

## REFERENCES

- Armstrong, A. (2017, July 22). *Michel Foucault: Feminism*. Retrieved from Internet Encyclopedia of Philosophy: <http://www.iep.utm.edu/foucfem/#H3>
- Bostrom, N. (2008). Why I Want to be a Posthuman When I Grow Up . In B. Gordijn, & R. Chadwick, *Medical Enhancement and Posthumanity* (pp. 107-137). Springer.
- Butler, J. (2006). *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge Classics .
- Cecire, M. S., Field, H., Finn, K. M., & Roy, M. (2015). *Space and Place in Children's Literature, 1789 to the Present* . Surrey: Ashgate.
- Collins, S. (2008). *The Hunger Games*. Scholastic Corporation.
- Cove, P. (2013). ‘The Earth’s Deep Entrails’: Gothic Landscapes and Grotesque Bodies in Mary Shelley’s The Last Man. *Gothic Studies, Volume 15, No. 2* , 19-36.
- Flanagan, V. (2011). Girl parts: The female body, subjectivity and technology in posthuman young adult fiction. *Feminist Theory 12(1)* , 39–53 .
- Foucault, M. (1984). Of Other Spaces: Utopias and Heterotopias . *Architecture /Mouvement/ Continuité*.
- Foucault, M. (1995). *Discipline and Punish: The Birth of a Prison*, trans. A. Sheridan. New York: Vintage Books.

- Fraile-Marcos, A. M. (2012). Urban Heterotopias and Racialization in Kim Barry Brunhuber's Kameleon Man . *Canadian Literature 214*, 68-89.
- Hamdan, S. I. (2011). Human Subjectivity and Technology in Richard Morgan's Altered Carbon. *3L: The Southeast Asian Journal of English Language Studies – Vol 17(Special Issue)*, 121 - 132.
- Hanaway, C. (2012). Laughing Matter: Phenomenological Takes on the Mind/Body Problem in Ulysses and Early Cinema. *Literature & History Vol. 21 No. 1*.
- Hayles, N. K. (1999). *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Chicago: The University of Chicago Press.
- Kimberley, M. (2016). Posthuman by Accident; Posthuman by Design: Power and Belonging in Posthuman Young Adult Fiction. *New Review of Children's Literature and Librarianship 2016*, Vol. 22, No. 2, 124-141.
- King, T. A. (2009, October 28). *Mapping Subjectivity*. Retrieved from The Mapping Brandeis Project: <http://people.brandeis.edu/~mappingbrandeis/subjectivity.html>
- Mukattash, E. (2015). The Democratic Vistas of the Body: Re-reading the Body in Herman Melville's 'Typee' . *Journal of Language, Literature and Culture, Vol. 62 No. 3*, 157–175.
- Omlor, D. (2014). Mirroring Borges: The Spaces of Literature in Roberto Bolaño's 2666. *Bulletin of Hispanic Studies Vol. 91 Issue 6*, 659-670.

- Purkar, N. (2013). Dystopian Writing as a Part of Science Fiction . *The Criterion: An International Journal in English Vol. IV. Issue V.*
- Robinson, H. (2016, December). *The Stanford Encyclopedia of Philosophy*. Retrieved from <https://plato.stanford.edu/archives/win2016/entries/dualism/>
- Rodríguez, Á. G. (2016). Recurrent Dystopian Themes in Scott Westerfeld's Novel 'Uglies'. *Angloamericanae Journal Vol. 1, No. 1*, 57-80 .
- Roth, V. (2011). *Divergent*. HarperCollins.
- Saukko, P. (2003). *Doing Research in Cultural Studies*. Gateshead: Sage.
- Skirry, J. (n.d.). *René Descartes: The Mind-Body Distinction*. Retrieved from Internet Encyclopedia of Philosophy: <http://www.iep.utm.edu/descmind/#H4>
- Tesar, M. (2016). Timing Childhoods: An Alternative Reading of Children's Development Through Philosophy of Time, Temporality, Place and Space. *Contemporary Issues in Early Childhood Vol. 17(4)*, 399-408.
- Weedon, C. (2004). *Identity and Culture: Narratives of Difference and Belonging*. Cornwall: Open University Press.
- Westerfeld, S. (2011). *Pretties*. New York: Simon Pulse.
- Westerfeld, S. (2011). *Specials*. New York: Simon Pulse.
- Westerfeld, S. (2011). *Uglies*. New York: Simon Pulse.

Young, R. M. (1990). The Mind-Body Problem. In R. Olby, G. Cantor, J. Christie, & M. Hodge, *Companion to the History of Modern Science* (pp. 702-11). Routledge.