CHAPTER V

CONCLUSION

This chapter contains the conclusion made based on the analysis of the object of the study about symbolism on J.R.R Tolkien's the hobbit novel series. The analysis here means as the categorization of elements that have connection with myth and legend story which contain sacred elements, the categorization of types symbolism, and the analysis of the elements by using Peirce concept of semiotic perspective.

5.1 Conclusion

From the analysis done in the table in the appendix and those that have been described in the previous chapter, a conclusion can be taken from the discussion shows that J.R.R Tolkien wrote The Hobbit novel series by using some types of symbolism which are 10 elements found on the novels and categorized as sacred elements including types symbolism of object, types symbolism of location, and types symbolism of animals. Types of symbolism that have been discussed shows that there found 6 elements that categorized as types symbolism of object , 2 types symbolism of location, 1 types symbolism animal and 6 symbolism of person. The types of symbolism that mostly occurred in the novel series is the types symbolism of object and symbolism of person because there found that J.R.R Tolkien, wrote the Hobbit novel series by using object contains sacred elements with put a hidden message behind it and the story has also many of supernatural and not supernatural characters on the novels. However, there also found that The Hobbit novel is a fantasy story because the story has the same traits of fantasy characteristics by John H. Timmerman (1983: 4)

5.2 Suggestion

Since the writer only focused on the study of symbolism in general, then the writer suggested the students who want to conduct research in the same field of study narrowing his/her corpus of the study. Also, the writer suggested that there must be much more books in library discussing about symbolism, so that the students can learn further about symbolism, the types, the strategies and also the definition of symbolism itself.