

- 1.commanding
- 2.ordering
- 3.questioning
- 4.suggesting
- 5.criticizing
- 6.prohibiting

No.	Context			Utterance of Directives	Types of Directive Speech Act / Illocutionary						Responses to Directive / Perlocutionary			
	Speaker	Hearer	Situation		1	2	3	4	5	6	Positive	Negative	No Response	
1.	Victoria	John Conroy	Striding past a canopied four posters, he comes to a smaller bed where Victoria lies, flushed with fever, barely awake. He puts in front of her, a paper on a board, and with it, a pen.	<i>"I will not sign it."</i>		V							<i>"I say you will!"</i>	
2.	Victoria	John Conroy		<i>"And I say I will not!"</i>	V									(With a supreme effort, she pulls her hand free and flings the pen to the floor, pushing paper and board after it, as she collapses on t

													the pillows. Fingers burst.
3.	Victoria	Footman	Kensington Palace.	<i>“Where is the Dutchess?”</i>		V						<i>“In the drawing room, Your Royal Highness.”</i>	
4.	Victoria	Lady Flora	Victoria rolls her eyes.	<i>“I hope we’re not planning another journey?”</i>		V						<i>“Sir John, says...”</i>	
5.	Victoria	John Conroy	Conroy takes over. Victoria notices.	<i>“But why can we wait till I am Queen? His majesty clearly said...”</i>		V						<i>“The King is jealous of your popularity and that’s why he doesn’t approve of your travels. It’s no reason to give them up.”</i>	
6.	Victoria	John Conroy		<i>“On the contrary, it’s a very good reason. I do not wish to annoy my uncle.”</i>		V						<i>“The King is old.”</i>	

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7.	Victoria	John Conroy		<i>“He may be old, Sir John, but <b>he’s not dead yet.</b>”</i>											(Sir John eyes Victoria cold)
8.	Victoria	Duchess of Kent		<i>“Mama, <b>I’m not running for election. I will be Queen not Prime Minister.</b>”</i>											(She turns and starts to descend the steps on the way to a waiting carriage.)
9.	Victoria	Lehzen	Victoria looks up. Lehzen stands, motionless, in the doorway.	<i>“Then, she <b>must go to the back as a punishment.</b>”</i>											(Lehzen walks into the room exchanging a smile with Victoria.)
10.	Victoria	Lehzen	Lehzen tidies the bed clothes briskly.	<i>“Of course. In a few months I’ll be eighteen. <b>If I don’t go mad first... All I ever seem to do is change my clothes and pray for freedom.</b>”</i>										<i>“It’s only until your birthday. And don’t forget who championed you from the start.”</i>	
11.	Victoria	Duchess of Kent	As she talks, the skirt comes away. She puts on a gown to	<i>“We missed the Queen’s birthday. <b>We will not miss the King’s. We have</b></i>											<i>“Really, Victoria, don’t issue orders to me! I’m not a</i>

			sit at the dressing table while the maid dismantles the high-piled hair, removing the false switches, brushing it out.	<i>accepted. We're going.</i>								<i>servant.</i>	
12.	Victoria	Duchess of Kent		<i>"You've already disobeyed about the extra rooms. That's enough."</i>					V			<i>"Don't be absurd! Are we live like rabbits, crammed in a hutch? Of course I course I "disobeyed"!"</i>	
13.	Victoria	Duchess of Kent	Victoria just stares at her for a moment. And she stares back, almost frightens.	<i>"Mama, why do you treat me like a simpleton? Is it my fault? Was I unusually stupid as a child?"</i>					V				(There's qual in her that almost frighte the mother. S stares back, tl takes it out or the luckless maid.)
14.	Victoria	Prince Albert	Victoria who is with Albert, conveys a powerful sense of Victoria's incarceration.	<i>"Which of operas do you enjoy most? No, wait, let me guess. I Puritani?"</i>					V		<i>"As a matter of fact, yes."</i>		

