

## Chapter IV

### Finding and Discussion

This chapter discusses about symbolism that has been found on J.R.R Tolkien's "*The Hobbit*" novel by using the theory of symbolism and analyzes the symbolism that is categorized by types of symbolism by using semiotic perspective by Peirce. The data in this study are the narration and dialogues indicating symbolism taken from "*The Hobbit*" by J.R.R Tolkien.

#### 4.1 Finding

No	Types of Symbolism	Number of Types Symbolism
1	Symbolism of Object	6
2	Symbolism of Person	6
3	Symbolism of Animals	1
4	Symbolism of Location	3
5	Symbolism of Color	-
6	Symbolism of Sound	-
Total		16

Table 4.1 types of symbolism employed in The Hobbit novel series which is contains the sacred elements

Based on table 4.1, this study found there are four of six types of symbolism in "*The Hobbit*", they are symbolism of object, symbolism of animals, and symbolism of location and symbolism of person. However, types of symbolism that is mostly appear is symbolism of object because the result shows there are six symbolism of object from sixteen total of number of types symbolism that have analyzed in the novel. Besides, there also three symbolism of location, one symbolism of animal and six symbolism of person.

## 4.2 Symbolism in the Hobbit Novel

The following section discusses each types of symbolism in Tolkien's "*The Hobbit*". It begins with the symbolism of object, followed by symbolism of location, symbolism of animals and symbolism of person.

### 4.2.1 Symbolism of Object

As mentioned above, there are six symbolisms of object found in the novel. They are the ring, arkenstone, white gems of Esgaroth, orchist, Glamdring and mithril. The following subsection discusses each of the objects, beginning with the ring.

#### 4.2.1.1 The Ring

The ring in "*The Hobbit*" is actually the same as the ring in Tolkien's "*Lord of The Ring*", a novel written by Tolkien before "*The Hobbit*". Physically, the ring has a shape like a tiny ring of cold metal and made by gold materials. As described in the following:

*"till suddenly his hand met what felt like **a tiny ring of cold metal** lying on the floor of the tunnel."* (page 52)

...

*"He had a ring, **a golden ring**, a precious ring. My birthday-present!"* (page 60)

From the quotation above, the phrases "*a tiny ring of cold metal*" and "*a golden ring*", show that the ring is signifier of an object, then the ring that has a circle, small and made by gold of metal allowed as a signified of the object because it described those ring interpretation itself which leads to that symbol to the readers mind if the ring is a small, circle and made by gold which makes the ring categorized as symbolism of object. When the first time Bilbo found the ring, he doesn't know or even realize if the ring that he found under the Misty Mountain is a legendary ring that has a mystical power to make the person who use it will become invisible,

except in the full sunlight or by their own shadow can make the person who use those ring on their finger be seen.

*“He wanted it because it was **a ring of power**, and if you slipped that ring on your finger, you were **invisible**; only in the full sunlight could you be seen, and then only by your shadow, and that would be shaky and faint. Said Gollum”* (page 60)

...

*“It seemed that the ring he had was a magic ring: it made you **invisible**! He had heard of such things, of course, in old old tales; but it was hard to believe that he really had found one, by accident. Still there it was: Gollum with his bright eyes had passed him by, only a yard to one side. Said Gandalf”* (page 63)

Both of quotations above clearly show if the ring of power also has a weakness behind its mystical power to make the person who wears it will become invisible. The ring of power told by the king of elves named Lord Elrond who ever fought against Sauron, the ring made by Sauron to rule the world and bring the people lived on it to the darkness. This described in the following:

*“One ring to rule them all, One ring to find them, One ring to bring them all and in the darkness bind them”* (page 70)

The ring of power kept by Gollum for more than 500 years who lived under the Misty Mountain and far from the touches of sunlight to stay away from the people who find and want to take the ring of power from him and use the mystical power for their own business to do a good or a bad thing. As described in the following:

*“He wanted it because it was **a ring of power**, and if you slipped that ring on your finger, you were **invisible**”* (page 60)

In addition, the ring has become a really important aspect on the Hobbit novel because the ring helps Bilbo to do many of things on doing his job as a thief for the company of Thorin Oakenshield. The ring of power, symbolizes as power because the mystical power from the ring presents to make the people who wear it become invisible, and without the ring of power, Bilbo may be killed by Gollum when he was lost under the Misty Mountain far from the touches of sunlight, the ring gave him power to become invisible when Gollum thought if he was took the ring from Gollum and make Gollum really angry until he cursed Bilbo for stole the ring from him, and escape from the cavern of Misty Mountain to run away from Gollum to save his live, this described in the following:

*“Curse it! curse it! curse it! hissed Gollum. Curse the Baggins! ! Its gone! What has it got in its pocketeses? Oh we guess, we guess, my precious. Hes found it, yes he must have. My birthday-present.”* (page 62)

After escaping from Gollum, Bilbo Baggins found the leader of his company who wait Bilbo not far from the Misty Mountain. Thorin wait Bilbo Baggins on the Esgaroth, the kingdom of elf and make all the company of Thorin Oakenshield captured by the guards of elf who led by their wise king named Lord Thrandurriel. But luckily, Bilbo who has the ring of power wear and use the ring to become invisible and make the guards thought if they have loss to catch Bilbo who run away when the guards of the elf try to catch him. Not only that, after escaping from the elf guards Bilbo use the ring of power and become invisible to steal the key and help the company of Thorin Oakenshield to escape from Thrandurriel who jailed Thorin only because passes his kingdom without a permit. This described in the following:

*“In the meanwhile the Wood-elves had gone back up the Forest River with their cargoes, and there was great excitement in the kings palace. I have never heard what happened to the chief of the guards and the butler. Nothing of course was ever said about keys or barrels while the dwarves stayed in Lake-town, and Bilbo was careful*

*never to become **invisible**. Still, I daresay, more was guessed than was known, though doubtless Mr. Baggins remained a bit of a mystery.”*(page 82)

Bilbo found his courage because the power of the ring, it makes him to become a really important person for the company of Thorin, he has become a brave men who dare to mock the dragon Smaug who can't find Bilbo when Bilbo use the ring of power to steal the arkenstone as his main task from Thorin to reclaim the rule of Erebor, followed by the quotation below:

*“At length Mr. Baggins could bear it no longer. Come found you, Smaug, you worm! he squeaked aloud. Stop playing hide-and-peek! Give me a light, and then eat me if you can catch me!”*(page 160)

From the story above, it is surely show if Bilbo use the ring to do many of things for the journey of reclaiming Erebor for the company of Thorin Oakenshield from the Smaug who claim the Erebor from his grandfather, Thror.

