

REFERENCES

1. Chandler, D. (2007). *Semiotics: The basics*. Routledge.
2. Chodorow, N. (1979). *The reproduction of mothering*. University of California Press.
3. Copley, P. (2010). *The Routledge companion to semiotics*. Routledge.
4. Creswell, J. w. (2009). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications, Inc.
5. Kaelan, M. S. (2009). *Filsafat Bahasa semiotika Dan Hermeneutika*. Paradigma.
6. LaRossa, R. (1998). The modernization of fatherhood: A social and political history. *Social Forces*, 76(4), 1560. <https://doi.org/10.2307/3005855>
7. M.D, A. H. V. A. N. D. E. R. V. E. E. R. (2015, December 22). Review of *The Psychology of Women: A Psychoanalytic Interpretation Helen Deutsch M.D. Vol. I: Girlhood; Vol. Ii: Motherhood*. 118–119.
8. Maulana, R. (2021, June 17). Ojigi: Budaya Masyarakat jepang Untuk Menghormati Orang Lain. kumparan. Retrieved January 1, 2022, from <https://kumparan.com/reza-maulana-1623770247104968798/ojigi-budaya-masyarakat-jepang-untuk-menghormati-orang-lain-1vwt07u8KXT>
9. McIver, V. (2009). *Psychoanalytic feminism: A systematic literature review of gender: A thesis submitted to Auckland University of Technology in partial fulfillment Sic of the requirements for the degree of Master of Health Science (Mhsc), 2010 (thesis)*.
10. Merriam-Webster. (n.d.). Oedipal definition & meaning. Merriam-Webster. Retrieved January 1, 2022, from <https://www.merriam-webster.com/dictionary/oedipal>
11. MURRAY, S. U. S. A. N. B. (1996). “we all love Charles.” *Gender & Society*, 10(4), 368–385. <https://doi.org/10.1177/089124396010004002>
12. Neto, F. (2001). Love styles of three generations of women. *Marriage & Family Review*, 33(4), 19–30. https://doi.org/10.1300/j002v33n04_03

13. Nielsen, H. B. (2016). Gender Development, feminist psychoanalytic perspectives on. The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies, 1–5. <https://doi.org/10.1002/9781118663219.wbegss244>
14. Nurgiyantoro, B. (2013). *Teori pengkajian fiksi*. Gadjah Mada University Press.
15. Nurhayati, M.Si., D. H. E. (2012). Psikologi Perempuan Dalam Berbagai Perspektif (1st ed.). PUSTAKA PELAJAR.
16. Patterson, J. (2015). *Suzanne's Diary for Nicholas* (1st ed.). Little, Brown and Company.
17. Sobur, A. (2009). Semiotika komunikasi. Remaja Rosdakarya.
18. Syidah. (2018). ANALISIS SEMIOTIKA CHARLES SANDERS PIERCE NOVEL AYAH KARYA ANDREA HIRATA, 113–121.
19. Wulandari, S., & Siregar, E. D. (2020). KAJIAN SEMIOTIKA CHARLES SANDERS PIERCE: RELASI TRIKOTOMI (IKON, INDEKS DAN SIMBOL) DALAM CERPEN ANAK MERCUSUAR KARYA MASHDAR ZAINAL, 29–41.
20. Yakin, H. S., & Totu, A. (2014). The Semiotic Perspectives of Peirce and Saussure: A brief comparative study. *Procedia - Social and Behavioral Sciences*, 155, 4–8. <https://doi.org/10.1016/j.sbspro.2014.10.247>
21. Zoest, A. van. (1992). *Serba-Serbi semiotika*. Gramedia.