ABSTRAK

Tri Sukaptyansyah Ramdoni. 2019. *Citra Tokoh Utama Perempuan dalam Novel Hujan dan Teduh Karangan Wulan Dewatra: Kajian Kritik Sastra Feminis* Skripsi Program Studi Pendidikan Bahasa dan Sastra Indonesia. Fakultas Bahasa dan Seni. Universitas Negeri Jakarta

Penelitian ini bertujuan untuk mengetahui citra tokoh utama perempuan dalam novel *Hujan dan Teduh* karangan Wulan Dewatra dengan menggunakan pendekatan kritik sastra feminisme dan deskriptif kualitatif melalui analisis isi. Hal ini berdasarkan latar belakang masalah bahwa novel *Hujan dan Teduh* merupakan novel yang memenangi juara satu sayembara Gagas Media yang berisi banyak citra perempuan yang direpresentasikan oleh tokoh utama perempuan di di dalamnya. Penelitian ini menganalisis citra tokoh utama perempuan ditinjau berdasarkan aspek fisik, citra tokoh utama perempuan ditinjau berdasarkan aspek psikis, dan citra tokoh utama perempuan ditinjau berdasarkan aspek sosial. Hasil dari penelitian ditemukan 120 data namun hanya 102 data yang menunjukkan citra tokoh utama perempuan ditinjau berdasarkan aspek fisik, terdiri atas: jenis kelamin, usia, keadaan tubuh, dan ciri wajah terdapat 17 data (16,6%). Citra tokoh utama perempuan ditinjau berdasarkan aspek psikis, terdiri atas: mentalitas, ukuran moral, dapat membedakan yang benar dan salah, temperamen, keinginan, perasaan pribadi, sikap, perilaku, dan tingkat kecerdasan terdapat 71 data (69,6%). Citra tokoh utama perempuan ditinjau berdasarkan aspek sosial, terdiri atas: pekerjaan, peran dalam masyarakat, tingkat pendidikan, pandangan hidup, kepercayaan, ideologi, bangsa, suku, dan kehidupan pribadi terdapat 14 data (13,7%). Citra tokoh utama perempuan ditinjau berdasarkan aspek psikis menjadi data yang paling dominan karena fokus pengarang yang berfokus menceritakan upaya Bintang untuk keluar dari permasalahannya yang dialaminya yang memperlihatkan perubahan citra psikis di dalam dirinya. Implikasi pada penelitian ini yakni untuk pembelajaran sastra di jenjang SMA khususnya materi ajar novel yang terdapat di kelas XII sesuai Kurikulum 2013 revisi 2017, dengan kompetensi dasar 3.9 Menganalisis isi dan kebahasaan novel dan 4.9 Merancang novel atau novelet dengan memperhatikan isi dan kebahasaan.

Kata Kunci: *Citra Tokoh Utama Perempuan, Hujan dan Teduh, Kritik Sastra Feminis.*

ABSTRACT

Tri Sukaptyansyah Ramdoni. 2019. *The Image Of The Main Female Characteristic In Hujan Dan Teduh Novels Written By Wulan Dewatra: A Study Of Literary Criticism Of Feminism.* of Indonesian. Thesis Language and Literature Education Program. Faculty of Language and Art. State University of Jakarta.

This study aims to determine the image of the main female characters in the *Hujan dan Teduh* novels written by Wulan Dewatra using a critical approach to feminism and qualitative descriptive literature through content analysis. This is based on the background of the problem that the novel Rain and Teduh is a novel that won the first prize in the Gagas Media competition which contains a lot of women's images represented by the main female characters in it. This study analyzes the image of the main female characters reviewed based on physical aspects, the image of the main female characters is reviewed based on psychological aspects, and the image of the main female characters is reviewed based on social aspects. The results of the study found 120 data, but only 102 data showing the image of the main female characters were reviewed based on physical aspects, consisting of: gender, age, body condition, and facial characteristics there were 17 data (16.6%). The image of the main female characters is reviewed based on psychological aspects, consisting of: mentality, moral measure, can distinguish right from wrong, temperament, desires, personal feelings, attitudes, behavior, and intelligence levels there are 71 data (69.6%). The image of the main female characters is reviewed based on social aspects, consisting of: occupation, role in society, level of education, outlook on life, beliefs, ideology, nation, ethnicity, and personal life there are 14 data (13.7%). The image of the main female figure reviewed based on psychological aspects became the most dominant data because the focus of the author focused on telling Bintang's efforts to get out of her problems that showed a change in the psychological image in her. The implications of this study are for literary learning at the high school level, especially novel teaching material contained in class XII according to the revised 2013 Curriculum 2017, with basic competencies 3.9 Analyzing the content and language of novels and 4.9 Designing novels or novels by paying attention to content and language.

Keyword: The Image Of The Main Female Characteristic, Hujan Dan Teduh novels, A Study Of Literary Criticism Of Feminism.