#### **4.2.1.2 Arkenstone**

The second of symbolism of object in the Hobbit is Arkenstone, the Arkenstone is the dwarves king's jewel which belongs to Thorin Oakenshield from his father Thrain who passes death after fought against the stronghold enemy, the kingdom of Orcs who led by their king the Pale Orcs who want to claim the other kingdom of dwarves in Moria who defended by Thorin's father, Thrain. Arkenstone is a pure white gem which has a mystical power to shine like snow under the stars or waters in the sun that Thor used as the sign of his great kingdom, Erebor. This described as follow:

*“The Arkenstone! The Arkenstone! murmured Thorin in the dark, half dreaming with his chin upon his knees. It was like a globe with a thousand facets; **it shone like silver in the firelight, like water in the sun, like snow under the stars, like rain upon the Moon!**”* (page 157)

...

*“Lord of Dale, made of five hundred emeralds green as grass, which he gave for the **arming** of his eldest son in a coat of dwarf-linked rings the like of which had never been made before, for it was wrought of pure silver to the power and strength of triple steel. But fairest of all was the **great white gem**, which the dwarves had found beneath the roots of the Mountain, the Heart of the Mountain, the **Arkenstone of Thrain**.”* (page 157)

From the quotation above, to the phrases “*great white gem*” “show if the Arkenstone could categorized as symbolism of object because the arkenstone is a signifier of symbolism of object, the arkenstone is also be interpret as a gems which belongs to Dwarves king, then the arkenstone signified as a small, white, gem, and important which also a mystical gem that used as the sign of power the kingdom of dwarves on Erebor, it become a sacred for all the dwarves because that gem is the rarest gem in the world that can only found on the heart of the Erebor Mountain and protected by the stronghold of dwarves warriors who also guards their kingdom of Erebor. The last, there come to all the readers mind that the arkenstone is a white, pure, small and mystical gem that the king dwarves uses as the sign of his kingdom and ruler of Erebor.

*“This is the Arkenstone of Thrain, said Bilbo, the Heart of the Mountain; and it is also the **heart of Thorin**”* (page 184)

...

*“For the Arkenstone of my father, he said, is worth more than a river of gold in itself, and to me it is beyond price. That stone of all the treasure I name unto myself, and I will be avenged on anyone who finds it and withholds it.”* (page 181)

The Arkenstone took by the great dragon named Smaug who came from north to attack and claim Erebor from Thror for its wealth and its positions as the king of Erebor. After more than a hundred years, Bilbo came to Erebor and uses the ring of power and become invisible

to steal the Arkenstone for Thorin Oakenshield. From both quotation above, the phrases “*heart of Thorin*” and “*is worth more than a river of gold in itself, and to me it is beyond price*” has the meaning if Thorin thought if the Arkenstone is really important for him because the arkenstone is a gem that Thrain’s gave for his son, Thorin. That’s why the Arkenstone symbolize as Thorin’s love to his father who gave him the Arkenstone to make Thorin remember his father’s love to him.

#### **4.2.1.3 White Gem of Esgaroth**

The third symbolism of object on the novel is the White Gem of Esgaroth, Esgatroth is a name of elves kingdom which located not really far from the lake town of Dale and the kingdom of Erebor, Esgaroth led by a high class of elf named Thrandurriel. In ancient time, Esgaroth kingdom also has an important gem named White gem of Esgaroth which its importance is not really different with the Arkenstone of dwarves. Unluckily, the legend said that those White gem of Esgaroth was stole and undertaken by Thrór who win their war against the elf kingdom who also led by Thrandurriel because the elf will live longer than anything who life in world which makes Thrandurriel live to fight against Thrór, and live until the era of Thorin Oakenshield with his face is not getting older even lived for more than hundreds of years. This described in the following:

*“In ancient days they had had wars with some of the dwarves, whom they accused of stealing their treasure. It is only fair to say that the dwarves gave a different account, and said that they only took what was their due, for the elf-king had bargained with them to shape his raw gold and silver, and had afterwards refused to give them their pay.” Said Thrandurriel (page 117)*

White Gem of Esgaroth has a mystical power to make the lord elf who wear that thing will become stronger than the other elf, it is make Thrandurriel jailed the company of Thorin Oakenshield who pass his kingdom and only let the company out if Thorin agree to return the Esgaroth gem to Lord Thrandurriel. Unluckily for Thrandurriel because from the word

*“refused”* above, Thorin choose to keep the White Gem of Esgaroth on his kingdom rather than escape from the elf jail and steal the Esgaroth gem from the Smaug to give it to Thrandurriel.

Moreover, the phrases *“White gem”* come as those gems is a signifier of an symbolism of object, then come to the readers mind interpretation if those gem is a small gems in white color and important for the elves, then lead to the readers mind that white gem of Esgaroth is a signified as a small, white and mystical gem which important for the elves, White gem of Esgaroth categorized as one of symbolism of object and has a meaning as Lord Thrandurriel weakness because from all the treasure he has on his kingdom, only White gem of Esgaroth a gem that he really want and never forgot because that gem has a mystical power to make him stronger. This is described in the following:

*“If the elf king had a weakness it was for treasure, especially for silver and white gems make them stronger; and though his hoard was rich, he was ever eager for more, since he had not yet as great a treasure as other elf-lords of old.”* (page 117)

In addition, white gem of Esgaroth make the dwarves and the elf hate each other even the elf kingdom is near from the dwarves kingdom, it is because the elf thought if the dwarves stole that gem from Thrandurriel in the ancient war, and the dwarves thought if the elf refuse to be ruled by the dwarves who have the arkenstone and also refuse to help Erebor when the Smaug came to attack and claim the kingdom of Erebor from the dwarves which makes this hate become immortal.

#### **4.2.1.4 Mithril**

The fourth symbolism of object is Mithril, Mithril is an ancient legendary coat that Thorin Oakenshield gave to Bilbo Bagins as his first payment and gift from Thorin for Bilbo’s long journey from his home and Bilbo’s hard work to help the company of Thorin Oakenshield



to reach and reclaim Erebor from their old enemy, the Smaug who guard and sleep on the dwarves kingdom of Erebor.

Long ago in the time of Lord Elrond's, mithril made by the highest class of dwarves with the best material in the world which looks like gold plated rings with a silver hafted axe in a belt crusted with scarlet stones, and with it went a belt of pearls and crystal, a light helm of figured leather, strengthened beneath with hoops of steel and studded with the bring with white gems on it to put the spell of the elves to make mithril hard like a steel but light like a breath for the people who wear it which is make those mithril wore by some elves prince to protect it from the people who wants to take it because the mystique power of mithril that spelled from the highest class of elves to make none of blade can stick on it. Mithril is become the signifier of an object on the readers mind, then it signified as an coat on the readers mind. This described follow:

*“Here is the first payment of your reward! Cast off your **old coat** and put on this! With that he put on Bilbo a small coat of mail, wrought for some young elf-prince long ago. It was of silver-steel which the elves call **mithril, no blade can stick on it**”, (page 162)*

...

*“and with it went a belt of pearls and crystals. A light helm of figured leather, strengthened beneath with hoops of steel, and studded about the bring with white gems, was set upon the hobbits head.” (page 163)*

By the sentence “cast off your **old coat**” above, Mithril was categorized as a signifier of one of symbolism of object and become a sacred element because the elf put a spell to make Mithril strong from any of blade in the world. From the phrases “old coat” also give the interpretation if mithril is signified as a coat that Thorin gave to his friend Bilbo for his thankful on helping the company of Thorin Oakenshield to reach Erebor.

