

Sites of Identity Construction

1. Body as Site of Identity Construction

Book/Page	Narration/Dialogue	Tally	Shay	David	Andrew	Dr. Cable	Concepts of Foucault		Analytical Interpretation
							Place	Identity Marker	
1/6	Without her interface ring, she was invisible to vehicles. They'd just run her down like she was nothing. Of course, Tally <i>was</i> nothing here.	√					In this excerpt, Tally's position is in New Pretty Town where she did not belong.	As an Ugly, Tally who does not belong in the New Pretty Town, Tally is invisible. This becomes the sign of Tally's identity as an Ugly.	The presence of the Ugly Tally in New Pretty Town means nothing because she did not belong in that place, even with or without the tracker. In order to legally enter the town, one must become a Pretty first, a 'purification', otherwise it was considered as a violation against the city rule.
1/101	The woman was a cruel pretty. Her nose was aquiline, her teeth sharp, her eyes a nonreflective gray. Her voice had the same slow, neutral cadence as a bedtime book. But it hardly made Tally sleepy. An edge was					√		The cruelty of the Specials is seen from the appearance of Dr. Cable. The predator-	The description of Dr. Cable resembles the appearance of some animals (aquiline nose, sharp teeth). It suits the attitude of how Specials should act, frightening like predators. This appearance is done to

	hidden in the voice, like a piece of metal slowly marking glass.							like feature she had marks the identity of a Special.	differ them from regular pretties.
1/106	Dr. Cable bared her teeth. This time, it wasn't even a mockery of a smile. The woman became nothing but a monster, vengeful and inhuman.	√						The word monster describes the feature of the Dr. Cable. Therefore, it becomes the identity marker of a Special seen on Dr. Cable.	This description adds the frightening feature of Dr. Cable. She did the action as if she was about to eat her prey, which was the Ugly Tally, who was sitting in front of her at the moment. The scene shows the intimidation of a Special to an Ugly to show how powerful the Specials are.
1/131	Like a mirror, but in close-up, it showed Tally as she looked right now: puffy-eyed and disheveled, exhaustion and red scratches marking her face, her hair sticking out in all directions, and her expression turning horrified as she beheld her own appearance.	√					Tally's presence in the Special headquarter clarify her position in the place. She is nothing compared to the Specials.	The horrible look described in the excerpt as Tally viewed herself in front of the Specials marks her identity as an Ugly.	Here, the Ugly Tally is described as if she was an unfortunate girl, which has terrible look and uglier than any Uglies. This emphasizes that she does not belong in the headquarter, the home of Specials. Separation and power issue are seen from the opposite of Tally and Dr. Cable's appearance.

1/238	She could see that his forehead was too high, that a small scar cut a white stroke through his eyebrow. And his smile was pretty crooked, really.			√			In the Smoke, Tally did not look David in disdain, just like she saw another Ugly in the city. Her visit to the Smoke gradually change her view.	His <i>unsurged</i> body makes him an Ugly. However, the ‘small scar’ he had marks the feature of a Smokie as he lived harder than the city Ugliers.	David was born in the wild, which in Tally’s eyes he was an Ugly. However, this sentence describing David’s appearance does not use any too negative words to describe the ‘ugliness’ of David. It is because the event takes place in the Smoke, the place of renegades from many cities settle to run away from the surgery. It shows the belongingness of David in the Smoke where nobody’s pretty or ugly.
1/363	She was tall and elegant, every feature perfection. Her eyes—deep and soulful, flecked with copper and gold—widened with a troubled look. Her generous lips parted wordlessly, and she raised one graceful hand. Tally’s heart almost stopped at the beauty of her confusion.		√					The perfection of Shay’s new body marks the identity of her as well. Compared to Tally who was still an Ugly, Shay’s new feature creates a	This description of pretty Shay uses words such as ‘elegant’, ‘generous’, ‘graceful’, and so on. The purpose is to show how a pretty behave and the appearance would make everyone who see them fascinated. The ugly Tally who saw her amazed of how gorgeous Shay is and how the operation changed her body and mind.

