# CHAPTER III

# RESEARCH METHOD

The writer presents a research method. This chapter deals with a research design, data and data source, data collection procedure, and data analysis procedure.

## 3.1 Research Design

In this study, the writer used a descriptive analytical to describe the speech act in exposing the obtained data that is found in the movie script. The writer analyzed the data one by one or details word to understand the meaning specifically. It is focused on directive speech acts based on Searle's classification and using the types of directive speech act found in *The Young Victoria* movie script.

## 3.2 Data and Data Source

The data of this research are in the form of utterances produced by the main character Victoria in *The Young Victoria* movie script. *The Young Victoria* is a British romantic drama based on Queen Victoria's turbulent life directed by Jean-Marc Vallée. The source data is speech act in *The Young Victoria* movie script.

## 3.3 Data Collection Procedure

In this study, data collected is only a movie script. From this script, the writer collected the data that needed. The writer has done steps to collecting data. The necessary steps of collecting data are as follows:

1. Reading the movie script thoroughly.

2. Reading *Victoria*'s utterances from the movie script.

3. Collecting the conversation of *Victoria*'s utterances that can be categorized as directive speech act and the responses.

## 3.4 Data Analysis and Interpretation

The procedure of data analysis can be drawn as follows:

1. Categorizing *Victoria*'s utterances based on the types of directive speech act by Searle's.

2. Analyzing *Victoria*'s utterances related to the problem based on the purpose of the study.

3. Categorizing the responses of each directive speech act by Searle's.

Table 3.4.3

| No. | Context | | | Utterances of Directive Speech Act | Types of Directive Speech Act / Illocutionary | | | | | | Perlocutionary / Responses to Directive | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Speaker | Hearer | Situation | | 1 | 2 | 3 | 4 | 5 | 6 | Positive | Negative | No respon |

| | Frequency | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

4. Counting the data frequency and the percentage types of directive speech act.

Table 3.4.4

| No. | Types of Directive Speech Act | Frequency | Percentage (%) |
|---|---|---|---|
| 1. | Commanding | | |
| 2. | Ordering | | |
| 3. | Questioning | | |
| 4. | Suggesting | | |
| 5. | Criticizing | | |
| 6. | Prohibiting | | |

5. Analyzing *Victoria's* directive speech act and responses of the speech act

6. Drawing conclusion