

REFERENCES

- Aristotle. (1984). *Physics*. (R. P. Hardie & R. K. Gaye, Trans.). Vol. 1 of Complete Works: the Revised Oxford Translation. Ed. Jonathan Barnes (Ed.). 2 Vols. Princeton, NJ: Princeton University.
- Aquinas (1947). *Summa Theologica*. (Fathers of the English Dominican Province, Trans.). Retrieved from <http://dhspriority.org/thomas/summa/index.html>
- Barry, Peter. 2010. *The Beginning Theory: Pengantar Komprehensif Teori Sastra dan Budaya*. Yogyakarta: Jalasutra.
- Card, Orson Scott. 1988. *Characters and View Point*. Cincinnati, Ohio: Writer's Digest Books.
- Carter, Gregory Lee. 2014. *Alienation in Capitalism: Rediscovering Fulfillment*. University of New Hampshire Scholars' Repository.
- Cox, Judy. 1998. *An International to Marx's Theory of Alienation*. Socialist Workers Party (Britain). *International Socialism*. 79
- Daronkolaee, Esmaeel Najar and Mehdi Bakhtiari Hojjat. 2012. "A Survey of Man's Alienation in Modern World: Existential Reading of Sam Shepard's *Buried Child* and *True West*". *International Journal of Humanities and Social Science*. 202-209
- Geyer, F. (1994) "Alienation, Participation and Increasing Societal Complexity", *Kybernetes* 23 (2), 10–34.
- Giddens, Anthony. 1971. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber*. Cambridge University Press.

- Hawthorn, Jeremy. 2001. *Studying The Novel: Forth Edition*. New York: Oxford University press.
- Klarer, Mario. 1998. *An Introduction To Literary Studies*. London: Routledge.
- Kraut, R. (2010), "Aristotle's Ethics", *The Stanford Encyclopedia of Philosophy* E.N. Zalta (ed.). Retrieved June 7, 2011 from <http://plato.stanford.edu/archives/sum2010/entries/aristotle-ethics/>.
- Lestari, Riskia. 2012. "The Alienation of Three Main Characters in the Novel '*The Wizard of Oz*' by L. Frank Baum". Indonesia University of Computer.
- Marx, Karl. 1959. *Economic & Philosophic Manuscripts of 1844*. Moscow: Progress Publisher.
- Mcszaros, Istvan. 1970. *Marx's Theory of Alienation*. London: Merlin Press.
- Milligan, Ian. 1983. *The Novel In English An Introduction*. London: Macmillan Publishers LTD.
- Minderop, Albertine. 2005. *Metode Karakterisasi Telaah Fiksi*. Jakarta: Yayasan Obor Indonesia.
- Murakami, Haruki. 2005. *Kafka on the Shore*. Vintage International
- Seeman, M. (1959). On the meaning of alienation. *American Sociological Review*, 24(6), 783-791. Retrieved from <http://www.jstor.org/stable/2088565>
- Seeman, M. (1971). The urban alienations: Some dubious theses from Marx to Marcuse. *Journal of Personality and Social Psychology*, 19(2), 135-143. doi: 10.1037/h00312

Seeman. M. (1976). On the meaning of alienation. In L. A. Coser & B. Rosenberg (Eds.),
Sociological theory (pp. 401-411). New York: MacMillan

Wattanagun, Kanya and Suradech Chotiudompant. 2009. "The Quest and Reconstruction of
Identity in Haruki Murakami's *Kafka on the Shore*". Manusya Journal of Humanities. 26-
39