								new identity for her.	
2/121	...even the most innocent new pretty would be frightened by the sight of Dr. Cable. Her cruel features, exaggerated by the moonlight, made her look like a beautiful woman half transformed into a werewolf.					√		The cruel feature of a Special is shown by Dr. Cable as she is described as 'a beautiful woman half transformed into a werewolf'. This becomes the identity marker for the Specials.	The mentioning of how a Pretty 'would be frightened' of Dr. Cable emphasizes the power of the Specials in the society, even the 'god-like' Pretties still could be intimidated by their presence. This implies how body play important role in constructing identity, to show who they are and how different they are from any kind of human in the novels.
2/236	Having grown up in the wild, he was practically a pre-Rusty himself.			√			Living in the Smoke made David to take advantage from the nature. It means that everything	David's life which depends on the nature differ him from the city Ugliers, thus marks his identity	The lack of highly sophisticated technology in David's life made him able to live side-by-side with nature. For city people, living in the wild was oddly disgusting. They had to kill animal and cut trees, which were cruel as the school taught

						he did is not in an instant way.	as a Smokie.	they so. Pre-Rusty, or prehistoric human lived that way. This what makes David different from anyone else, he is the only character known born in the wild, so nature is the place where he belonged.
2/246	Out here, Tally was a god.	√				Tally's visit to the village making her a god because the villagers consider any Pretties so.	Her position among the villagers who considered her as a god marks her identity as a Pretty.	The meeting of Tally and the primitive villager in the forest reveals another secret of the world of <i>Uglies</i> . The authorities kept two villages in the deep forest as a 'reservation' to conduct research about the attitude and behavior of human, especially in violence before the era of operation. Pretty scientists who went there introduced themselves as 'god'. This shows that identity here is created by the more powerful group. Not only from the appearance, but also from the way both group live. Pretties went there by <i>hovercar</i> , which the villagers saw it as 'magic' that come from

									the sky. While the villagers lived in huts, like typical old tribes as we know it.
2/250	He was almost her height, a giant among these people. He looked strong as well, wiry and hard, though Tally guessed that his reflexes were no match for hers.						Similar to David, living in the wild shape the body of Andrew to have natural strong features.	No matter how strong Andrew was, his <i>unsurged</i> body makes him an Ugly. How Tally compared his body to hers clarify the identity difference between them.	Andrew and David might have similarity, they both grew up and lived in nature. However, Andrew's village was completely isolated from the outside world. The scientists put electromagnetic device disguised as vine dolls, encircle the two villages. Therefore, Andrew and his people depended so much on the forest, so they became an under-developed society. The only contact from the outside was when the city scientist came. Andrew's strong body is the result of living in forest's harsh condition, while Tally's muscle is the result of operation.
2/304	But the way he stared at her, it was as if he were seeing someone else.	√						The way David looked at the Pretty	This sentence shows how the body could change one's identity. Tally was not the same person for

								Tally marks the identity difference between them. Tally has transformed into a Pretty now.	David anymore, as she was a Pretty now. Tally belonged to the Pretties in New Pretty Town, not in the wild where they were not supposed to.
2/308	“Forgot about the new face, didn’t you?” “I didn’t forget, exactly. But I didn’t think it would be so...not you.”	√						David felt as if he looked at someone else when he looked at Tally. This emphasizes the change of identity for Tally.	The interference of surgery in constructing identity is seen here. Not only it changes the patient’s look, but it also changes the way other people look at them. Therefore, new identity is taken and that could exclude someone from his/her former group.
2/344	The spinning lines of flash tattoos covered her, as if Shay’s skin were wrapped in a pulsing black net. Her face was lean and cruel, her upper teeth filed down to sharp, triangular points. She was taller, with hard new muscles in her bare arms. The line of the scars where she had cut herself	√						The cruelty of a Special is shown in Shay’s new body. Her features are stronger now, merged with artificial	Shay’s Special appearance presents the cruelty of her kind. Similar to Dr. Cable, she had animal-like features: sharp teeth and flashing eyes. The scar emphasizes the strength and toughness of Special, in order to make anyone who see them scared. Shay’s Special

	stood out prominently, outlined with swirling tattoos. Shay's eyes flashed in the firelight like a predator's, shifting between red and violet as the flames danced.							material, making her a half-machine. She has transformed from a Pretty to a Special.	body becomes the new identity of her since she was no longer a Pretty.
2/345	Despite the pretty-talk, she heard a cold, serene intelligence in Shay's voice, a pitiless joy in having snared her old betrayer. Shay was a new kind of cruel pretty, Tally could see. Something even worse than Dr. Cable. Less human.		√					Not only from the outer appearance, the feature of the Special could be heard from their voice. Therefore, voice change marks the identity of a Special.	The Specials' body were designed to be the strongest and the most frightening. It was done to suit their duty, to protect the city from 'special' threats. The 'special' threat was the Smoke. They tried to ruin the social system of the city, that was the compulsory surgery for every 16-years-old. As the most powerful kind of human in the novels, the Specials kept claiming that they were not the same as another human kind. This makes their kind posthuman, human with beyond ability.
3/5	Tally became aware again of her own millimeters-	√					Tally's disguise as	Tally's razor-sharp	The direct comparison of the Ugliers and the

