

## **CHAPTER III**

### **METHODOLOGY**

#### **3.1 Research Method**

This study is using descriptive analytical study as the research design. According to Gay (1987, p. 12) says, “The descriptive method is a method of research that involves collecting data in order to test hypothesis or to answer question concerning the current status of the subject of the study.” The method is available to use in this research, because the writer describes the data to answer the question that appears after reading the novel.

#### **3.2 Data and Data Source**

The data of this study are the narrations and dialogues that indicating the alienation of the two main characters, Kafka Tamura and Nakata, which are taken from the novel *Kafka on the Shore* written by Haruki Murakami and translated and published in 2005.

#### **3.3 Data Collection Procedures**

Data collection procedures are the way the writer collects the data to be analyzed. There are some procedural steps in collecting the data, which are:

- Read *Kafka on the Shore* novel carefully and thoroughly

- Identify the narrations and dialogues indicating the aspects of alienation by Melvin Seeman of the two main characters

### **3.4 Data Analysis Procedures**

Data analysis procedures are the way the writer process the data from the data collection procedures to find the result. There are some procedural steps in analyzing the data, which are:

- Categorize the identified narrations and dialogues indicating the alienation of the two main characters in the novel based on the five aspects of alienation by Melvin Seeman (Powerlessness, Meaninglessness, Normlessness, Self-estrangement, and Social isolation)
- Analyze the data from the categorized narrations and dialogues indicating the alienation of Kafka Tamura from each aspect of alienation
- Analyze the data from the categorized narrations and dialogues indicating the alienation of Satoru Nakata from each aspect of alienation
- Interpret the results
- Draw the conclusion