

TIARA RISTYANA. Realizing the Unreal World in “Room” Contemporary Children’s Novel by Emma Donoghue. A thesis: Jakarta, English Departement, Faculty of Arts and Languages, State University of Jakarta, 2017.

ABSTRACT

The purpose of this study is to reveal how the artificial world constructs the identity of the main character, Jack. The object of this study is “*Room*” novel by Emma Donoghue which was published in 2010. This study is descriptive interpretative study by using Tuan’s theory of place, Michael Foucault’s theory of space, and Jung’s theory of identity in analyzing place influence in constructing the identity of Jack. The result of the study shows that Jack changed his identity based on the environment, place and society.

Keywords: Place, identity, Artificial World, Yi-Fu Tuan, Michael Foucault, Carl Jung.