

ABSTRACT

Tyo Prakoso. GOENAWAN MOHAMAD: STUDI INTELLECTUAL HISTORY 1960-2001. Skripsi. Jakarta: Course of Study Education History, Faculty of Social Sciences, Jakarta State University, 2017.

This study attempts to review *vitae* Goenawan Mohamad as an intellectual in the history of modern Indonesia literature, especially his acts as a of man of letters and journalist. Further of showing thought Goenawan Mohamad concerning power, freedom, and democracy set out in his works. Limit early this study is 1960, when Goenawan Mohamad start intersect with community intellectual in Jakarta during he began in the University of Indonesia and his writings start shown on a number of literature magazines. While, the ends of this study was the year 2001, when Goenawan Mohamad aged sixty years and a few years before Goenawan back in front *Tempo* magazine after being ‘pembredelan’. In 2001 chosen also as an momentum authorship Goenawan Mohamad career, characterized by publishing a complete essays and poems.

This research in a historical presented in the form of descriptive analysis. As for source used is the source of written, good primary and secondary. Source written primary used between of essays and poem written by Goenawan Mohamad. While, of secondary written was the relevant books, newspaper, and magazines in accordance with discussion on the and writing Goenawan Mohamad.

The results of study show that the background of families who have attention to books and intellectuality and experiences intersection of a number of communities with intellectual participate help he horizon intellectuality Goenawan Mohamad to the modern Indonesia history. Then pertaining to thought Goenawan concerning power, freedom, and democracy was one links could not be separated. Because criticism of power, Goenawan shows that individual freedom is the tahat should be esteemed and precedence, and democracy is a sytem that enables it was reached. Because democracy is management essence hope to an effort to freedom man unkempt. This is closely related to experience and acts of Goenawan Mohamad as individuals wrought by a history.