

ABSTRACT

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This study focuses on examining gender identity construction of the main transsexual character, Andrew, in Meredith Russo's *If I was Your Girl*. Through the use of descriptive analytical method, Judith Butler's gender performativity theory is applied to reveal how gender identity is constructed. Eve Kosofsky Sedgwick's concepts of homosexuality are also used to analyze the phase of gender identity crisis. The results of this study show that Andrew's mother sabotages the father's action in constructing masculinity. His mother's repeated actions have great influences in constructing Andrew to be feminine and to perform femininity. Andrew's engagement with femininity leads him to experience homosocial desire as he is sexually attracted to Marcus. The sexual attraction towards same-sex member violates heteronormativity which results him to experience homosexual panic due to the bullying by the homophobic. Andrew finally finds his truest gender identity as a girl named Amanda and undergoes hormones therapy. She comes out as a transsexual and later she is accepted by the society.

Keywords: gender identity, gender performativity, concepts of homosexuality, transsexual.