

CHAPTER V

CONCLUSION & SUGGESTION

This chapter shows the conclusion and suggestion of the study after finding out the results. The explanation is discussed below.

5.1 Conclusion

This study is aimed to analyze the portrayal of capitalism in *The Hunger Games* Novel. From the analysis, the writer found that the government and society in the Capitol is identified as capitalist that presents the characteristics of capitalist economies which are false consciousness, rugged individualism, and commodification. Also by using the emergence of simulacrum and mediation of culture portray the government uses of mass culture and entertainment as a way for the capitalist system to gain and keep control and power.

The writer found false consciousness as dominant aspect of capitalism in this novel. By implementing false consciousness, rich people who live in the Capitol have no reason to rebel against the government because they already provided with all of their necessity and luxury lifestyle. However, The districts poor treatment is the way the government told people in the districts what they deserve as their status as workers. Forcing the districts citizens to fight against each other and die is acceptable for people who lived in the Capitol. People who

live in the districts are forbid to question anything about how the Capitol enforces the rules that clearly only bring suffer for the districts. It has been implanted in a capitalistic society minds that a person socioeconomic class will determine the kind of lifestyle they will have.

5.2. SUGGESTIONS

The Hunger Games is beneficial to learn about portrayal capitalism through Marxist Criticism and Postmodernism theory. Especially in novel. The writer found this study is still possible to be analyze further in various context and form to enrich literature studies. Therefore, it is suggested that there should be another study with a different aspect of this novel. Since the analysis in this *skripsi* is only focus on the portrayal of capitalism, the student can analyze other issues in *The Hunger Games* such as Political Dystopia, Media Violence and Woman Power.