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15.	Victoria	Prince Albert	Albert and Victoria play chess, watched by the others. Conroy notices, but she gives him a cold look when their eyes meet, then lowers her voice.	<i>"Do you ever <b>feel like a chess piece</b>, yourself? In a game being played against your will?"</i>								<i>"Do you?"</i>		
16.	Victoria	Prince Albert	Victoria smiles at Albert.	<i>"<b>Why don't we ring</b> for some music and then we could dance? I've lately discovered the Waltz and I am quite in love with it."</i>									<i>"Waltzing is <b>not</b> really my forte."</i>	
17.	Victoria	Prince Albert	Victoria gives Albert a provocative glance. In spite of herself, she does like him. She lowers her	<i>"<b>You know the King</b> wants me to marry my Cousin George?"</i>									<i>"What's he like at chess?."</i>	

			voice.										
18.	Victoria	Lehzen	Lehzen waits by the stairs as Victoria leaves the drawing room. After a moment, Albert appears, closing the door.	<i><b>"Its all right, Lehzen. Albert can take me up."</b></i>	V								(She stops, feeling Lehze irritation.)
19.	Victoria	Prince Albert		<i><b>"You'll have to hold my hand. Mama insists. I hope you don't mind."</b></i>	V						<i>"Not in the least."</i>		
20.	Victoria	Prince Albert		<i><b>"What did you want to say?"</b></i>			V				<i>"Only that I understand more than you think. Of what you life is."</i>		
21.	Victoria	Prince Albert		<i><b>"Do you?"</b></i>			V				<i>"My childhood wasn't easy, either... I lost my mother when I was a boy."</i>		

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22.	Victoria	Prince Albert	She appreciates his honesty. This is also her experience.	<i>"We do understand each other. Did uncle Leopold ask you to tell me that?"</i>								<i>"He said I was never to mention it."</i>		
23.	Victoria	Lehzen	Lehzen is waiting as Victoria walks in.	<i>"Give me some credit. You don't think I've come this far to walk straight into another goal?"</i>									<i>"You must marry one day."</i>	
24.	Victoria	Lehzen		<i>"I don't see why. And if I do, I'll please myself, not Uncle Leopold or the King or Mama or anyone else. Trust me."</i>										(Victoria take deep breath. Whatever it is she's more aware of what goes on than Lehzen credit
25.	Victoria	John Conroy	The waltz still plays through this scene. By the carriage, Watson and the Duchess's maid with a footman, as Victoria, her mother, Lady	<i>"We are going to Windsor for my uncle's birthday party."</i>								<i>"In the castle of the enemy."</i>		

			Flora, and Conroy emerge.										
26.	Victoria	Lord Melbourne	Victoria is by Melbourne. This is a direct route to her heart. As he planned.	<i>"I love to hear from someone who knew him! For I never did, you see."</i>		V					<i>"He was a great gentleman. Of that you may be sure."</i>		
27.	Victoria	Lehzen	Victoria, dressed for bed, is sketching as Lehzen enters.	<i>"Can't I be alone for one solitary night?"</i>		V							(She sighs. Lehzen says nothing.)
28.	Victoria	John Conroy	Victoria is with her mother and Conroy.	<i>"He increases my income now I'm eighteen and he asks to see me at court. What's wrong with that?"</i>						V	<i>"The King wants to separate you from your mother. He is trying to control you, to take you from those whose sole aim is to protect you."</i>		
29.	Victoria	John Conroy	Victoria stands, with a cool, studied calm.	<i>"There's no need to shout, Sir John. I'm sure the people of London will find out our business soon enough, without hearing it from your</i>						V		<i>"Tell her! Make her understand!"</i>	



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				<i>lips.</i>									
30.	Victoria	John Conroy		<i>“Then <b>I must smash!</b> For it’s too late to mend my ways now! So if you’ll excuse me...”</i>	V								<i>“I will not excuse you!”</i>
31.	Victoria	John Conroy	He pauses, pausing for breath, leaning into her face. Victoria is trembling with anger when she answers.	<i>“You may do what you like with the money. Now, <b>get out of my way!</b>”</i>	V								(He makes a move to prevent her but she brings up her hand to dismiss him so firmly that he drops back.)
32.	Victoria	Duchess of Kent	She stands and turns to the Duchess. Her voice is like ice.	<i>“If you think I will ever forget that you sat by silent and watched him treat me thus, you’re dreaming!”</i>					V				(She goes, followed by Lehzen and Dash. The Duchess looks at Conroy who slams the door shut.)