Moreover, the phrases “*Here is the first payment of your reward!*” above, show that Mithril has a meaning as Bilbo’s successful hard work to do his journey and help the company of Thorin Oakenshield to reclaim their homeland, Erebor from the Smaug who lay, guard and took their kingdom from Thorin’s Grandfather long time ago. It is because the word “*payment*” and “*reward*” indicates something that Bilbo’s done on doing his long journey task for Thorin’s companies.

#### 4.2.1.5 Orchist

The next symbolism of object on the novel is the Orchist, Orchist is a legendary and ancient Gondolin sword that Gandalf found after he trapped the giant trolls into stone on his journey to help the company of Thorin Oakenshield to reach and reclaim the dwarves homeland from the Smaug, Orchist found by Gandalf on the cave of trolls when he also found those Orchist blade brothers, Glamdring that he gave to Thorin. This described in the following:

*“It would have made only a tiny pocket-knife for a troll, but it was as good as a short sword for the hobbit. These look like good blades, said the wizard”*(page 34)

...

*“These look like good blades, said the wizard, half drawing them and looking at them curiously. They were not made by any troll, nor by any smith among men in these parts and days; but when we can read the runes on them, we shall know more about them.”*  
(page 34)

From the quotation above, the phrases “*a tiny pocket-knife*” and “*a short sword*” show if Orchist is a signifier of symbolism of object because that give the explanation of interpretation about the knife itself if Orchist is a small and a short swords that good enough for Bilbo which also being signified as a small sword which made by the elves to the ancient king of Gondolin and has a magical power to shines the blue light when it was near from the

orc or goblin to protect or warn the person who carries it from the evil of orc or goblin that the people finds and wants to have it because have those powerful magic on it. Then, it lead to the readers mind that orchist is a small, tiny, short and has a magical power as a sword which also made by the elves.

After found the legendary sword Orchist and its brother Glamdring, Gandalf brought both of those blades to Lord Elrond as the highest class of elves king who know everything about the ancient war, blade or even every of its uses to let Gandalf, Thorin or Bilbo know if there is some other mystique power on Orchist and its brother's Glamdring to help the company of Thorin Oakenshield or Bilbo Baggins on their journey to reach and reclaim Erebor from the Smaug. This described in following:

*“The goblins just called it Beater, and hated it worse than Biter if possible because in ancient time its cut more than thousand's **Goblin head** by the king of Gondolin. Orcrist, too, had been saved” said Lord Elrond”* (page 44)

After bring the Orchist and Glamdring to Lord Elrond in Rivendell, the journey of Thorin Oakenshield begins with their long and hard journey to pass the dangerous path on the hill of Misty Mountain. There, the company was captured by the guards of goblin who live on the mountain and build their kingdom who led by the Great Goblin. This described in the following:

*“Suddenly a sword **flashed in its own light** near from the cave of the Great Goblin of Misty Mountain.”* (page 44)

Moreover, the word “*a sword flashed in its own light*” above, was categorized orchist as the sacred elements because have a mystical power to shine its own light when Bilbo near from the Great Goblin when he was lost beneath under the Misty Mountain far from the touches of sunlight.

In addition, Orchist become one of important point on the journey of Thorin Oakenshield and Bilbo Baggins because the orchist saved Bilbo Baggins when he was lost

from the company of Thorin Oakenshield and his wizard Gandalf after their runaway from the Great Goblin who lived on Misty Mountain and meets a strange creature named Gollum who lived under the Misty Mountain. And if not because of orchist, Bilbo will be easily to be attacked by Gollum who become angry because Bilbo found his secret cave under the Misty Moutain, and stole Gollum's birth day present, The ring of power. This described in the following:

*"I am Mr. Bilbo Baggins. I have lost the dwarves and I have lost the wizard, and I dont know where I am; and I dont want to know, if only I can get ,away. Whats he got in his handses? said Gollum, looking at the **sword**, which he did not quite like. A sword, a **blade** which came out of Gondolin!" (page 55)*

...

*"Curse it! curse it! curse it! hissed Gollum. Curse the Baggins! ! **Its gone! What has it got in its pocketses? Oh we guess, we guess, my precious. Hes found it, yes he must have. My birthday-present.**" (page 62)*

Gollum who know the legendary story of the orchist which used by the king of Gondolin in ancient time to cut more than thousand's goblin head, afraid with the mystical power of the orchist to make him think twice to straight attack Bilbo Baggins on his cave and make Bilbo get his courage to face Gollum who wants to eat him after Bilbo knows if Gollum afraid with the orchist.

From that story above, the orchist represents as Bilbo's courage because if not because the orchist, Bilbo will never found his courage to face Gollum who lived under the Misty Mountain and will be easily to eat by Gollum which makes the company of Thorin Oakenshield loss their thief before the company of Thorin Oakenshield reach Erebor and there will be no one from the company who brave to get in and steal the arkenstone from the Smaug because those task belongs to Bilbo Baggins who work as the thief from the company of Thorin Oakenshield.

### 1.2.1.6 Glamdring

The last symbolism of object found on the novel is Glamdring, Glamdring is a legendary sword that loss with its brother orchist for many years until it is found by Gandalf on the troll cave with the orchist after he and the company of Thorin Oakenshield won their hard fought against the trolls who trapped by Gandalf to become giant stone after their skin touches the sunlight. After found the blade, Gandalf bring Glamdring and Orchist to Lord Elrond in Rivendell to know more about the swords and its uses.

Glamdring is a legendary swords that together with its brother orchist wore by the king of Gondolin to cut off and kill more than thousands goblin by those swords, Glamdring is a hammer sword which made by the elves as a gift to the king of Gondolin in ancient time and has a mystical power to be stronger when it faces goblin. The story of this swords has become a legends and sacred because those mystical power to cut more than thousands head of goblin, Lord Elrond who know everything about the ancient war and every of legendary swords, ask Gandalf, Bilbo and the company of Thorin Oakeshield to keep and use Glamdring and Orchist as well as they can because many of people finds and wants to use those both mystical power as their private business. This described in the following:

*“This, Gandalf, was **Glamdring**, Foe-hammer that the king of Gondolin once wore. Keep them well!”* (page 40)

...

*“This swords name was **Glamdring** the Foehammer, if you remember. The goblins just called it Beater, and hated it worse than Biter if possible because in ancient time its **cut** more than thousand’s **Goblin head** by the king of Gondolin. Orcrist, too, had been saved; for Gandalf had brought it along as well, snatching it from one of the terrified guards. Gandalf thought of most things; and though he could not do everything, he could do a great deal for friends in a tight comer”* (page 49)

From the quotation above, the phrases “*This sword's name was **Glamdring the Foehammer***”, Glamdring is signifier as one of symbolism of object because this gave the explanation of interpretation about the sword itself if Glamdring is a legendary and a mystical sword which made by the elves to fight the Goblins which being signified as an ancient sword which made by the highest class of the elves as a gift to the king of Gondolin to fight the Goblins. In addition, the sentence “*in ancient time its **cut more than thousand's Goblin head by the king of Gondolin***”, Glamdring symbolizes as power because it has cut more than thousand's Goblin head by the king of Gondolin. Then it all lead to the readers mind that glamdring is a magical swords which made by the elves and has a magical power to face goblin and also a legendary sword.

