

THIFAL FILAILY DIMASTIA. SEXUAL ORIENTATION OF QUEER CHARACTER IN A. S. KING'S NOVEL "ASK THE PASSENGERS". A

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ABSTRACT

This study aims to reveal the sexual orientation of the main character in A.S. King's novel "*Ask The Passengers*" and to analyze the reaction of the queer character towards family response in the changing of the character's sexual orientation. The object of the study is *Ask The Passenger* novel by A. S. King which was published in 2012. The study applies descriptive analytical method by using Vivienne Cass's Homosexual Identity Formation theory to analyze the stages in the changing of queer character and Judith Butler's Queer Theory to analyze the sexual orientation of the queer character. The result of the study shows that the character changed her sexual orientation from straight to queer. Astrid's family once opposed her sexual orientation change but as the time goes by and by Astrid's faith, her family can accept her queer identity because they think Astrid deserves to be happy.

Keywords: Sexual Orientation, Queer Character, Vivienne Cass, Judith Butler, sexual orientation change.