	<p>thick mask: plastic bumps and lumps that made her face zitted and flawed, covering the gorgeously spinning web of flash tattoos. Uneven dental caps blunted her razor-sharp teeth, and even her tattooed hands were sprayed with fake skin.</p>						<p>an Ugly in a party in Uglyville is done in order to fit in the group.</p>	<p>teeth and tattooed hands became the identity marker for her Special body. The features which she did not have when she was an Ugly or a Pretty.</p>	<p>Specials is depicted here in how Tally disguised herself to crash the Ugly party. Therefore, appearance or body is important here to identify someone to belong in certain group. Otherwise, he/she is excluded and would be treated differently by the member of the in-group.</p>
3/12	<p>Her new bones were made from aircraft ceramics, light as bamboo and hard as diamonds. Her muscles were sheathed whips of self-repairing monofilament. The uglies felt soft and unsubstantial against her, like stuffed toys come to life, boisterous but unthreatening.</p>	√						<p>The material merged into Tally's body differs her from the Uglies. Her half-artificial body marks the identity of the Specials.</p>	<p>This description of Special Tally depicts a posthuman as her body modified or 'articulated' with machine through the extreme surgery. Tally's body was merged with artificial material that made her half-human half-machine. There arises the new identity for Tally, she was no longer human, but a posthuman who possess ability beyond any normal person.</p>

3/23	But Tally had been <i>made</i> for this—or <i>remade</i> , anyway—built for tracking down the city’s enemies and bringing them to justice.	√					How Tally was ‘made’ and her duty to face city enemies marks her new identity as a Special.	The words ‘made’, ‘remade’ and ‘built’ emphasize the inhumanity of Tally, as she was no longer an ordinary human since she became a Special. The words show the unnaturalness and they fit to describe a machine, something man-made or artificial, not a human who consists of natural flesh and bone.
3/45	All of Tally’s senses were on fire, but her mind seemed to stand apart from them, observing their sensations without being overwhelmed. She was non-random, above average... almost beyond human. And she had been made to save the world.	√					The superior feeling she got from the surgery marks the change of her identity from a Pretty to a Special.	Again, these sentences support the posthumanity of the Special Tally. One of the characteristic of posthuman according to Hayles that consciousness as a ‘minor show’ or less important is seen here. All Tally felt are only the greatness of her new body, setting her mind and emotional feeling aside to work at the mission. The word ‘made’ is once again used here to state that Tally was no longer a human who is ‘born’.

2. Mind as Site of Identity Construction

Book/Page	Narration/Dialogue	Tally	Shay	David	Andrew	Dr. Cable	Concepts of Foucault		Analytical Interpretation
							Place	Identity Marker	
1/43	“This whole game is just designed to make us hate ourselves.”		√					As an Ugly, Shay speculated herself for being fooled by the city. She thought the Ugliers were used by the authorities to keep the social system in order.	Shay’s opposite idea of being pretty showed her realization of how the authorities separated the people according to the body type is unacceptable. Shay realized that the city was deceiving its people in order to make them all pretty so they could be easily controlled.
1/43	“So what if people look more alike now? It’s the only way to make people equal.”	√						Tally’s remark becomes the sign of city Ugly thought which is shaped by the authorities through learning activities at school.	Tally’s mind represents the normal ugly who just wanted to be pretty on his/her 16 th birthday.
1/57	“Yeah, this is what a board weighs when it’s not hovering. Out here, you find out that the city		√				In the forest, the fakeness of the city is revealed.	Shay’s remark about the city becomes the sign of a Smokie.	Shay tried to convince Tally to believe her of what the city had done to the people. While the city spoiled its people, in the

	fools you about how things really work.”						Shay convinced Tally about it here to make her realize of what the city had done to them.		wild forest with almost no technological aid, the city’s weakness and truth gradually revealed.
1/71	Tally figured that Shay was right about one thing: Being in the city all the time made everything fake, in a way. Like the building and bridges held up by hoverstruts, or jumping off a rooftop with a bungee jacket on, nothing was quite real there. She was glad Shay had taken her out to the ruins.	√						Tally’s mind gradually changed after Shay took her to the Ruins. She began to have a bit of Smokie mind.	Tally has realized the truth behind the beauty of the city after Shay told her about it. This shows how one’s mind changes only by a conversation and the place where it happens.
1/79	“But it’s a trick, Tally. You’ve only seen pretty faces your whole life. Your parents, your teachers, everyone over sixteen. But you weren’t <i>born</i> expecting that kind of beauty in everyone, all the time. You just got		√					Shay’s Smokie mind is clearer here. Everything she learned about the surgery at school now changed as she opposed it.	The authorities made everyone believe that being ugly is the most miserable life stage happen to them. They successfully instilled the idea through how their live was separated