*“He took out his **sword** again, and again it flashed in the dark by itself. It burned with a rage that made it gleam if goblins were about; now it was bright as blue flame for delight in the killing of the great lord of the cave. It made no trouble whatever of **cutting** through the goblin-chains and setting all the prisoners free as quickly as possible. This sword's name was **Glamdring the Foehammer**, if you remember”* (page 49)

From the quotation above, Glamdring play a really important role in the story of Thorin Oakenshield and his company when they have to escape from the Great Goblin under the Misty Mountain or the kingdom of the Great Goblin. If Thorin hasn't got that sword, his company may not be able to escape from the Great Goblin cave who knows and afraid with Glamdring and the company of Thorin Oakenshield would never reach Erebor because being captured and jailed by the goblin under the Misty Mountain.

#### **4.2.2 Symbolism of Location**

After discussed about symbolism of object, there also found symbolism of location on the story, they are the Misty Mountain, Rivendell and Erebor. The discussion about symbolism of location begins with the discussion of Misty Mountain.

##### **4.2.2.1 Misty Mountain**

First symbolism of location begins with Misty Mountain, Misty Mountain is a really dangerous mountain where there lived many of myth and legends thing on it, the myth and legend things here mean as the giant stone who always fight on the hill of the Misty Mountain that only become myth because none of people who brave enough to get closer to the mountain, on the mountain lived thousand of goblin who led by the Great Goblin who use the mountain become their home and build their kingdom, under the hill lived a strange creature named Goblin where the people never see and never trust the story about him because none of people who ever seen this creature before, until Bilbo found his secret hide place far under the mountain where the sunlight can't touch those place. This described in the following:

*“Deep down here by the dark water lived old **Gollum**, a small slimy creature. I dont know where he came from, nor who or what he was”* (page 54)

...

*“Ever since the fall of the **Great Goblin of the Misty Mountains** the hatred of their race for the dwarves had been rekindled to fury.”* (page 91)

Moreover, there comes a myth about the other story of the dangerous path of Misty Mountain where Gandalf choose that dangerous path to lead the company of Thorin Oakenshield to go to Erebor.

*“Now Gandalf led the way. We must not miss the road, or we shall be done for, he said. We need food, for one thing, and rest in reasonable safety-also it is very necessary to tackle the Misty Mountains by the proper **mystical path**, or else you will get lost in them, and have to come back and start at the beginning again (if you ever get back at all).”* (page 36)

From the speech above, the sentence *“**mystical path, or else you will get lost in them, and have to come back and start at the beginning again (if you ever get back at all)**”* can be

seen if the path is a sacred path and a really dangerous way, if there is a person who want to use the path, they must follow the path until they can reach the other side of that mountain because if not, they will be lost and have to come back and start at the beginning again even there is no one who came save and came back after they use the dangerous path of those Misty Mountain and makes the people or even the great highest king of elves, Lord Elrond afraid to use those path even in a the time when he must and in hurry when he have to meets his kin Thranduriel in the woodland of Esgaroth Kingdom on the other side of the mountain.

Misty Mountain is one of symbolism of location because the Misty Mountain is a signifier of location, and it is used by the Great Goblin as their kingdom on the mountain and there also become home for the strange creatures of Gollum under the Misty Mountain show if Misty Mountain is a really dangerous mountain. Even a mountain is an object, the Misty Mountain is signified and used as the location of a kingdom for the Great Goblin on the mountain and used as the home for the strange creatures of Gollum. Misty Mountain represents as a dangerous mountain where there lived many dangerous creatures like goblin and Gollum, there also a dangerous path where there none of people who brave to use the road or even get closer to the mountain because they have already know if that mountain is a really dangerous place.

#### **4.2.2.2 Rivendell**

Rivendell is the name of Lord Elrond as the highest class of the elf lived with his people and builds his kingdom in Rivendell. The people trust if the elf is a kind of fairy who come to the world to protect the human from the evil Sauron, Orc, Trolls and the Gollum who lived together in the world, and when they come to the world as the protector and the help, the elves bring a small part of heaven to the world and give it name as Rivendell. Rivendell, protected by its mystical power that could make it hide by the people who wants to see that place, if only



elf and wizard who knows the spell to open the door and enter the Rivendell to see the part of heaven where there lived the brave and the wisest elf, Lord Elrond. This described in the following:

*“Here it is at last! he called, and the others gathered round him and looked over the edge. They saw a valley far below. They could hear the voice of hurrying water in rocky bed at the bottom; the scent of trees was in the air; and there was a light on the valley-side across the water. Bilbo never forgot the way they slithered and slipped in the dusk down the steep zig-zag path into the secret valley of **Rivendell** where **the doors are protect by spells**. The air grew warmer as they got lower, and the smell of the pine-trees made him drowsy, so that every now and again he nodded and nearly fell off, or bumped his nose on the ponys neck. Their spirits rose as they went down and down. The trees changed to beech and oak, and here was a comfortable feeling in the twilight. The last green had almost faded out of the grass, when they came at length to an open glade not far above the banks of the stream”.* (page 37)

...

*“They asked him where he was making for, and he answered: You are come to the very edge of the Wild, as some of you may know. Hidden somewhere ahead of us is the fair valley of **Rivendell** where **Elrond lives in the Last Homely House**. I sent a message by my friends, and we are expected.”*(page 36)

From the quotation above, Rivendell is a signifier as one of symbolism of location because the Rivendell is the place and a kingdom of the elves which has a mystical power to lock and hide the doors by using the elves spell to protect those place by dangerous “*valley of **Rivendell** where **the doors are protect by spells**”*. Rivendell is also signified as one of symbolism of location because it is shows from the story if Rivendell is a place where belongs to Lord Elrond and become his home and kingdom when he lives on the earth to protect and help the human from the dangerous of Sauron, Orc, Warg, Trolls and the Goblin.

However, Rivendell is become a safety place where Bilbo, Gandalf and the company of Thorin Oakenshield chased by the orc when they want to go to Misty Mountain to reach Erebor. Rivendell also represents as a beautification, peaceful and a safety place to live because the elf protect Rivendell by their secret spell to hide its beautiful, peaceful and safety from dangerous people like orc, goblin, trolls or even dwarves as kind of Thorin Oakenshield who allowed to enter Rivendell by Lord Elrond itself.