33.	Victoria	Lord Melbourne	Melbourne is with Victoria. He stands. She sits.	<i>“Things that mean I could never have confidence in him... I see I must endure Lady Flora. Mama can hardly appear at Court without a lady-in-waiting. But I draw the line at Conroy. Once I am a Queen, I do not wish to look upon his face again.”</i>	V							<i>“We cant prevent the Duchess from leaving him in charge of her own affairs.”</i>	
34.	Victoria	Lehzen	Victoria comes out. The Duchess and the others hover. Already it is clear that Victoria’s manner has changed.	<i>“I’m going back to bed. I imagine Lord Melbourne will be here quite early. Lehzen, you can see that he has everything he needs if I’m not ready to receive him.”</i>	V						<i>“Of course, Your Majesty.”</i>		
35.	Victoria	Lehzen		<i>“And Lehzen, in the morning could you arrange for my bed to be moved into a room of my own?”</i>	V							<i>“Well, there’s no great...”</i>	
36.	Victoria	Duchess of Kent		<i>“As soon as possible, Lehzen. I thought you’d understand, Mama.”</i>	V								(Watched by women, she climbs the sta Alone.)

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				<i>I'm Queen. Your work is done."</i>									
37.	Victoria	Queen Adelaide	The Gardens. Buckingham Palace. Day.  Victoria is walking with Queen Adelaide. Her mind wanders slightly, then returns to make the point.	<i>"I can't marry the man they want me to marry!"</i>		V							<i>"Every suitor will have strings attached."</i>
38.	Victoria	Queen Adelaide		<i>"Can't I be my own mistress for awhile? Haven't I earned it?"</i>		V					<i>"You may dream of independence but you won't get it. From now on, everyone will push and pull you for their own advantage."</i>		

											<i>Just remember you're a queen, he's a politician."</i>		
39.	Victoria	Queen Adelaide	Victoria clearly feels she's on weakening ground.	<i>"I couldn't do it. I don't know anyone. I've been living at the bottom of a well."</i>							<i>"I warn you, the public won't stand for a liberal court, when they elect a conservative government."</i>		
40.	Victoria	Duchess of Sutherland	Victoria comes and they walk away together.	<i>"Have I ever thanked you properly, for accepting the post? I'm afraid it will involve a good deal of inconvenience."</i>							<i>"To be Mistress of the Robes is a great honour, Ma'am. I'm only anxious to be worthy of it."</i>		
41.	Victoria	Lord Melbourne	Victoria has now a rosebud tucked into her bosom. On a table, the doll collection reminds us of the earlier life. Victoria sits, Dash at her feet, as she talks to	<i>"We must improve where we can! If I've discovered anything from touring England, it's suffering that needs my help."</i>								<i>"Never do good, Your Majesty. It always leads to scrapes."</i>	

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			Melbourne. Victoria is troubled by this.										
42.	Victoria	Lord Melbourne		<i>“You <b>must think me very harsh.</b>”</i>				V					<i>“Not in the least.”</i>
43.	Victoria	Melbourne	Victoria smiles and waves. Visibly touched, she turns to Melbourne.	<i>“<b>I do not want to help them,</b> whatever you say. And do not just the laboring poor, but the lost, the hungry, the homeless... Whose business is it to see to their welfare?”</i>				V					<i>“These things are best left to develop naturally. Interfere, and you overturn the cart.”</i>
44.	Victoria	Watson	Victoria is being dressed again.	<i>“<b>Has anyone ever reckoned the hours we waste, with this endless changing of clothes?</b>”</i>					V				<i>“And if you didn’t, Ma’am, what would I do then?”</i>