	programmed into thinking anything else is ugly.”								according to the body type.
1/79	“It’s not programming, it’s just a natural reaction. And more important than that, it’s fair. In the old days it was all random—some people <i>kind</i> of pretty, most people ugly all their lives. Now everyone’s ugly...until they’re pretty. No losers.”	√						Tally’s mind was shaped at school. She is the representation of the city Ugliers	Tally thought that being ugly is undesirable as the result of how the society value the prettiness has been attached in her mind.
1/88-89	“...It’s wrong to live in nature, unless you want to live like an animal.”	√						The mind of city Ugliers is represented by Tally as she thought that living in the wild is wrong.	Tally’s opinion of the Smoke shows the pure city Ugly mind about living in the wild.
1/89	“Shay, I never would have gotten used to the idea. I don’t want to be ugly all my life. I want those perfect eyes and lips, and for everyone to look at me and gasp. And for everyone who wees me to think <i>Who’s that?</i> and want to get to know	√						Tally’s thought about being Pretty marks her identity as a city Ugly whose mind shaped at school.	The dialogue shows the average city Ugly’s mind. All they ever wanted is to be a pretty and lived in New Pretty Town. Everyone thought the same before the truth about being pretty is spreading. The selfishness of Tally is

	me, and listen to what I say.”							seen through what she said here.
1/91	Tally tried to imagine her growing old, wrinkled, gradually ruined, all without ever having been truly beautiful. Never learning how to dress properly, or how to act at a formal dance. Never having anyone look into her eyes and be simply overwhelmed.	√					Tally’s thought about the nightmare of being forever Ugly marks her identity as a city Ugly whose mind shaped at school.	Even as an Ugly, imagining herself being an old ugly was disturbing, sounded like a nightmare. All her life, Tally has never seen an old ugly before thus she thought it is a pathetic being.
1/106	She’d wanted to leave the city as much as Tally wanted to be pretty. However stupid the choice seemed, Shay had made it with her eyes open, and had respected Tally’s choice to stay.		√				Shay’s decision to leave the city clarifies her new identity as a Smokie.	Shay’s lecture about the Smoke and the truth about the surgery failed to change Tally’s mind. It turned out that a brief secret revealing was not enough to open Tally’s mind. However, for Shay who has met David before, she was certain of running away is the right thing to do.
1/113	Tally looked at her father, and for a moment she saw something other than wisdom and confidence in his expression. It was almost too easy the way Sol	√					Tally’s thought about her parent slightly changed after she realized what really happen to the	Tally’s realization of how dense were the pretties mind is shown here. The way Tally looked at her pretty parent is different after she learned the truth about being Pretty, that

	<p>laughed off Special Circumstances, dismissing everything that went on outside the city. For the first time in her life, Tally found herself listening to a middle pretty without being completely reassured, a realization that made her dizzy. And she couldn't shake the thought that Sol knew nothing about the outside world Shay had fled to.</p>						<p>surgery. She felt as if she is not a city Ugly who obey her parent but she has a bit different view about her parent.</p>	<p>everything in the city was deceiving.</p>
1/191	<p>These people had forgotten what the old world was really like. Sure, they were having a great time camping out and play hide-and-seek, and living out here was a great trick on the cities. But somehow they'd forgotten that the Rusties had been insane, almost destroying the world in a million different ways. This starving almost-pretty was only one of them. Why go back to that?</p>	√				<p>Living in the Smoke made the people adapt to the old culture of the Rusties according to Tally.</p>	<p>This is how the Smokies live. They got resources from the nature and lived with limited sophisticated tools that they would have in the city.</p>	<p>In the first day of her arrival in the Smoke, Tally still felt strange about the Ugly population of the Smoke. She compared them with the Rusties, which she learned as stupid humankind. She was just afraid that the same mistake the Rusties made would happen if the Smoke kept living in the wild.</p>

1/197	Everyone laughed, and Tally felt herself enjoying the warmth of the group's attention.	√					In the Smoke, Tally started to enjoy being a Smokie.	Tally's Smokie-ness started to grow here as she enjoyed being surrounded by other Smokies.	After several days living in the Smoke, Tally found that she has the most interesting trip to the Smoke. It grew pride inside her so she slowly enjoyed being around the Smokies. It proves that the interaction in a certain place could change someone's mind.
1/199	Tally had spent the last four years staring at the skyline of New Pretty Town, thinking it was the most beautiful sight in the world, but she didn't think so anymore.	√					The New Pretty Town for Tally now just a meaningless place after she enjoyed living in the Smoke.	Her identity changes from a city Ugly to a Smokie as seen from how she put meaning into the New Pretty Town.	The sentence is another prove of how a place could change someone's mind. Tally felt engaged to the place since she was being involved in Smokies work. In the city, Tally almost meant nothing, as if she did not even exist.
1/209	The Smoke wasn't just a hideout for assorted runaways, she realized now. It was a real town, a city in its own right.	√					For Tally, the Smoke is not a meaningless place now as she realized that it has the right too.	Her thought about how worthy the Smoke was making her to start turning into a Smokie.	From nothing to something, that is the Smoke according to Tally after her stay there. As Tuan stated 'what begins as undifferentiated space becomes place as we get to know it better and endow it with meaning'.
1/215	In only one day she'd begun to realize that it	√					Staying in the Smoke	Tally realization	Not only realizing about the place, Tally also

