

***Increasing Creativity in Making Mosaics in Art Subject Through
Demonstration Method for Fourth Graders of SDN Rawamangun
09 Pagi East Jakarta***

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2017

ABSTRACT

The purpose of this research is to improve the creativity in creating a mosaic in Art subject through demonstration method for fourth graders of SDN 09 Pagi Rawamangun, East Jakarta. The research was conducted at SDN 09 Pagi Rawamangun, East Jakarta. The subject of this study is the fourth graders of primary school in the first semester of academic year 2016/2017 where the number of the pupils was 38. This research method was done using action research spiral model / cycle of Stephen Kemmis and Mc. Taggart with two-cycle stages. The stages are planning, implementation / action, observation and reflection. To collect the data, the writer applied observation / observation and interview observation and documentation / photos taken during the learning process. The results of this study indicate that the data obtained from the learning process by using the method of demonstration on the first cycle reached 63.15%, while in the second cycle, it reached 92%. Based on the data gained from the research, it can be concluded that the creativity in creating a mosaic in Art subject for fourth graders of SDN Rawamangun 09 Pagi, East Jakarta can be enhanced through demonstration method. The results of teachers' and students' observation in this study achieved 64% in the first cycle and 82.25% in the second cycle. Based on the research result, the writer concludes that demonstration method is able to enhance students' creativity in making a mosaic in Art subject for fourth graders.

Keywords: Creativity, Mosaic, Art Subject, The Method of Demonstration.