

ABSTRAK

Sarah. 2019. **Tindak Tutur Representatif dalam film *Ernest et Célestine* karya Daniel Pennac.** Skripsi, Program Studi Pendidikan Bahasa Perancis, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini bertujuan untuk mengetahui bentuk-bentuk tindak tutur representatif yang terdapat di dalam film *Ernest et Célestine* karya Daniel Pennac. Tindak tutur yang diteliti dalam penelitian ini terdiri dari lima belas jenis yaitu (1) asertif ; (2) prediktif ; (3) retrodiktif ; (4) deskriptif ; (5) askriptif ; (6) informatif ; (7) konfirmatif ; (8) konsesif ; (9) retraktif ; (10) asentif ; (11) dissentif ; (12) disputatif ; (13) responsif ; (14) sugestif ; (15) suppositif. Selain itu, penelitian ini juga bertujuan untuk mengetahui bagaimana tuturan bentuk tindak tutur representatif dengan jenis dan fungsinya yang terdapat pada naskah film *Ernest et Célestine* karya Daniel Pennac.

Penelitian ini merupakan penelitian kualitatif-deskriptif dengan menggunakan metode simak-catat menurut Sudaryanto (1993:133) dengan teknik analisis isi berupa reduksi data, penyajian data, dan penarikan kesimpulan menurut Miles Huberman.

Hasil penelitian ini menunjukkan bahwa terdapat 53 tindak tutur representatif yang terkandung dalam percakapan antar tokoh. Sehingga apabila dikategorikan berdasarkan 15 jenis tindak tutur termasuk pada jenis rektrodiktif, konfirmatif, retraktif dan suppositif dengan jumlah 1 tuturan masing-masing dalam dialog yang diteliti. Kemudian jenis konsesif terdapat 2 tuturan dalam dialog, lalu tindak tutur representatif berjenis informatif dan sugestif berjumlah 3 tuturan dengan masing-masing jenis untuk setiap tuturan. Setelah itu terdapat jenis asertif dan prediktif masing-masing berjumlah 4 tuturan, dilanjutkan dengan jenis asentif, dissentif, dan responsive masing-masing berjumlah 5 tuturan kemudian jenis deskriptif dengan 6 tuturan. Tindak tutur dengan jenis disputatif memiliki hasil terbanyak yaitu dengan 12 tuturan. Penelitian ini diharapkan dapat memberikan ilmu tambahan bagi mahasiswa dalam ilmu pragmatik khususnya bagaimana tindak tutur representatif dalam bahasa Prancis dan memahami pesan yang disampaikan dalam film.

Kata kunci: *Ernest et Célestine*, Film, Tindak Tutur Representatif

ABSTRACT

Sarah. 2019. *Representative Speech in the movie Ernest et Célestine by Daniel Pennac.* Thesis. French Language Education Program of Study, Faculty of Language and Art, State University of Jakarta.

This research intends to know the forms of representative speech acts contained in the movie Ernest et Célestine by Daniel Pennac. The speech acts studied in this study consisted of fifteen types ; (1) assertive; (2) predictive; (3) retroductive; (4) descriptive; (5) ascriptive; (6) informative; (7) confirmative; (8) consensual; (9) retractive; (10) incentives; (11) disincentives; (12) disputative; (13) responsive; (14) suggestive; (15) suppositive. In addition, this study also aims to find out how representative speech with their types and functions are found in the movie Ernest et Célestine by Daniel Pennac.

This research is a qualitative-descriptive study using note-taking method stated by Sudaryanto (1993: 133) with content analysis techniques in the form of data reduction, data presentation, and conclusion drawing stated by Miles Huberman.

The results of this showed that in the movie, there are 53 dialogues that reflect representative speech that contained in conversations between characters. Based 15 types of representative speech including the retroductive, confirmative, retractive and suppositive types with the number 1 speech each in the dialogue being studied. Then there are 2 types of concessions utterances in the dialogue, then the representative and suggestive type of speech acts are 3 utterances with each type for each speech. After that there are assertive and predictive types, each of which amounts to 4 utterances, followed by the types of incentives, incentives, and responsiveness, each amounting to 5 utterances then descriptive type with 6 utterances. Disputative speech acts with the most results with 12 utterances. This research is expected to provide additional knowledge for students in pragmatics, especially how representative speech acts in French and understand the message conveyed in the film.

Keywords: *Ernest et Célestine*, **Film**, **Representative Speech**