	wasn't just Shay's dream she'd be betraying. Hundreds of people had made a life in the Smoke.						made Tally realized that it was not a meaningless place.	about the meaning of the Smokie for its people making her to start turning into a Smokie.	thought about the people of the Smoke. She started to feel like she is the part of them. This the beginning of Tally's identity transition.
1/216	"That's the problem with the cities, Tally. Everyone's a kid, pampered and dependent and pretty. Just like they say in school: Big eyed means vulnerable..."		√				The Ugly school is the place to construct subjectivity of the city Ugliers.	Shay called the city kid as 'pampered and dependent and pretty'. It means that she was no longer part of them and now she was a Smokie.	School is the main institution of the subjectivity construction in the novels. At school, the city Ugliers were taught to learn who they are and who the pretties are, hiding the horrible facts about it. But Shay did not believe them anymore. She learned the truth and decided to run from the city.
1/217	With half her mind, Tally was actually glad she'd come and seen all this. She could have lived her whole life in the city and never seen this much of the world. With the other half, Tally still wished she had activated the pendant the moment she'd arrived in the Smoke. It would have		√				Living in the Smoke making Tally to have a bit of a Smokie thought.	Here Tally started to feel comfortable to live in nature. However, her city Ugly mind still linger. Her mind is half-city Ugly and half-Smokie.	Dilemma attacked Tally when she decided whose side she should choose. Her mind was half changed by her stay in the Smoke and the truth she learned but her dream of being pretty still remained. This proves how years of living in the city and the information

	been so much easier that way.								instilled influence Tally's mind.
1/236-237	Then Tally trembled inside, realizing what the feeling was....It was not a feeling she'd ever gotten from an ugly before. Without large, perfectly shaped eyes, their faces couldn't make you feel that way. But the moonlight and the setting, or maybe just the words he was saying, had somehow turned David in to a pretty. Just for a moment.	√					Living in the Smoke made Tally to get used to the Ugly faces surrounding her.	An Ugly did not usually admire the face of another Ugly. Here, Tally felt different. She saw the prettiness on David who is an Ugly. It made her to slowly leave her city Ugly mind.	The acceptance of Tally in the Smoke slowly grew the sense of belongingness in Tally. Since there was no classification according to the body type there, Tally thought it did not matter if someone is 'ugly' or not. Her mind gradually changed.
1/254	“Of course. They were crazy. They almost destroyed the world.” “Yeah. In school, they say it's all really complicated, but that's basically the story.”	√						Tally's city mind still remained as she told what she knew about the Rusties.	Another proof of how the Ugly school play important roles in constructing subjectivity. They indeed taught the student about the Rusties and what happened to them, but they modified and limited the information.
1/263	“I'm not programmed. I didn't grow up in a city.”			√			In the Smoke, nobody forced David to	Not living in the city made David to be a Smokie.	David's statement of how he was not programmed shows the difference of him and Tally, even though they were both

							think in a certain way.		'ugly'. The word 'programmed' emphasize the city which is equipped with highly-sophisticated technology to sustain every aspect of life. It refers to something man-made, artificial.
1/264	<p>"These scratches" ... David laughed. "It was a sign that you've been in an adventure, Tally, that you'd bashed your way across the wild to get here. To me, it was a sign that you had a good story to tell."</p>			√				The scratches Tally has amazed David because as a Smokie, he did not see people according to their prettiness, but from the way they face challenges.	Tally's scratches which was the sign of ugliness has different meaning for David. David's view on beauty was not always pointed to physical matter. As a person who lived as a renegade outside the city, he opposed the idea of the surgery which made him to think that as a mistake.
1/264	<p>A strange thought crossed her mind, and Tally said, "I'd hate it if you got the operation." She couldn't believe she was saying it.</p>	√						Tally's city Ugly mind was replaced by a Smokie mind as she preferred David the way he looked.	All Tally's life was spent by adoring beautiful face of the Pretties. This time, her old feeling vanished by the presence of David, who she thought as a pretty Ugly. Her concept of beauty changed.
1/286	<p>"Home," she repeated. Just last night, that word had changed its meaning in her mind.</p>	√						Tally considered the Smoke as her home,	The excerpt is a direct proof of Tally's changing mind. It shows how the recognition of herself in