#### **4.2.2.3 Erebor**

Erebor is a home and the most important kingdom for the dwarfs people where there lived the highest king of dwarves Thror, Erebor is a place where the dwarves put many of golds, gems and many of important things that they have as the shape of the dwarves wealth and riches. Erebor protected by many of dwarves warrior who also lived on that kingdom which is make those place save from any of thread, the doors are spelled by a secret spells and makes only dwarves and some of people who knows the spells can enters the kingdom, people who live around it are also protect and honor Erebor because many people who lived around it are usually get helps by Thror, the king of Erebor. Even guards by their best warriors, a secret spells and the people who lived around it, Erebor was easily attacked and taken from the Smaug who wants to claim Erebor from Thror for its wealth and its positions as the king of Erebor which makes dwarves loss their home, wealth, and kingdom. This described in the following:

*“. And it is a deal of a way even from the other side of them to the Lonely Mountain in the East Where Smaug lies on our treasure.” (page 36)*

Erebor has a mystical spell that only in the Durins Day on the first moon of autumn the secret door will shine its keyhole to enter Erebor. This secret place is a really important door in for Thorin and his company, because this is the only one save way for the Thorin and his company to enter the Mountain, Thorin and his company use this way to enter Erebor without have to directly face Smaug who lay and sleep on the main doors, this secret door explain by

Lord Elrond to Gandalf, Bilbo and the company of Thorin Oakenshield when they have rest on Rivendell after chased by some of orc and warg who wants to kill them, which make Erebor become one of sacred element. This described in the following:

*“Stand by the grey stone when the thrush knocks, read Elrond, and the setting sun with the last light of Durins Day will shine upon the key-hole.”* (page 41)

...

*“They had thought of coming to the secret door in the Lonely Mountain, perhaps that very next first moon of Autumn and perhaps it will be Durins Day they had said”*(page 43)

In addition, Erebor is become a signifier of a location, then lead to all the readers mind as signified as one of symbolism of location because it is shows the interpretation if the Erebor is a mountain that used by the dwarves as their home and their kingdom to keep many of gold, gems, treasure or even the dwarves who lived on the mountain.

*“Would this be any good? asked Bilbo, when they were getting tired and angry. I found it on the ground where the trolls had their fight.”* (page 34)

...

*“Good heavens! Can you ask! Goblins fighting and biting in the dark, everybody falling over bodies and hitting one another”* (page 62)

...

*“Then Smaug really did laugh-a devastating sound which shook Bilbo to the floor, while far up in the tunnel the dwarves huddled together and imagined that the hobbit had come to a sudden and a nasty end.”*(page 154)

From the story above, Erebor represents as the company of Thorin Oakenshield hard work because the company reach Erebor with many of troubles behind them when they have

to fight against the trolls, chased and jailed by the goblin who lived on the Misty Mountain, and fight the Smaug to reclaim Erebor.

### 4.2.3 Symbolism of Animals

After discussed about symbolism of location, there also found symbolism of animal on the story, that is the Smaug:

#### 4.2.3.1 Smaug

Smaug is a legendary dragon who came from north to attack and claim the homeland and the kingdom of Erebor from the dwarves king, Thror who also as Thorin's grandfather. Smaug who loved to kill and known as a dragon who love gold very much, kills many of dwarves who tries to defend the kingdom of Erebor when he was attack the kingdom. Thror as the king of Erebor, dead when he try to defend his kingdom and grave with the arkenstone that he wants to give to his son Thrain and his grandson Thorin to rule Erebor after he passes. Smaug is a really big dragons killer with wings folded like an immeasurable bat, his breath like a fireball, and his teeth like a swords that can smash every of flesh, this described in the following:

*“Smaug or the other dragons came into this part of the world, and before the goblins came into the hills out of the North” (page 83)*

...

*“Smaug lay, with wings folded like an immeasurable bat, turned partly on one side, so that the hobbit could see his underparts and his long pale belly crusted with gems and fragments of gold from his long lying on his costly bed”. (page 147)*

Moreover, Smaug is one of symbolism of animals because from the word “*dragons*” indicates if the smaug is a kind of big and legendary dragon who came from north to attack and claim Erebor from Thorin's grandfather, Thror. Smaug has become a signifier of an animals,

then be interpreted to the readers which show the more signified as a large, beast, evil and cruel dragon which take the kingdom of Erebor from the dwarves.

There come an ancient prophecy if the Smaug can only be killed by the black arrow, black arrow is the rarest magical arrow because there only left one in the world and there can't be found in the story who tell the prophecy of the Smaug and who made those black arrow is. Smaug was categorized as a sacred element on the story because his mystical power which says that only the black arrow can kill the Smaug, his body and wings those like a mithril because none of blade can smash or stick on it to protect the Smaug from any of dangerous from the people who wants to kill him. This described in the following:

*“Arrow! said the Bowman. **Black arrow!** I have saved you to the last. You have never failed me and always I have recovered you. I had you from my father, Girion to **kill** the mighty **Smaug**”.* (page 124)

In addition, Smaug represents as cruelty and greediness because the Smaug is not only sent many of the dwarves warriors to death when he attack Erebor but the Smaug is also took and claim Erebor including the wealth of gold, gem and the king's jewel the arkenstone that Thorin son of Thrain's use to rule Erebor. Even known as a cruel and greedy character on the story, Smaug play a really important role on the Hobbit story because without the Smaug, the story may will be change because there is no one who attack and claim the dwarves Kingdom of Erebor and the arkenstone from Thorin's grandfather who death when he tried to defend his kingdom and its wealth from the Smaug. Just imagine if Smaug doesn't come to Erebor and take the kingdom from Thror, Thorin doesn't need to find Gandalf or Bilbo Baggins because Thorin doesn't need to do the journey of reclaim the Erebor from Smaug.

#### **4.2.4 Symbolism of person**

After discussed about symbolism of animals, there also found symbolism of person on the story, they are the dwarves, elves, wizard, orcs, goblin and the hobbit. The discussion about symbolism of person begins with the discussion of the dwarves.

#### **4.2.4.1 Dwarves**

Dwarves is a creature which looks like a normal man but has different size of their body, hobby, place of life and different characteristic with normal man. The dwarves has a really short body with really big head and usually has really long beard on their faces, dwarves are usually loves to carves diamond, gold, metal or any other treasure that they found on their kingdom that they usually used as their mine and home, the dwarves is a creature who lived on a mountain that kept many of treasure on it which makes them live long and far away from other kingdom around their home or even the touches of the sunlight. People who live around the kingdom of dwarves like the elves and human are said that if the dwarves is a really greedy creature because they only care about treasure, they also famous about their stingy because the dwarves will never give their wealth so easily.

*“Behold! the birds are gathering back again to the Mountain and to Dale from South and East and West, for word has gone out that Smaug is dead! Dead! Dead? shouted the dwarves. Dead! Then we have been in needless fear-and the treasure is ours!”*  
(page 175)

...