45.	Victoria	Sir Robert Peel	In white drawing room. An exasperated Peel is alone with Victoria.	<i>"You <b>should not</b> set such store by appearance, Sir Robert."</i>						V	<i>"I'm only asking for a token, Ma'am. For two ladies, or even one, who supports my cause. Otherwise, it must look as if palace and Parliament have fallen out."</i>	
46.	Victoria	Sir Robert Peel	Victoria rings a small bell.	<i>"Good day, Sir Robert. And <b>could you please</b> ask Lady Portman to come in, as you leave?"</i>						V		(He is boiling but he bows a goes as a footman open the door.)
47.	Victoria	Lady Flora	Victoria is in the doorway. The shrunken figure of Lady Flora is on the bed.	<i>"<b>I have come</b> to apologies. I wish what I have done could be undone."</i>								<i>"But it cannot be undone."</i>
48.	Victoria	Melbourne	Victoria in sober mood is with Melbourne.	<i>"You don't have a very high opinion of ordinary people, <b>do you</b>, Lord Melbourne?"</i>							V	<i>"With respect, I have lived much longer than your Majesty."</i>
49.	Victoria	Melbourne	Victoria does not answer this. Instead, she	<i>"Lord Melbourne. <b>I want a report on living conditions,</b></i>							V	<i>"Very good, your Majesty."</i>

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			thinks for a moment. Melbourne looks at this young woman, knowing what this means. His child pupil is growing up and he will lose her.	<i>on parish benefit, on housing... all of it. And by the end of the month."</i>									
50.	Victoria	Prince Albert	Victoria paces restlessly in the pretty little room. She hears a noise in the passage and hastily sits on a sofa. The door opens and Albert enters. He is clearly as nervous as she is. Smiling, she nods at the paper detritus	<i>"Sit. Please... Here."</i>		V							He does. They are side by side now. But she still not sure how to steer the conversation around. Nor is he.

			on her waiting table.										
51.	Victoria	Prince Albert		<i>"I do not want you to be quite at home..."</i>		V							He looks at her waiting. Here goes.
52.	Victoria	Prince Albert		<i>"I think you must be aware why I wished you to come here... because it would make me happier than anything – too happy, really – if you'd agree to what I wish..."</i>				V			<i>"And stay with you?"</i>		
53.	Victoria	Prince Albert		<i>And stay with me.</i>		V					<i>"And marry you?"</i>		
54.	Victoria	Prince Albert		<i>And marry me.</i>		V							These last speeches have come out in a kind of shared gasping, tumultuous rush, but they have reached their destination and there is passionate relief.



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															as he takes her by his arms and : last, kisses her properly.
55.	Victoria	Prince Albert	Victoria is in bed waiting for Albert to join her. He comes in removing his dressing gown. He smiles, half joking. For a moment, she is silent, when she does speak, her tone is totally altered.	<i>"Let me one think clear. I will not be governed. I will not be managed. I will not be controlled."</i>										<i>"Can't I have an opinion?"</i>	
56.	Victoria	Prince Albert		<i>"No! Yes, but... for eighteen years I could not breathe, I could not dress or bathe or walk down stairs without permission! I'm not"</i>										<i>"I don't want a child! Quite the reverse!."</i>	

				<i>a child and I will never live that way again."</i>								
57.	Victoria	Prince Albert		<i>"Then do not lecture me on politics or my mother or anything else! I may be a queen of England. But you are not the King!"</i>						V	<i>"Well, now that's clear, may I ask what exactly am I supposed to do?"</i>	
58.	Victoria	Queen Adelaide	Victoria is walking with Queen Adelaide.	<i>"What does Lehzen says?"</i>						V	<i>"Only that most men would love a life of leisure and he should be grateful... she doesn't mean to be unkind. A man who does no work becomes ridiculous. And a poor man with a rich wife must work twice as hard as the rest. Besides, you've chosen well."</i>	