								making her a Smokie now.	an unthinkable place give more meaning than being an average person in a big city.
1/313	She wondered how David always managed to think practical thoughts, no matter what horrors were in front of him.			√				His skillfulness making David a Smokie as he lived in nature limited from the sophisticated tools and equipments.	Challenge and harsh life were common things happen in David's life as he lived in the wild. He got skills from nature, and nature gave him everything he needed. As a result, he thought and got everything done fast and efficient.
1/341	"I'm not..." He grimaced. "It's just that I've never seen this many people before."			√			Smoke's population is fewer than the city's.	It was strange for David to see people as many as in the city because in the Smoke, the population is fewer.	David's first visit to the city made him feel uncomfortable. It is because he basically did not belong in the city, thus the city gave him no 'security' as Tuan refers it to a place. Even if it is possible to disguise as an ordinary Ugly, David was still excluded for his unidentifiable self by the city.
1/366	Of course, Shay's blessing was meaningless. It wasn't forgiveness, just brain damage.		√					For Tally who already knew the truth of the surgery, everything	The brain lesion the surgery left was causing the Pretties to be empty-minded. The purpose was to repress the emotion of

								Shay said was 'meaningless'. That is how a Pretty talk in the eyes of the Ugly Tally.	the citizen so they keep calm and no protest to the city.
1/376	“Yeah, I know what you mean. But that was all ugly stuff. Crazy love and jealousy and needing to rebel against the city. Every kid’s like that. But you grow up, you know?”		√					Shay’s opinion about the childish Tally and other Smokies marks her identity as a Pretty.	The surgery changed Shay’s mind. When she was an Ugly, she opposed the city’s idea of making everyone pretty. Now that she was a Pretty herself, the idea faded away, leaving the meaningless remains of her ugly memory. The surgery also changed Shay’s view on everything. She belittled the Ugliers, saying the trick is childish.
1/392	“Because you’ll be <i>happy!</i> ” ... “Like me.”		√					Being happy all the time is one of the characteristics of a Pretty.	Pretty mind was full of happy things, just like what the authorities wanted. Shay’s direct speech shows the difference between her and the Ugly Tally, that her life was much more fun in New Pretty Town than rebelling with the Smoke.

2/30	Tally couldn't recall any individual Specials; in her memory, their faces all ran together into one cruel and pretty blur.	√							The erasure of the memory marks the identity change of Tally.	The surgery erased most of Tally's bad memory of her Ugly life, leaving her only the happy things in her life. This is what a Pretty supposed to be, as their job was only to have fun until they reach the working age.
2/39	Funny how that kick to the head had left her brain-missing for a moment, actually talking to those uglies like they mattered.	√							Tally considered the mind-clearing as 'funny' and called it as 'brain-missing' because a Pretty should not have it.	The body/mind relation starts to appear here. The strong hit to Tally's head somehow cleared her mind, made her pretty 'brain-missing', which means not being pretty-minded for a moment. Her view on her encounter with Croy seemed meaningful after she ignored it before.
2/79	Everything shone, as if diamonds had been scattered across Uglyville. Her mind felt clean, like the air after a morning rain, and Tally understood at last why she had climbed up here. Not to impress Zane or the Smokies, or to pass any test, but because part	√							The clarity of Tally's mind reduced the prettiness of her. It is the characteristic of an Ugly to have a clear mind.	Being 'bubbly' is a term used by Pretties to describe the feeling of clear mind after doing some challenging activities. This involved the body to do it and thus this makes the relation of the body and mind obvious.

	of her had wanted this moment, this clarity she hadn't felt since the operation. This was way beyond bubbly.								
2/131	Now that she could think unpretty thoughts, she would no longer be beautiful every minute of the day.	√						Even though Tally is a Pretty, her mind resembles an Ugly. There is a struggle of identity seen here.	Pretties were supposed to have pretty mind as well. Tally here was a special case, she could escape from the pretty-mindedness. She even doubted her prettiness and questioned her identity.
2/134	"...I remembered some things when I was up in that tower, staring down at the ground and wondering if I was going to die. And then I remembered a few more while I was falling through the ice and bouncing on the soccer field..."		√					Shay started to have a clear mind like Tally by doing challenging activities. It makes her to have an Ugly mind too.	Shay's mind got clearer as she did challenging activities. It also brought back her Ugly memories by doing that. This emphasizes the relation of body and mind in cooperating in a human.
2/150	Under their gaze, Tally felt self-conscious and weirdly powerful. It was obvious the two would do anything she or Zane asked. Back when her brain had been prettified,	√						Here the difference between a Pretty mind and Ugly mind is clear. Tally's mind has	With her clear mind, she was mentally not a Pretty. This left her a question of who she is actually in the society as the authorities determined the identity for everyone. The Pretties