*“So much for joy, Thorin Oakenshield. You may go back to your halls in safety; all the treasure is yours-for the moment. But many are gathering hither beside the birds. The news of the death of the guardian has already gone far and wide, and the legend of the wealth of Thrór has not lost in the telling during many years; many are eager for a share of the spoil. Already a host of the elves is on the way, and carrion birds are with them hoping for battle and slaughter. By the lake men murmur that their sorrows are due to the dwarves; for they are homeless and many have died, and Smaug has*

*destroyed their town. They too think to find amends from your treasure, whether you are alive or dead.” (page 175)*

After the company of Thorin Oakenshield reach their kingdom on the Erebor Mountain, a man name Bard who lived on the lake town near from Erebor killed the evil dragon of Smaug who lived, sleep and guard the kingdom of Erebor for more than 60 years by the magical black arrow which makes Thorin worried if many of people know if the Smaug has already dead, there are many of king like the elves, orc or goblin who wants to take and reclaim Erebor from the dwarves for the second time. Moreover, those worried brought the wisest king Thorin become mad because he doesn't want to lose his kingdom for second time with his gold and treasure on it.

Even known as a greedy and stingy, dwarves is also a loyalty and honor their kingdom which is proved by no one of them leave Thorin who become mad even when they have to face thousands of elves and man armies who wants to reclaim the Erebor. They trust and try to do their best to do their job to protect their king and kingdom even only with 13 dwarves against thousands of armies.

*You put your worst cause last and in the chief place, Thorin answered. To the treasure of my people no man has a claim, because Smaug who stole it from us also robbed him of life or home. The treasure was not his that his evil deeds should be amended with a share of it. The price of the goods and the assistance that we received of the Lake-men we will fairly pay-in due time. But nothing will we give, not even a loaf's worth, under threat of force. While an armed host lies before our doors, we look on you as foes and thieves. (page 179)*

However, the dwarves have become the signifier for symbolism of person because the dwarves are not really different with normal man. The interpretation also shown that the dwarves is a greedy and stingy people because they doesn't want to help and give their treasure

for the people of the lake town who attacked by Smaug until they have to lost everything they have on it, those interpretation also signified if the dwarves are the creatures who greedy and stingy. Who only care about their own live and the treasure.

#### **4.2.4.2 Elves**

Elves is the second symbolism of person, elves are the creatures that live on earth to do their duty as the protector of the forest, human and peace of all the living thing. The elves are famous by their mystical power to live for more than thousands of years without getting old, they also famous by their kindness, loyalty and wise characters. Elves are usually lives on a really dangerous place on the earth like on the hill, cliff and on the mystical forest in order to protect their kingdom and homeland from many of dangerous things like the beast, trolls, orcs, goblin, dwarves, men or even the other evil elves who leave their duty to protect the earth, human and peace on the earth.

*“Not the Gandalf who was responsible for so many quiet lads and lasses going off into the Blue for mad adventures. Anything from climbing trees to visiting Elves” (page 10)*

The most famous wizards like Gandalf was usually go to the kingdom of the elves even have to through many of dangerous path and many of mystical elements that the elves put to protect their kingdom and homeland, Gandalf usually met the highest king of the elves on the hill of Rivendell named as Lord Elrond to ask his suggestion or even help to do many of hard things that he cannot do by himself.

Moreover, the elves is become the signifier of the symbolism of person because they are looks like not really different with human. The interpretation shows that the elves as the signified as the creatures who has a mystical power to live for more than thousands years without getting old and they also famous by their wise characters.

#### **4.2.4.3 wizard**



After discussed about the dwarves and the elves, the next symbolism of person is the wizards. Wizards are creatures who can live for more than thousands of years, one thing that make them different with the elves is wizards could getting older. On the earth, there only exist 4 wizards who lived to do their duty as the protector of the earth. The wizards led by the wisest and the strongest wizard named Lord Saruman who live on his own castle named the Isengard, Wizards are needed by the people because they can make many of mystical things by their power by only says their spell to do many of things.

On the Hobbit story, there often said about the story of Gandalf who help the company of Thorin Oakenshield to recruit Bilbo Baggins of the Shire and be a guide for the company on going to the kingdom of Erebor who claimed by the evil Smaug from Thorin's father, Thrór for more than 60 years. Wizards are famous by their kindness to the people like the normal men, hobbits, elves, dwarves or even their enemy like the orcs, goblins and the trolls. All the wizards are usually dangerous their own lives to help the earth or the people by the evil of Sauron who led his armies of orcs, goblins and trolls which located on his kingdom of Mordor.

*“Gandalf, Gandalf! Good gracious me! Not the wandering wizard that gave Old Took a pair of magic diamond studs that fastened themselves” (page 9)*

...

*“We are met to discuss our plans, our ways, means, policy and devices. We shall soon before the break of day start on our long journey, a journey from which some of us, or perhaps all of us (except our friend and counsellor, the ingenious wizard Gandalf) may never return”. (page 17)*

After accepting the order from Thorin Oakenshield to guide the company of Thorin Oakenshield, Gandalf start his journey by looking for a burglar who he has chose Bilbo Baggins to do the job and help the company of Thorin Oakenshield to stole the treasure of dwaves named the Arkenstone of Thrór on the kingdom of Erebor who guarded by Smaug. Gandalf as a wizard who help the company of Thorin Oakenshield to reach Erebor mountain by through

many of dangerous things has become a signifier of symbolism of person, the interpretation shows that the wizards is a kind of people who help many of people to do many of things and then lead to the signified elements that the wizard is a kind of men who loves to help many of people who need help from the wizards.

#### 4.2.4.4 Orcs

Orc is a bad creature who led by Lord Sauron who wants to lead and dominate all the world to be his kingdom, orcs is a creature who has body like a normal men but they only eat fresh meat on their daily live. Orcs are only afraid by his master Sauron and protect it by their lives because if Sauron's dead, all the orc are going to ash and they will be gone from the earth. Orcs is the mortal enemy for men, elves, dwarves and wizards because the orcs are usually killed the armies of elves, men and dwarves and tries to cut off the good relationship between the wizards with kind of elves, men and dwarves.

Not really different with the elves, men and dwarves, orcs also has their kingdom which located on the mount doom of Mordor. Mordor is a kind of mountain that there only fire, ash, the air are poison, full of hot water on the ground which makes only the orcs, trolls and the goblin who can survive to live on that place. One of the orcs king who named as Azog the destroyer killed Thorin's father by cut off his head in front of Thorin itself which makes Thorin hates all the orcs who claimed the other kingdom of dwarves on the mountain of Moria and especially for Azog who led and kills Thorin's father. This described follow:

*“Your grandfather Thror was killed, you remember, in the mines of Moria by Azog the Goblin “ (page 22)*

...

*“Curse his name, yes, said Thorin” (page 23)*

In this case the orcs has become the signifier for symbolism of person, the interpretation of the orcs shows that the orcs are loved to kill many of people and kind of elves and dwarves,

they also loved to having war to claimed the other kingdom which actually belongs to the elves, men and dwarves and make those interpretation has become the signified if the orcs are symbolize as cruel, killer and greedy.

