

CHAPTER V

CONCLUSION AND SUGGESTION

After analyzing from Victoria's utterance of directives speech act in *The Young Victoria* and how the responses showing from Victoria's utterance in movie script, the writer comes into last discussion. This chapter, the writer draws conclusion and gives suggestion.

5.1 Conclusion

From the analysis about Victoria's utterance of directive speech act and how the response's showing from Victoria's utterance in *The Young Victoria* movie script, the writer would like to draw a conclusion:

According to Searle's theory, there are six types of directive speech act that can be seen from Victoria's utterances such as commanding, ordering, questioning, suggesting, criticizing, and prohibiting. These six types of directive speech act are proposed by Searle's theory. The writer found 70 Victoria's utterances that show directive speech act. There are 27 utterances of ordering (38,5%), 14 utterances of commanding (20%), 13 utterances of criticizing (18.5%), 10 utterances of questioning (14.2%), 3 utterances of suggesting (4.4%), and 3 utterances of prohibiting (4.4%). Meanwhile, the responses of those 70 directive speech act are 32 positive responses, 22 negative responses, and 16 no responses. Victoria's directive speech act are directed to several characters as hearers, such as Prince Albert, John Conroy, Footman, Lady Flora, Duchess of Kent, Lehzen, Lord Melbourne, Queen Adelaide, Duchess of Sutherland,

Watson, and Sir Robert Peel.

From this movie script, the writer found that the dominant types of directive speech act in Victoria's utterances is ordering, in this context based on the movie script that Victoria is a queen who has superior position to direct someone. Victoria could be ask for ordering to people around her in any situation and she can directly asks what she wants. Victoria can order what she wants to expect someone to do what she wants. Looking for closer who is the dominant response for Victoria's utterances is Victoria uses all six types of directive speech act to her husband, Prince Albert. This indicates that although Victoria is Prince Albert's wife, she is also a queen that could command her husband. As for the responses to her directive speech act, especially to her ordering and commanding types, Prince Albert mostly gives positive response or he obeys her, except when he thinks that Victoria is losing her temper.

In this context, Victoria is a woman, who being a wife for Prince Albert, and also a Queen for England. She could be ordering as a wife to Albert, also commanding as a Queen. She could be questioning about all information as a wife to Albert, and also prohibiting as a Queen if she thinks that Albert could be overstep her position. Victoria also could be suggesting Albert as a wife to husband, and also could be so much criticizing if she feels that Albert treated her like a child.

5.2 Suggestion

From the conclusion, the writer proposes to explain directive speech act from Victoria's utterance as the main character based on Searle's theory in *The Young Victoria* movie script. For the readers who want to analyze the directive speech act in movie

script, they should use all main characters and the responses, because it significant to see the directive speech act. Then for the other researchers who are interested in speech act, they can use any media, such as magazine, and also comedy talk show, which can be a corpus for speech act analysis.

Based on this study, the writer hopes to the readers and the other researchers that this study will be useful for future improvement in speech act study, basically for Searle's theory in English Literature Study Program, State University of Jakarta (UNJ).