel *Beauty and the Beast* karya Elizabeth Rudnick. Penelitian ini bertujuan untuk menunjukkan karakteristik feminitas dan bagaimana karakteristik feminitas tersebut diperlihatkan di dalam cerita. Penelitian ini menggunakan metodologi kualitatif deskriptif interpretatif dengan menggunakan teori Mimi Schippers tentang feminitas hegemonik dan feminitas *pariah*, dan teori Philpot tentang feminitas tradisional. Teori tersebut digunakan untuk menunjukkan karakteristik feminitas hegemonik, karakteristik feminitas *pariah*, dan karakteristik feminitas tradisional dari Belle sebagai tokoh utama wanita. Hasil dari penelitian ini memperlihatkan bahwa karakteristik Belle sebagai putri dan tokoh utama wanita adalah feminitas *pariah* yang menunjukkan ketidakpatuhan, keberanian, dan sifat heroik yang menunjukkan ketidakcocokannya, dan perbedaan pemikiran antara dirinya dan masyarakat. Belle menolak kepercayaan masyarakat dan perbedaan persepsi dengan masyarakat adalah bentuk ketidakpatuhannya yang mengindikasikan feminitas *pariah*. Dukungan Belle kepada Beast membentuk dirinya sebagai pelengkap Beast dan mengindikasikan feminitas hegemonik. Karakteristik feminitas hegemonik Belle ditampilkan saat Belle berada di sisi Beast. Selain itu Belle juga menampilkan sifat natural wanita, dia menangis ketika terpisah oleh ayahnya dan mengindikasikan citra dan aktivitas stereotip wanita dan ketergantungannya kepada ayahnya. Faktor tersebut dikategorisasikan sebagai feminitas tradisional.

Kata kunci: femininity, hegemonic femininity, *pariah femininity*, traditional femininity, Belle, *Beauty and the Beast*

ABSTRACT

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This study discusses the femininity of Princess Belle as the woman main character in Elizabeth Rudnick's *Beauty and the Beast*. This study aims to reveal the femininity characteristics and how the femininity characteristics are presented in the story. The writer uses qualitative descriptive interpretative methodology by using Mimi Schippers theory of hegemonic femininity and pariah femininity, and Philpot theory on traditional femininity. These theories use to reveal the hegemonic femininity characteristic, pariah femininity characteristics, and traditional femininity characteristic of Princess Belle as woman main character. The result of this study shows that the characteristic Belle as the princess and woman main character is pariah femininity which is shown as incompilant, brave, and heroic show her incompatibility traits, and different thought between her and society. She also rejected society belief and her difference perception to society is a form of her incompilant which indicate pariah femininity. Her support to the Beast is formed herself as the complementary to the Beast and it indicates hegemonic femininity. The hegemonic femininity of Belle present when she on Beast's side. Belle also shows her natural woman traits, she cries when she is missing her father, it indicates the stereotypic activity and her dependence on her father. These factors categorize as traditional femininity.

Keywords: femininity, hegemonic femininity, pariah femininity, traditional femininity, Belle, *Beauty and the Beast*