#### **4.2.4.5 Goblin**

After discussed about the orcs, the next symbolism of a person is the Goblins. Not really different with the orcs, goblins are also led by the Sauron, they love to killing the elves, men and dwarves, they eat fresh meat, and they also love to attack and claim the other kingdom of the elves, men and the dwarves. What makes the Goblins different with the orcs is the goblin is not smart like all the orcs, goblins are have no strategies to doing war, they also smaller than the orcs, and live under the mountain without the touches of sunlight. This described follow:

*“I could not say, said Elrond, but one may guess that your trolls had plundered other plunderers, or come on the remnants of old robberies”* (page 41)

...

*“in some hold in the mountains of the North. I have heard that there are still forgotten treasures of old to be found in the deserted caverns of the mines of Moria, since the dwarf and goblin war.”*(page 42)

...

*“Murderers and elf-friends! the Great Goblin shouted. Slash them! Beat them! Bite them! Gnash them! Take them away to dark holes full of snakes, and never let them see the light again!”* (page 48)

Even not a smart creature like the orcs, but still the Goblins are also strong creatures because there are many of Goblin who can claimed the kingdom of elves and the dwarves by killing them with only one time attack which makes all the dwarves ask the elves to make them mystical swords named orchist and glamdring that has mystical power to fight against the goblins and make all the goblins afraid with those both swords. Moreover, Goblin has become the signifier of symbolism of a person because the Goblin are a creature which not really

different with human. Then, the interpretation shown that the goblins are loved to killed and claimed the other kingdom of the elves and dwarves which make them signified as a creature who cruel and greedy like the orcs.

#### **4.2.4.6 Hobbit**

Hobbit is a kind of creature who closest like the normal men, they eat the same food like human, drink the human water, they also live like the normal men. What makes them different with human is the Hobbit has no leader or king on their village, they live together on their small village of the Shire. Hobbit is a kind of men who loves to help each other, they build everything by working together, they also love to help other people who need their help. In this case, Bilbo Baggins is a kind of Hobbit who live on Shire where he named his house as the Bag End, Bilbo house keeps many of foods, old coat, old pictures of his family and really comfort for the people who wants to stay on his house. Hobbit are famous by their kind and their comfort home, even Thorin and his company are love to stay on that house even only for one night.

*“Now certainly Bilbo was in what is called a tight place. But you must remember it was not quite so tight for him as it would have been for me or for you. Hobbits are not quite like ordinary people; and after all if their holes are nice cheery places and properly aired, quite different from the tunnels of the goblins, still they are more used to tunnelling than we are, and they do not easily lose their sense of direction underground-not when their heads have recovered from being bumped. Also they can move very quietly, and hide easily, and recover wonderfully from falls and bruises, and they have a fund of wisdom and wise sayings that men have mostly never heard or have forgotten long ago.” (page 53)*

Bilbo who chose by Gandalf to help the company of Thorin Oakenshield to reclaim their homeland and stole the Arkenstone of Thrór from the great dragon Smaug was agreed to do that task with many of dangerous things that Bilbo never face before, not forgot if Bilbo is not a warrior or even big men but he accept to do that dangerous task. Moreover, the hobbit has become the signifier of symbolism of a person because they also a creature which not really different with the normal men. The interpretation also shows that the Hobbit is really kind with other people, love to help people and has really comfort home which makes them signified as a small men who lived on a really comfort home and love to help each other even not for their own kind of Hobbits.

### **4.3 Fantasy Characteristics**

Fantasy characteristic analysis is conducted based on fantasy characteristic traits by John H. Timmerman (1983: 4). He proposed six traits of fantasy characteristic, there are use of traditional story, the depiction of common characters and heroism, the evocation of another world, the employment of magic and supernatural, the revelation of the struggle between good and evil, and tracing of a quest. The writer identifies the dialogues and narration which have the indicator of the traits.

#### **4.3.1 Use of traditional story**

Story is the first traits of fantasy characteristic. Tolkien's put some traditional story of normal life and normal world in this novel about the life of hobbit, human, orc, elf, dwarves, goblin, troll, wizard and many other legend's creatures that happen in long time ago just before the era of modern. On that time, uses horse as their transportation, they lived in a small village or in a kingdom which protected by their king and serve their king to live together on the area of its kingdom. Meanwhile, The Hobbit novel will tell about the journey and a quest of Bilbo Baggins from Shire village to help a king named Thorin Oakenshield with his 13 man on

reclaiming their homeland from an evil dragon of Smaug who attack and reclaim the dwarves kingdom and home for long time ago. This described follow:

*“He scowled so angrily at Gloin that the dwarf huddled back in his chair; and when Bilbo tried to open his mouth to ask a question, he turned and frowned at him and stuck out his bushy eyebrows, till Bilbo shut his mouth tight with a snap. Thats right, said Gandalf. Lets have no more argument. I have chosen Mr. Baggins and that ought to !6te enough for all of you. If I say he is a Burglar, a Burglar he is, or will be when the time comes. There is a lot more in him than you guess, and a deal more than he has any idea of himself. You may (possibly) all live to thank me yet. Now Bilbo, my boy, fetch the lamp, and lets have little light on this!”*

...

*“Pardon me, he said, if I have overheard words that you were saying. I don’t pretend to understand what you are talking about, or your reference to burglars, but I think I am right in believing (this is what he called being on his dignity) that you think I am no good. I will show you.”*

As unusual hobbit, Bilbo who loves to having a journey accept the quest from Thorin and Gandalf on doing his job as a burglar, Bilbo has the most dangerous and important job because he is the man who have to steal the mark and the great treasure of dwarves named as the arkenstone from the evil dragon Smaug who lay and guards the kingdom of Erebor in more than sixty years.

#### **4.3.2 The depiction of common characters and heroism**

Character is the second trait of fantasy characteristic. The characters in fantasy genre are various; they could be some bizarre animals, mythical creature, and immortal creature which taken from myth or folklore. From this trait, the story will differentiate or separate from

the normal world. The story will twist by various characters, hero role from the protagonist, etc. this traits connected to another traits because its bizarreness.

It portrays in The Hobbit characters, for example, according to the story, there lot of common characters like a trolls, smaug, orc, warg, goblin and many other common character which makes this novel is really interested to be read. The novel not only tells about many of common characters, but there also has many of heroism stories on it. As described on the following:

*“O! are they? said Thorin, and he jumped forward to the fire, before they could leap on him. He caught up a big branch all on fire at one end; and Bert got that end in his eye before he could step aside. That put him out of the battle for a bit. Bilbo did his best. He caught hold of Toms leg-as well as he could, it was thick as a young tree-trunk -but he was sent spinning up into the top of some bushes, when Tom kicked the sparks up in Thorins face”*

...

