CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

In each story, it shows about the women capability to handle the stress that come from different circumstances such as oppression, anxiety, and so forth. In the Medea, the story focused on the issue about the marriage betrayal and the oppression that addressed toward Medea. On the previous discussion, it can be seen that Medea has a conflict between her id and the ego which is causing her to lose the sanity to control the pleasure principle. She is capable to relieve her stress through the several types of defence mechanism such as projection, displacement, and repression. Moreover, despite of her capability in handling stress, Medea is also suffered from dysfunctional mental which is inferiority complex. She shared a trait about the resentment toward good fortune, which is causing her to want Jason suffered from the inferiority feelings due to the bad fortune.

In the Glass Menagerie, the women characters are also showing their determination on diminishing stress through defence mechanism. The cause of their stress is mostly derived from societal pressure about the image of gentleman caller. Unlike Medea, Amanda is capable to vent out her id pleasure principle through several acceptable manner. In the use of defence mechanism, she is dominantly using repression and identification mechanisms to cope out her stress due to the family
problem and the societal pressure. Moreover, due to her insecurity about the gentleman caller, she is also suffering from the inferiority complex. Amanda acknowledged herself in a self-dissatisfaction where she has an excessive worrying and, she is having a tendency to act nervous when a gentleman caller approached her.

On the one hand, Laura is incapable in compensating the stress due to her psychological pressure upon her body condition. In the story, Laura is troubling in managing her pleasure principle throughout the ego and her superego. As the result, she often feels to be inferior and lack of self-esteem. Nevertheless, her defence mechanism gives a significant result on comforting her mind by using rationalization coping stress mechanism. Moreover, Laura also shows a tendency toward exaggeration response upon people’s opinion in her inferiority complex, in which causing her to be afraid facing a stranger.

Furthermore, as the representation of women from each story, Medea, Amanda, and Laura are also suffering from the cruelty of the societal patriarchy. In Medea, the ancient Greek recognised as a misogynistic society where women were positioned as an object for the men. They were recognised only for the sexual intercourse and to create a male descendant. Moreover, women at that time also did not have any power relation to oppose the men dominance.

In the Glass Menagerie, there is a distinguishable circumstance from the ancient Greek society where the women were managed to enter the social sphere.
However, the objectification issue still exists in the society where most of the time women were only used to satisfy the men sexual needs.

5.2 Suggestions

The writer hopes that this study will be significant as a knowledge contribution in English literature study program, Universitas Negeri Jakarta. Moreover, through the analysis of stress coping mechanism and inferiority complex in this paper, it is hoped that the audience will have a better understanding about the psychoanalysis in literature, and the audience aware about the mental health issue that can be causing inferiority complex.

Furthermore, the writer also expects that by reading this paper, the audience, especially female audience aware and able to challenge the status quo of the patriarchal society. Due to the limitations of the study, further research can analyse the performativity of sex through the cultural studies in both respective dramas.