

ABSTRACT

Meinny Isnawati Taufik, *Studies Bridal Makeup Tanah Datar (Case Study Pangian Nagari, Nagari Taluak and Nagari Tanjung Sungayang)*. Jakarta: Program Studi Pendidikan Tata Rias, Jurusan Ilmu Kesejahteraan Keluarga, Fakultas Teknik, Universitas Negeri Jakarta, in January 2016.

This study discusses the bridal Tanah Datar in pangian Nagari, Nagari Nagari Taluak and Cape Sungayang. Tanah Datar is an area rich in culture, one of which is a form of makeup bride. Each Nagari in Tanah Datar has a distinctive shape and usually corresponds to the characteristics of the village. This is the background of this thesis.

The method used is qualitative analyzes, mengobserfasi and interviewing informants. This research was conducted in the county Tanah Datar, West Sumatra in December 2013 to October 2015.

Results of this study concluded that each Nagari in Tanah Datar has a characteristic of the clothes are used, ranging from headdress used by Anak Daro, clothing and the use assesori different between villages, because the ornament worn on the head is suatuhal important for society Minangkabau in Tanah Datar. But it does not apply to residents who are not the original inhabitants of the village. Therefore every society deeply appreciate the customs prevailing in each Nagari.