

VIVIE DELLY MEIDIANI. BODY AND MIND AS SITES OF IDENTITY CONSTRUCTION IN POSTHUMAN SPACE: SCOTT WESTERFELD'S UGLIES TRILOGY. A Thesis: Jakarta, English Department, Faculty of Arts and Languages, State University of Jakarta, 2017.

ABSTRACT

This study aims to explore the role of body and mind in constructing identity in posthuman world of Scott Westerfeld's *Uglies* trilogy. This study focuses in five characters to analyze how their body and mind play roles in constructing identity as they carry different identity. By using descriptive interpretative research method, this study applies Michel Foucault's concept of heterotopia, disciplinary power, and identity construction as well as Hayles' posthuman views to analyze the body and mind of the characters chosen as focus. The result of the study reveals the great influence of power in constructing identity as the novel set in a dystopian world where authorities use the body and mind as identity marker and the medium of power exercise.

Keywords: Body, mind, identity construction, posthuman, Foucault