

REFERENCES

- Abidin, C. (2014). #In\$tagLam: Instagram as a repository of taste, a burgeoning marketplace, a war of eyeballs. In M. Berry & M. Schleser (Eds.), *Mobile media making in an age of smartphones* (pp. 119–128). New York, NY: Palgrave Macmillan.
- Abidin, C. (2018). *Internet Celebrity: Understanding Fame Online*. United Kingdom: Emerald Publishing Limited.
- Ahlgren, M. (2019). Instagram Statistics 2019: *Interesting Stats, User Demographics & Facts*. Retrieved from <https://www.websitehostingrating.com/instagramstatistics/>
- Baldwin, E., Longhurst, B., Maccracken, S., Ogborn, M., & Smith, G. (1999). *Introducing Cultural Studies* (p. 291). London [etc.]: Prentice Hall Europe.
- Cui, L. (2016). *Stardom from the perspective of media power: Reproducing media power in the reception of Li Yuchun's stardom*. *International Journal of Cultural Studies*, 20(5), 509-525. doi: 10.1177/1367877916646469
- De Veirman, M., Cauberghe, V., & Hudders, L. (2017). Marketing through Instagram influencers: the impact of number of followers and product divergence on brand attitude. *International Journal of Advertising*, 36(5), 798-828. doi: 10.1080/02650487.2017.1348035

- Dijck, J. (2013). *The culture of connectivity: A Critical History of Social Media*.
New York: Oxford University Press.
- Dyer, R. (1979). *STARS*. London: British Film Institute.
- Gouveia, A., & Gouveia, A. (2019). The Story Behind the Famous Double-F
Monogram. Retrieved 21 July 2019, from <https://en.vogue.me/fashion/silvia-venturini-fendi-interview/>
- Hall, S. (2013). *Representation: Cultural Representations and Signifying Practices*
(pp. 4-15). London: Sage.
- Halliday, M.A.K. (1978). *Language as Social Semiotic: The Social Interpretation of
Language and Meaning*. London: Edward Arnold.
- Halliday, M.A.K., & Matthiessen, C. M.I.M. (1999). *Construing experience through
meaning: A language-based approach to cognition*. London, New York:
Continuum.
- Halliday, M. A. K., & Matthiessen, C. M. I. M. (2004). *An Introduction to Functional
Grammar*. London: Hodder Education.
- Hall, Stuart. (1997). *Representation: Cultural Representations and Signifying
Practices*. Milton Keynes: The Open University.
- Harrison, C. (2003). Understanding how still images make meaning. *Applied
Linguistic*, 50 (1), 51-58.

Herring, S., & Kapidzic, S. (2015). *Teens, Gender, and Self-Presentation in Social Media*.

Hermes helicopter lands in Japan. (2019). Retrieved 18 June 2019, Retrieved from <http://www.luxuo.com/motoring/aircraft/hermes-helicopter-taxi-airport-japan.html>

Holmes, S., & Redmond, S. (2012). *Framing Celebrity: New directions in celebrity culture*. London and Newyork: Routledge.

How Hermès became the ultimate status symbol in fashion. (2019). Retrieved 28 July 2019, Retrieved from <https://www.scmp.com/magazines/style/fashion-beauty/article/3004707/how-hermes-became-ultimate-status-symbol-fashion>

Juntiwasarakij, S. (2018). *Framing emerging behaviors influenced by internet celebrity*. Kasetsart Journal of Social Sciences, 39(3), 550-555. doi: 10.1016/j.kjss.2018.06.014

Kodzoman, D. (2019). THE PSYCHOLOGY OF CLOTHING: Meaning of Colors, Body Image and Gender Expression in Fashion. *Textile & Leather Review*, 2(2), pp.90-103.

Leung, W., & Mcdonald, P. (2015). *Multimedia stardom in Hong Kong: Image, Performance and Identity* (p.6). London: Routledge.

Marshall, P. (2014). *Celebrity and power:Fame in Contemporary Culture*.

Minneapolis: University of Minnesota Press.

Ngantung, D. (2019). Cetar! 4 Desainer Ternama Dandani Syahrini di Konser Jambul

Khatulistiwa. Retrieved from <https://wolipop.detik.com/fashion-news/d-4213027/cetar-4-desainer-ternama-dandani-syahrini-di-konser-jambul-khatulistiwa>

Safiera, A. (2019). *Gaya Bling-bling Syahrini, Pakai Jam Mewah Rp 1 M dan Sepatu*

Rp 100 Jutaan. Retrieved from <https://wolipop.detik.com/fashion-news/d-4103169/gaya-bling-bling-syahrini-pakai-jam-mewah-rp-1-m-dan-sepatu-rp-100-jutaan?>

Sheen, M., Aman Key Yekani, H., & Jordan, T. (2018). Investigating the effect of

wearing the hijab: Perception of facial attractiveness by Emirati Muslim women living in their native Muslim country. *PLOS ONE*, *13*(10), e0199537. doi: 10.1371/journal.pone.0199537

Syahrini (@princessyahrini) • Instagram photos and videos. (2019). Retrieved 12 May

2019, from <https://www.instagram.com/princessyahrini/>

Syahrini & Family Fashion (@fashionsyahrini) • Instagram photos and videos. (2019).

Retrieved 28 July 2019, from <https://www.instagram.com/fashionsyahrini/>

The History of Leopard Print. (2019). Retrieved 18 July 2019, Retrieved

from <http://mentalfloss.com/article/72549/history-leopard-print>

Ting Ting, C. (2014). A Study of Motives, Usage, Self-presentation and Number of

Followers on Instagram, *Vol. 3, 2014, 1-35, 24.*

Turner, G. (2004). *Understanding celebrity*. London: SAGE publications Ltd.

Van Leeuwen, T. (2009). *Introducing social semiotics*. Brantford, Ont.: W. Ross

MacDonald School, Resource Services Library.