*“Excellent! said Gandalf, as he stepped from behind a tree, and helped Bilbo to climb down out of a thorn-bush. Then Bilbo understood. It was the wizards voice that had kept the trolls bickering and quarrelling, until the light came and made an end of them.”*

Even Bilbo is only a Hobbit who has a smaller body than the dwarves, he could save and help the company of Thorin Oakenshield from the dangerous giant trolls who wants to eat those company just after that Trolls steal the companies horse that they usually used as the only one transportation for the long journey to reach Erebor. If not because the helps from Bilbo, the company of Thorin Oakenshield must be died and they will never reach Erebor mountain to face their old enemy the Smaug. The story of heroism is not stop right there, Bilbo Baggins

who have a very important job on his quest, need to get the arkenstone for Thorin as the mark and the sign of the ruler on Erebor's kingdom. Thorin, as the man who have the right as the king of Erebor was become a crazy man after the Smaug is dead because there is a cursed from that dragon for every man who become king on that kingdom will be mad because its wealth of the treasure, especially for the Arkenstone. This described follow:

*“Now the days passed slowly and wearily. Many of the dwarves spent their time piling and ordering the treasure; and now Thorin spoke of the Arkenstone of Thrain, and bade them eagerly to look for it in every comer. For the Arkenstone of my father, he said, is worth more than a river of gold in itself, and to me it is beyond price. That stone of all the treasure I name unto myself, and I will be avenged on anyone who finds it and withholds it. Bilbo heard these words and he grew afraid, wondering what would happen, if the stone was found-wrapped in an old bundle of tattered oddments that he used as a pillow. All the same he did not speak of it, for as the weariness of the days grew heavier, the beginnings of a plan had come into his little head.”*

After the death of Smaug, Bilbo keep the arkenstone by anyone who finds and want to have it even from his friend's Thorin and the dwarves. Even Bilbo have to give the arkenstone to Thorin as his job for that journey, he knows that every king of Erebor have to has the arkenstone as their marks of his kingdom and the king of the mountain, Bilbo told by the Smaug and Gandalf if every king who have the arkenstone as the king of Erebor will be mad by those treasure which makes Bilbo keep the arkenstone for himself not because the treasure but he wants to protect Thorin from the dragon cursed who said that every king of Erebor will be a crazy after they get the Erebor and the arkenstone of Thrain.

### **4.3.3 The evocation of another world**

Another world is the third trait in fantasy literature, sometimes in fantasy genre, this another world could be blending in the same world with human but with its own rule as well.



in this novel, the trait is shown in the novel because there is a place named Rivendell where lord Elrond and his elves people lived and guards those place from many of dangerous. This described follow:

*“They asked him where he was making for, and he answered: You are come to the very edge of the Wild, as some of you may know. Hidden somewhere ahead of us is the fair valley of Rivendell where Elrond lives in the Last Homely House. I sent a message by my friends, and we are expected.”*

...

*“Here it is at last! he called, and the others gathered round him and looked over the edge. They saw a valley far below. They could hear the voice of hurrying water in rocky bed at the bottom; the scent of trees was in the air; and there was a light on the valley-side across the water. Bilbo never forgot the way they slithered and slipped in the dusk down the steep zig-zag path into the secret valley of Rivendell. The air grew warmer as they got lower, and the smell of the pine-trees made him drowsy, so that every now and again he nodded and nearly fell off, or bumped his nose on the ponys neck. Their spirits rose as they went down and down. The trees changed to beech and oak, and hire was a comfortable feeling in the twilight. The last green had almost faded out of the grass, when they came at length to an open glade not far above the banks of the stream.”*

Rivendell is a home of the elves which has many of spell to protect it from orcs, goblin, warg or many other bad people who wants to go there. Every spell around those place has the purpose that only trusted people and only the chosen people who allowed to enter the kingdom of the elves on Rivendell because some of people like the Hobbit, dwarves, or the orcs never trust the existence of that place on the earth, they only trust if Rivendell is a location where the people can live after the death come as they call it heaven. That’s why Bilbo and the company

of Thorin Oakenshield feel so happy when they could enter Rivendell and see those beautiful and peaceful place by their own eyes.

#### **4.3.4 The employment of magic and supernatural**

The fourth trait of fantasy literature is the existence of magic and supernatural. This trait usually related to the characters because usually the characters have some abilities which make them using some magic power. This traits exist on many of characters on the novel, Gandalf as the wizards are usually use his powerful magic to help the company of Thorin Oakenshield for their journey to reach Erebor kingdom. This described follow:

*“Gandalf struck a blue light on the end of his magic staff, and in its firework glare the poor little hobbit could be seen kneeling on the hearth-rug, shaking like a jelly that was melting. Then he fell flat on the floor, and kept on calling out struck by lightning, struck by lightning! over and over again; and that was all they could get out of him for a long time. So they took him and laid him out of the way on the drawing-room sofa with a drink at his elbow, and they went back to their dark business.”*

Gandalf are usually use a spell and combine it with his magic staff to make many of magical things that can came out from it, those magical staff use to do many of good or even bad things on the journey. Luckily for the company of Thorin Oakenshield because if not because the help from Gandalf, they could never reach the mountain because Gandalf known by many of people who he can trust to help his journey and not forgot for his powerful magic that he can use against the evil enemy like orcs, goblin, warg and trolls.

#### **4.3.5 The revelation of the struggle between good and evil**

In traditional fantasy story, goodwill or good power always win from the evil. These common rules also appears in this story but not always appear in wars, battles or duels because this novel was targeted children, teen and family readers for moral model at that time and the

people who loved the adventure story. There are some dialogues and narrations indicate this trait in the novel, there are several events that shows this goodness trait, such as when Bilbo Baggins as a small hobbit can steal the arkenstone from the evil dragon of Smaug on the Erebor mountain. This described follow:

*“Now the days passed slowly and wearily. Many of the dwarves spent their time piling and ordering the treasure; and now Thorin spoke of the Arkenstone of Thrain, and bade them eagerly to look for it in every comer.”*

A big, strong and a dragon killer like the Smaug tricked by a small, weak and good people like Bilbo Baggins, on the Erebor mountain Bilbo steal the arkenstone by using none of blade but his brain lead him to be a smart to steal and trick the Smaug and steal the arkenstone as Bilbo’s real quest from all the company of dwarves who led by Thorin Oakenshield and Gandalf.

#### **4.3.6 The tracing of a quest**

The tracing of a quest is the last trait in fantasy story. Usually the good character doing a mission toward something and play a role as the hero. For example in this novel come from a little hobbit who come from a small village which far away from Erebor mountain where he have to help the company of Thorin Oakenshield as his quest to steal the arkenstone who taken by a dragon killer named Smaug that lay and guard the kingdom of Erebor from the dwarves in more than 60 years ago. This traits described follow:

*“Do we really have to go through? groaned the hobbit. Yes, you do! said the wizard, if you want to get to the other side. You must either go through or give up your quest. And I am not going to allow you to back out now, Mr. Baggins. I am ashamed of you for thinking of it. You have got to look after all these dwarves for me, he laughed.”*

The journey of Bilbo Baggins starts just after he accepted the offer from Thorin Oakenshield and Gandalf to help the company of dwarves to steal the precious stone of dwarves named the arkenstone from Smaug, this journey is a really dangerous for a little hobbit like Bilbo because his could be killed by many of evil beast who lived outside his small village in Shire. Moreover, Bilbo Baggins as a small man accept this journey not because the money that Thorin will give to him but because the loves of Bilbo Baggins to having an adventure like that quest.