	she'd felt entitled to this sort of awe. But now, with her head clear, it was kind of embarrassing.							changed to an Ugly's as she did not feel 'entitled' by the Ugliers.	were made to be idolized and they were supposedly proud about it. But Tally here felt different, she thought that she did not deserve any worshipping as her mind and perspective was the same as the Ugliers.
2/165	Shay took the knife with her left hand and placed its edge against her right forearm, the wet metal gleaming. ... Then she saw the blood begin to trickle from the wound. ... "This is Shay's new cure."		√					After Shay gained her clear mind and she found the way to make it permanent, she cut herself because a Pretty could not be 'bubbly' all the time.	Here Shay tried different way to get 'bubbly', self-mutilation. Still involving the body/mind relation, Shay proved the body is a gate to the mind and to open it she had to trigger something to her body first.
2/220	Pretties didn't like conflict. Pretties didn't take risks. Pretties didn't say no. Tally was no longer pretty.		√					There is a change of identity in Tally, from a Pretty back to an Ugly. However, her Pretty body make her still a Pretty, but when it comes	The role of the mind in constructing identity is getting clearer here. Tally herself declared that she was no longer a pretty as her mind is now clear. Therefore, identity is marked by how someone view and perceive things, not only from their appearance.

								to her thinking, she was an Ugly.		
2/275	He'd grown up with the cycle of revenge. It was just a part of his pre-Rusty life, like sleeping in piles or cutting down trees. He didn't see it as wrong any more than he could understand how utterly the latrine ditch revolted her.						√	Living in the isolated village made Andrew to live adequately and depended on the nature.	Andrew's way of life resembles the pre-Rusties as Tally learned at school.	Andrew's way of life in highly influence by the place he had grown up. The little advancement of his civilization separated them from the city Ugliers, even from the Smokies. Lack of knowledge about the outside world limit their way of thinking.
2/295	"Pretty? Think again." She smiled. "I'm Tally Youngblood. My mind is very ugly. And I'm taking your car."								Tally claimed herself as no longer a Pretty by saying that her mind is 'very ugly'.	Once again Tally identified herself not as a pretty. She was just Tally Youngblood, who did not belong to any typical humankind that is programmed to think according to their body type.
2/305	But her life among the pretties must have changed something even more profound: the way she saw him, as if this wasn't the same David in front of her anymore.								Even though Tally's mind is clear now, the result of living among the Pretties changed the way she looked	Tally's interaction with the Pretties in New Pretty Town plus the surgery gradually changed her view of the Ugliers, especially to David. This makes the barrier between both humankind clearer. It seems that each

								at David who is an Ugly.	humankind is not supposed to interact to each other.
3/8	Tally's memories were perfect now, not like when she'd been a bubblehead, confused and muddled all the time.	√						The 'perfectness' of Tally's mind marks the identity of a Special.	Now that Tally was a Special, the greatest humankind in the novels, she differentiated herself from the Pretties by calling them 'bubble-heads'. The Special surgery made her to view things clearly, not blurry and hazy like a Pretty.
3/13	Maybe this was what being special was <i>really</i> all about: dancing along with the rest of them, while feeling like the only real person in the crowd....	√						The self-centered feeling marks the identity of a Special.	Turning Special made Tally grew her self-centered feeling. The perfectness of her body also made her proud of herself and belittle others.
3/16	The boy was <i>smirking</i> at her, amused, like Tally was average and anyone's to think about—like she wasn't special.	√						Did not being underestimated marks the superiority of a Special.	Apart from her clear mind, Special surgery gave her sensitive and rage emotion. It is depicted in this scene where Tally felt underestimated by an Ugly, a two-level humankind below her, and she was not happy about it. Apparently, The Special also has a

									signature mind type as they like adrenaline-challenging activities and excessive rage emotion in their minds.
3/19-20	Tally hadn't forgotten that it was David's mother who had invented the nanos, the machines that had left Zane's brain the way it was. Or that it was David who'd lured Shay into the wild all those months ago, had seduced her and then Tally, doing everything he could to destroy their friendship. Specials didn't forget their enemies. Not ever.	√						The surgery turned the Specials into full-of-rage creatures and they oppose anyone against the authorities.	Tally's view on the curing attempt was also changed by the mind she has now as a Special. She despised Smokies, and that was what a Special supposed to do because their job was to hunt and vanish them.
3/22	There was a long pause, and then Shay's razor-bladed laugh came through the network, running an icy finger down Tally's spine. "Your old boyfriend, huh?"		√					The 'razor-blade' laugh marks the identity of a Special.	The old painful memory seems still remained in Shay's mind even after two surgeries. It seems that the most memorable things were stored in the deepest part of someone's brain, so it could not be removed.
3/22	Somehow, the old guilt never completely faded.	√						As a Special, Tally's old	The same thing happened to Tally that the surgery did not completely erases

