

CHAPTER III

METHODOLOGY

3.1 Research Method

For the purpose of revealing the Symbolism in J.R.R Tolkien's *The Hobbit*, this study is designed and conducted as a descriptive analytical study. According to Ratna, Descriptive qualitative study is done by describing facts which then followed through by the analysis (Ratna, 2008). In analyzing the Symbolism on *The Hobbit* Novels, the researcher uses theories of Symbolism and types of Symbolism that has been proposed by some researchers.

3.2 Data and Source of Data

To analyze the Symbolism on J.R.R Tolkien's "*The Hobbit*", the data that has been used on the study are the narrations and sentences of the dialogue on the *Hobbit* novel as the source of data.

3.3 Data Collecting Procedure

1. Choosing *The Hobbit* novel as the source of data,
2. Reading the Novel thoroughly,
3. Highlighting all the narrations and sentences in the dialogue of all the characters that indicates the Symbolism,
4. Choosing randomly the symbolism to be analyzed as sacred elements,
5. Choosing randomly the symbolism to be analyzed.

3.4 Data Analysis Procedure

1. Analyzing the narrations and the sentences on the dialogue of all the characters that indicate symbolism,
2. Classifying the symbolism into the sacred elements,
3. Classifying the Symbolism into types of symbolism,
4. Drawing Conclusion.