

ABSTRACT

EMOTIONAL EXPRESSION OF CHILDREN AGED 5-6 YEARS IN BALLET DANCE ACTIVITY

(Qualitative Research in On Stage Academy Studio, South Tangerang)

This research aims to see how the pattern of emotional expression which appear in ballet dance activity in On Stage Academy Studio. The research approach used in this research is qualitative research. This research conducted in children aged 5-6 years in On Stage Academy Studio, Ciputat. The data was collected by observation, interview and documentation. The data analysis used in this research is reduction data, display data, and verification data. The examination of the data was done by the extension of the observation. Based on the explanation above, the research findings emotional expression of children aged 5-6 years in ballet dance activity, emerge through the role of instructor and rhythm. The changes are indicated by the face expressions, gestures expression and activity expression. The changes of emotional expression which showed by the children is for describing their feelings. The implications of the research of an emotional expression of children aged 5-6 years in ballet dance activity in On Stage Academy Studio, Ciputat South Tangerang is it can be applied by a ballet studio as a means for the development of emotional expression of children.

Keywords: Emotional expression: Ballet Dance Activity.