	“Yours, too, Boss, I seem to remember.”							mind was not fully replaced.	her old mind. There was still the remains of a painful memory which was considered as a flaw of being a Special. A clear mind was needed to do their job in protecting the city.
3/25-26	Her mind was so icy that she’d practically made herself into a Special—brain-wise, anyway—breaking out of bubbleheadness with nothing but a sharp knife against her own skin.		√					The Specials were known to have an ‘icy’ mind and claimed themselves as wise.	Shay stated that her mind is ‘icy’ and ‘brain-wise’, and not a bubblehead or a Pretty anymore. From her way of thinking, she separated herself from the other humankind, Pretties. This is the proof of the mind’s role in constructing identity.
3/39	Rage and frustration surged through Tally, almost overwhelming her. David was <i>not</i> going to beat her, not this time! She couldn’t afford to lose her head.		√					The surgery made the Specials to be full of rage and they were designed to have no mercy on their enemies.	This is another proof of what kind of mind a Special supposedly has. The way Tally viewed David was also changed by the surgery. The became lovers when she was Ugly, strangers as a Pretty, and enemies as a Special.
3/47	“I remember everything now, David! I can finally <i>see</i> .” Her mind was clear, Special-clear, untangled		√					Tally’s thought on why the Smoke was wrong	Tally claimed that her mind was clear now that she was a Special, different from the other

	from wild, ugly emotions and bubbleheadedness, fully realizing the truth of what the Smokies were. They weren't revolutionaries; they were nothing but egomaniacs, playing with lives, leaving broken people in their wake.							becomes the sign of the designed Specials.	two humankinds. Her view on Smokies was nothing but a result of the influence of the surgery and the interaction inside her current group.
3/61	Tally out the tip of her thumb between her razor teeth and bit down. With a prick of pain, the iron taste of blood spread across her tongue, and her mind cleared a little.	√						Just like the Pretties, their minds were actually the result of the surgery. Tally need a trigger to her body to get her mind clear.	Just like the Pretties who wanted be 'bubbly', The Specials needed a trigger to their body to clear their mind. This is another proof of the relation of the body and mind, which embody a person.
3/82	"Yeah, but you're not strong, or fast, or perfect, Zane-la," Shay said. "You're not even <i>average</i> ."		√					Even a Pretty was underestimated by Shay. This marks the superiority as a Special.	Shay underestimated Zane because he was a Pretty and crippled. She seemed disgusted on the presence of an 'imperfect' human like Zane.
3/86	"We <i>are</i> better than them, Tally-wa!" Shay's eyes shone like coins, reflecting the lights of New Pretty Town. "the		√					To claim as the best humankind is one of the	Special Shay claimed that her kind was the best of all humankinds. She did that as if the city and its people could fall in only

	operation gives us the clarity to see that. That's why everyone else looks confused and pitiful, because that's how most people <i>are</i> ."							characteristics of a Special.	one crush of her fist. This is how a Special supposed to see other humankinds to distinguish themselves from the less powerful humankinds.
3/86	"I don't want to <i>see</i> this way! I don't want to be disgusted by everyone who's not part of our clique, Shay!"	√						Tally realized that her Special mind was also faked. Once again, there is a struggle of identity in her.	The struggle of mind and body in constructing identity starts to arise when Special Tally rejected the way thinking of a Special. Once again, dilemma attacked Tally and forced her to decide whose side she is on.
3/86	"Tally, in every conflict both sides do thing to people's heads. But at least our side gets it right. The city makes bubbleheads the way they are to keep them happy and the planet safe. They make us Specials see the world so clearly that its beauty almost <i>hurts</i> , so we won't let humanity try to destroy it again." Shay edged her board closer, reaching out to take Tally's shoulders.		√					Shay's thought on why the Smoke was wrong becomes the sign of the designed Specials.	Shay defended the authorities rule in distinguishing the people according to their body type, but said that Smokies were the worse humankind. Shay had a sense that she belonged to a place, that is the city. Therefore, she highly against the Smokies who lived outside the city.

	“But the Smokies are amateurs. They experiment on people, turn them into freaks like Zane.”											
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