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59.	Victoria	Queen Adelaide		<i>"My uncle William chose well. But <b>you didn't take on half his duties.</b>"</i>					V		<i>"You don't know that. You don't know what I did."</i>	
60.	Victoria	Sir Robert Peel	At the reception, Albert is with Wellington and Sir Robert Peel. Victoria and the Duchess of Sutherland walk over to join them. Her tone is soft. But hostile. His reply, if anything, is harder.	<i>"Does Sir Robert <b>care for such frivolity?</b>"</i>					V	<i>"I have many interests, Ma'am. And my Government would support the Prince's plans wholeheartedly."</i>		
61.	Victoria	Sir Robert Peel		<i>"Your Government? <b>What Government is this?</b>"</i>					V	<i>"I meant if I should be fortunate enough to form another Government, Ma'am.."</i>		

62.	Victoria	Prince Albert	Albert decides to throw some oil onto these troubled waters. Victoria looks at him and the glances at the Duchess who nods, as if even she were on this decision. Victoria is incandescent with anger.	<i><b>“How dare you speak in that way to me before them! How dare you talk across me as if I were a child!”</b></i>							<i>“I did not such thing!”</i>	
63.	Victoria	Prince Albert		<i><b>“Oh no? You’ve sorted that! You and Sir Robert! You and the Duke! And all without reference to me!”</b></i>							<i>“I thought you’d be pleased! Would it were so simple? Then we might avoid more scandals of your making.”</i>	
64.	Victoria	Prince Albert	But now he is getting angry. And his anger matches here.	<i><b>“Have you lost your mind?”</b></i>								<i>“Do you wonder at it? Less than three years on the Throne and you and your precious Melbourne</i>

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												<i>have pushed the Monarchy to the brink of an abyss!"</i>	
65.	Victoria	Prince Albert		<p><i>"What is my Prime Minister to you! I've told you before and I tell you again: You are my husband here and that is all."</i></p>	V						<p><i>"Its quite enough, believe me."</i></p>		
66.	Victoria	Prince Albert	He starts to answer. Then he stops.	<p><i>"I will not have my role usurped! I wear the crown and if there are mistaken, they will be my mistakes! And no one else will make them! No one! Not even you!"</i></p>	V						<p><i>"I'm leaving. Before you excite yourself and harm the child."</i></p>		
67.	Victoria	Prince Albert	He is shocked by her cruelty. He walks towards the door.	<p><i>"If I do, it will be your fault! Just like the baby! Which, by the way, I did not want! And you will go when I dismiss</i></p>	V						<p><i>"We'll talk tomorrow when you are calmer... and feeling more grown up!"</i></p>		

				<i>you!"</i>									
68.	Victoria	Prince Albert	He continues and puts his hand on the doorknob. She is screaming at him. He speaks softly in the doorway. He is gone and she is left enraged, humiliated, bewildered.	<i>"You may not go! I command you to stay here in this room! I am your Queen and I am telling you to stay."</i>	V								<i>"Goodnight, Victoria."</i>
69.	Victoria	Prince Albert	There is an open carriage waiting, complete with equerries and a couple of mounted guards. The queen and Prince Albert are ready for a drive. But not speaking. At last she addresses him.	<i>"There's no necessity for you to accompany me."</i>						V		<i>"I said I'll come with you. So I will come with you."</i>	

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70.	Victoria	Duchess of Kent	Albert gives the Duchess a wink and leaves. The Duchess stands enjoying the tableau of her daughter holding the child. The Queen looks up. After a moment, she speaks.	<i>“Don’t stand by the door, Mama. <b>Come in.</b>”</i>	V									And we leave this mother and daughter, not quite so apart nor really together.
Total					14	27	10	3	13	3	34	21	15	

Hearer:

- John Conroy
- Footman
- Lady Flora
- Duchess of Kent (Mama)

- Lehzen
- Albert
- Melbourne
- Queen Adelaide
- Duchess of Sutherland
- Watson
- Sir Robert Peel